

Camila Colussi

Visual Artist

1990, Santiago - Chile

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CONTACT

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EDUCATION

2011 – 2015 Bachelor's Degree in Visual Arts, Pontificia Universidad Católica de Chile, Santiago, Chile.
2008 – 2013 College of Arts and humanities, Major Introduction to Artistic Expression, Minor Art History, Universidad Católica de Chile, Santiago, Chile.

EXHIBITIONS

2015 4° *Balmaceda Arte Joven Contest*, MAC Quinta Normal, Santiago, Chile.
2014 *Co-working*, Urban Station, Santiago, Chile
2014 <<Rolando Cárdenas>> *Video Art Contest*, LUMEN II International Gathering of Media Art, Punta Arenas, Chile.
2014 *AUT: Activación Autónoma Temporal*, El Cubo Gallery, Santiago, Chile.
2014 *Residencia La Tirana 2013*, Sala al Cubo, Universidad Católica, Santiago, Chile
2013 *Proyección Geo-Virtual*, Espacio Vilches, Universidad Católica, Santiago, Chile.
2011 *Péndulos y Paralajes*, Macchina Gallery, Universidad Católica, Santiago, Chile.

RESIDENCIES

2013 *Fiestas, Cofradías y Desierto: Residencia La Tirana*. Tarapacá, Chile.

ACADEMIC ACTIVITIES

2015 Teacher's Assistant of the course "Colour" lectured by Professor and Artist Francisca García. Universidad Católica de Chile, Santiago, Chile.
Teacher's Assistant of the course "Drawing I" lectured by Professor and Artist Carmen Pérez. Universidad Católica de Chile, Santiago, Chile.
Teacher's Assistant of the course "Drawing the human figure" lectured by Professor and Artist Carmen Pérez. Universidad Católica de Chile, Santiago, Chile.
2013 – 2015 Teacher's Assistant of the course "Digital Photography" lectured by Professor and Artist Marcela Moncada. Universidad Católica de Chile, Santiago, Chile.
2014 Teacher's Assistant of the course "Artwork production II (Critique class)" lectured by Professor and Artist Francisca García. Universidad Católica de Chile, Santiago, Chile.
2011 – 2012 Teacher's Assistant of the course "Drawing Portraits" lectured by Professor and Artist Carmen Pérez. Universidad Católica de Chile, Santiago, Chile.

RELEASES

2013 *Date Paintings a través de Ana María Guasch y Jonathan Watkins*, Revista Hélice UC, Edition N° 5, 28-31 pp. Santiago, Chile.

BIBLIOGRAPHY

2014 *Exposición Co-Working en Urban Station*. Web.
<http://pousta.com/2014/11/12/exposicion-co-working-en-urban-station/>
2014 *Francisca García gana encuentro LUMEN 2014*. Web.
<http://escuelaarte.uc.cl/noticias/42-francisca-garcia-gana-lumen.html>
2014 *Exposición de la residencia artística de la tirana*. Revista Visión UC, 2 pp. Santiago, Chile.
2013 *Muestra colectiva "Aproximación Geo-Virtual" en Vilches*. Web.
www.galeriamacchina.cl/muestra-colectiva-aproximacion-geo-virtual-en-espacio-vilches/

WORKSHOPS

- 2015 Participation in *Laboratorio Creativo Tecnológico: Cerebro, Amor y Tecnología (Technological Creative Lab: Brain, Love and Technology)*, FONDART Project. Art School, Universidad Mayor, Santiago, Chile.
- 2014 Participation in *Taller: El objeto sonoro; un objeto de percepción (Workshop: Sound Object; an object of perception)*, lectured by Rainer Krause. Art School, Universidad de Chile, Santiago, Chile.
- 2014 Participation in *Taller: 1pixScan; topografías Visuales y Sonoras (Workshop: 1pixScan; Visual and sound topographies)*, lectured by Daniel Cruz. Art School, Universidad de Chile, Santiago, Chile.
- 2014 Participation in *Taller: Objeto Revisitado; piezoelectricidad (Workshop: Revisited Object; piezoelectricity)*, lectured by Mónica Bate. Art School, Universidad de Chile, Santiago, Chile.
- 2014 Participation in *Taller: Comunicación Infrarroja; comunicación Inmaterial, (Workshop: Infrared Communication; Intangible communication)* lectured by Felipe Fierro. Art School, Universidad de Chile, Santiago, Chile.
- 2014 Participation in Workshop: Artbook, lectured by Mario Pfeifer, Art School, Universidad Católica, Chile.
- 2014 Participation in *Workshop: Electrónica para Artistas y Docentes (Workshop: Electronic for artists and teachers)*, Lectured by Claudia González. Mica Estudios, Santiago, Chile.
- 2014 Participation in *Workshop Bioelectrónica (Workshop: Bioelectronic)*, lectured by Gilberto Esparza. School Art, Universidad de Chile, Santiago, Chile.
- 2014 Participation in *Workshop Cruces Sonoros: La interactividad en la prácticas artísticas (Workshop: Sound Crosses: Interactivity in art practices)*, lectured by Yamil Burguener. Museo de Arte Contemporáneo (MAC), Santiago, Chile.
- 2012 Participation in *Workshop En Loop*, lectured by Mario Navarro and Francisca García. Museo de la Solidaridad, Santiago, Chile.

WORKING EXPERIENCE

- 2015 Management and administration *Pulsar Estudios: Grabación, Mezcla y Masterización de Producciones Musicales (Recording, mixing and mastering of music productions)*, Pulsar Estudios, Santiago, Chile.
- 2015 Photographic and audiovisual recording of *Primer Encuentro Interdisciplinario sobre la Muerte*, Estudio Panal, Santiago, Chile.
- 2015 Audiovisual recording and editing of *Resistencia*, artwork of Manuela Flores, Sala de Arte CCU, Santiago, Chile.
- 2015 Audiovisual recording and editing of *Nosotros no podemos llamarlos pero ellos nos llamarán siempre*, artwork of Camila Lobos and Margarita Gómez, Galería BECH, Santiago, Chile.
- 2015 Photographic recording of *Poesía de Cortafuego por Rodrigo Avilés*, Bar Sindicato, Santiago, Chile.
- 2014 - 2015 Research assistance FONDART project "Performance Arte en Chile", Santiago, Chile.
- 2014 Photographic and audiovisual recording of *Retro 420 F*, artwork of Manuela Flores, Galería Tajamar, Santiago, Chile.
- 2014 Photographs for para Educación Continua, Art School, Universidad Católica de Chile, Santiago, Chile.
- 2014 Photographs for openings and other activities at Galería Macchina, Universidad Católica de Chile, Santiago, Chile.
- 2013 – 2014 Instructor and editor assistant at Galería Macchina. Universidad Católica de Chile, Santiago, Chile.
- 2013 Editor assistant *Arte en Medio Exhibition*, Museo de la Solidaridad, Santiago, Chile.