

Born in Derby in 1981. Lives and works in London.

EDUCATION

- 2009 – 2011 Royal College of Art, London (MA Photography)
 2000 – 2003 Camberwell College of Arts, London (BA Hons. Visual Arts: Sculpture)

AWARDS & RESIDENCIES

- 2015 Selected for the 59th BFI London Film Festival Experimenta Production Pitch
 Finalist, Celeste Prize for Video & Animation
 Nominated for the Paul Hamlyn Foundation Award for Visual Artists
- 2013 Arts Council England, Grants for the Arts
 Ateliers d'Artistes de Sacy residency, Château de Sacy, Sacy-le-Petit, France
- 2012 VISIO - European Workshop on Artists' Cinema residency, Lo Schermo dell'Arte Film Festival, Florence
- 2011 Winner of the Painter Stainers' Company Prize for Photography
- 2008 Nominated for the Paul Hamlyn Foundation Award for Visual Artists

SOLO EXHIBITIONS

- 2013 *Vicki Thornton: The Remembered Film*, Château de Sacy, Oise, France [cat.]

GROUP EXHIBITIONS & SCREENINGS

- 2015 *Celeste Prize*, ex-BAZZI, Milan (upcoming)
Analogue Recurring, Lo & Behold Gallery, London
Bohemia Club, St Leonards-on-Sea, Hastings
The Best Scene is Off-Screen, *Scene Four: Home*, curated by John Bloomfield, Flat Time House, Offsite at PeckhamPlex, London
- 2014 *British Swiss: Vicki Thornton, Charlie Godet Thomas and Guy Meldem*, 2 Balfron Tower, London
One Hundred Foot II, Lo & Behold Gallery, London; Whitstable Biennale, Whitstable
Made in Sacy, Institut Français, London
- 2013 *One Hundred Foot II*, The Film Gallery, Latitude Festival, Suffolk; BCB Gallery, Athens; MK Gallery, Milton Keynes
One Hundred Foot, University of Northampton; Milton Keynes Gallery; The Center for Performance Research, New York; Museo De Arte Carillo Gil, Mexico City; Estela de Luz/The Center for Digital Art, Mexico City
- 2012 *Aesthetica Short Film Festival*, York
OUTPOST Open: Film 2012 Touring Programme, Wysing Arts Centre, Cambridgeshire; Grand Union, Birmingham; The Minorities, Colchester Film Festival; Shortwave Cinema, London; Primary, Nottingham; Outcasting: Fourth Wall, Cardiff; Aid and Abet, Cambridge; Rhubaba, Edinburgh
One Hundred Foot, The Film Gallery, Latitude Festival, Suffolk; Lo & Behold Gallery, London
The Big Screen and Film Gallery, curated by Louise Colbourne (in association with LUX and Cine-city Film Festival), Latitude Festival, Suffolk; SUPERNORMAL Festival, Ipsden
OUTPOST Open: Film 2012, selected by Stuart Croft, OUTPOST Gallery, Norwich
Centrefold 8: The Circle of Manias, 176 Zabłudowicz Collection, London
- 2011 *SHOW BATTERSEA*, Royal College of Art, Sackler Building, London [cat.]
Until here everything is fine, Hockney Gallery, Royal College of Art, London

MA Photography Work in Progress Show, Lower Galleries, Royal College of Art, London

- 2010 *Album*, curated by Morgan Quaintance, Liverpool Biennial, Wolstenholme Project Space, Liverpool
Nature is the Church of Satan, curated by Louise Colbourne, Studio 1.1, London (touring to Whitstable Biennale, Latitude Festival, Suffolk and Open 7 Art Exhibition, London)
MA Photography Work in Progress, Gulbenkian Gallery, Royal College of Art, London
- 2009 *Just Like That*, curated by Louise Colbourne, Studio 1.1, London
Corrupting the Image, curated by Karen Mirza & James Holcombe (no.w.here), VIDEOEX, Zurich
- 2008 *AURORA 2008: The Infinite Measure*, curated by Adam Pugh, The Project Space, Norwich [cat.]
CUBE Open: selected by Juneau Projects, CUBE Centre for the Urban Built Environment, Manchester
Intraveloving, curated by Tank.tv, CASZuidas Urban Screen, Amsterdam.
The Urban Tendency, curated by Ken Pratt/ Centrifugal Projects, Ambika P3, London
All That Remains, curated by Guillaume Breton, Galerie Schirman et De Beaucé, Paris [cat.]
Besame Mucho Mas, Chat's Palace, London
- 2007 *All That Remains*, curated by Guillaume Breton and Thomas Lock, Auto Italia, London [cat.]
Zoo Art Fair (SEVENTEEN stand), Royal Academy, London
Espacio Majestic, Espacio Majestic Y La Puerta Azul, Seville
Conflux Festival, Brooklyn, New York
Noh Interior, curated by Adrian Hermanides, Durban Art Museum, South Africa
Intraveloving, curated by Laure Prouvost, Tank.tv, London
CutUp: New Works, Hackney Wick, London
Play: Experience the Adventure of Our Cities, Urbis Centre for Urban Art, Manchester
What is It?, curated by i-cabin, Wysing Arts Centre, Cambridge
- 2006 *Out of the Ruins of the Real*, SEVENTEEN, London [cat.]
Stealth, Kulturhuset Mazetti, Malmö, Sweden
Satellites, curated by i-cabin, Tanya Bonakdar Gallery, New York
La Vida Te Espera, NIU Gallery, Barcelona
Art in the Office: New Acquisitions, Arts Council England, London
Open-Mic, curated by Mark McGowan, Peckham, London
- 2005 *CutUp Machine*, SEVENTEEN, London
CutUp Show, Kemistry Gallery, London
South London Gallery Video Lounge, South London Gallery, London
- 2004 *Advent*, curated by Jim Woodall, Trinity Buoy Wharf, London
The Majorette-Rospective, 291 Gallery, London
Illuminations, Redgate Gallery, London
- 2003 *Sound Of The Suburbs*, Woodlands Art Gallery, London [cat.]
- 2002 *Pelican House*, London [cat.]

CURATORIAL & OTHER PROJECTS

- 2009 *The Invisible Cinema*, curated by Vicki Thornton and Dr Melanie SJ Francis, The Film Club, London
- 2006 *CutUp Film*, DVD project, IdN Magazine, Japan
- 2005 - 2007 Founding member of the CutUp collective
- 2005 *Orchestra of Anti-Matter*, DVD project, Specialten magazine, London

PRESS & PUBLICATIONS

- 2013 Walsh, Alison. 'Unusual Spaces', *The Jericho Arts Review* (Oxford: St. Anne's College)
Francis, Dr Melanie SJ. 'Out of Time', *The Remembered Film* (Sacy-le-Petit: Ateliers de Artistes de Sacy)
- 2011 Davies-Crook, Susanna. *RCA: Battersea Show 2011*, Dazed Digital online
Blees Luxembourg, Rut (Ed.). *Hardcover: Image Perspectives*, (London: Black Dog Publishing)
- 2010 Burns, Stuart Ian. *Liverpool Biennial 2010: Album at Wolstenholme Project Space*, Feeling Listless
- 2008 Pugh, Adam (Ed.). *Aurora 2008: The Infinite Measure*, (Norwich: Aurora)
Unknown, *All That Remains Exhibition, Paris*, Wallpaper* magazine
- 2007 Henderson, Louis. *All That Remains*, (Paris: Galerie Schirman et de Beaucé)

FILMOGRAPHY

A Ballad for Balfron Tower (After Antonioni), 2014
Deteriorating Super-16mm film with Letraset, silent
2 minutes 30 seconds

The Remembered Film, 2013
Super-16mm film transferred to HD
24 minutes 43 seconds

The Centre and the Circumference, 2011
16mm film with optical sound
6 minutes 40 seconds

The Tender Interval, 2010
16mm film with optical sound
5 minutes 40 seconds

Untitled (Geometric Mirrors), 2010
16mm film, silent
2 minutes 30 seconds

Monolith, 2010
16mm film on DVD
2 minutes 30 seconds

A Spectral Composition, 2009
16mm film, silent
2 minutes 30 seconds

Everything which we call nature..., 2008
16mm film, silent
2 minutes 30 seconds

The echo of invisible constellations, 2007
Two screen 16mm film with Letraset, silent
1 minute 11 seconds

Binary Interlude, 2006
16mm film on DVD
45 seconds

The Scale of Intervention, 2005
16mm film with Letraset, silent
2 minutes 28 seconds

Orchestra of Anti-Matter, 2004
16mm film with Letraset and optical sound
5 minutes 20 seconds, on continuous loop

All works available to view on www.vickithornton.com or Vimeo <https://vimeo.com/vickithornton>