

Gellérfi Pál

Studies

2004 - 2008 Hungarian University of Fine Arts, Graphic Art

1996 - 2004 Radnóti Miklós High School

Other

2014 - Mensa Hungarica membership

2012 founder and part-owner of the TypoTrafik letterpress workshop

2009 Strabag Art Award - nominee to the final selection

2008 Henkel Art.Award qualified to the final



About

I have studied at the Hungarian University of Fine Arts for three years then after postponing my studies for one year I cancelled my student status. The reason behind this was to concentrate fully on the improvement of my drawing skills, furthermore I wanted to contribute in the revival of the commonly unknown graphic techniques (i.e. heliogravure, tonal aquatint).

Meanwhile I have created the main essentials for my stable circumstances with art-related jobs. This is important for me in order to live a stable life and also be able to concentrate on my passion. My long-term goal is to become an artist who creates drawings on a daily basis, whose life is complete with art.

In the last 3 years I started to facilitate a high pressure graphic workroom/shop with my partner where there are possibilities for old-fashioned printing techniques such as poster prints with wooden printing letterblocks, woodcuts, prints with high etched metal plates or lead lettered writings. In addition to our unique inventory including the wooden printing letters we have saved and refurbished two printing machines, an Anger und Söhne from 1882 and an Asbern from 1963.

My work was not published before because I am planning to introduce my pieces when I will be sure that I won't have to make any compromise on my artwork, I will be able to ensure my potential collectors, buyers or simple audience that it is worth to pay attention to my drawings, and I can be sure that I am able to pursue this profession which requires all of my potentials.

Currently I am implementing a self-developed scientific illustrational printing technique and visualization environment. Beside that I am organizing and preparing for my introduction exhibition which will be held this year in Hungary.