**Chris Snyman**

Artist Biography:

1967 – Bethlehem, South Africa

Resided in Namibia 2006

Works in pen & ink, mixed media & oil, known as sculpture

Designer of the “ Throphy “ of the Bank Windhoek Triennale

Profile:

Studied at Pretoria Technikon School of Art. A qualified goldsmith.

Own Design Studio “ CS Steel & Art “ in Swakopmund. All five screens of the Open Art Project for the National Art Gallery has been manufactured in his studio.

[www.c-essart.com](http://www.c-essart.com)

**Solo – Exhibitions:**

Participated in group exhibitions in Namibia. Represented Namibia in a travel exhibition 2014 in Geneve and USA. Participate in the “Open Art Project “ exhibition, titled “ Utopia “ of the University of Heidelberg, Germany. - Joint exhibition with Papa Shikongeni, 2013, Fine Art Gallery, 2015 Joint exhibition with Helena Brandt, Fine Art Gallery.

2009 Studio 77, Windhoek

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2014 Fine Art Gallery, Swakopmund

**Collaborative Projects**

**2014 Land Matter in Art, National Art Gallery of Namibia, Windhoek**

**2014 Gender Based Violence, National Art Gallery of Namibia, Windhoek**

**2014 Project Open Art, National Art Gallery of Namibia, Windhoek**

**2014 Celebrating Colours, Art Association Swakopmund**

**2014 Beyond the Connection Event, Paris, France**

**Public Collections:**

National: National Art Gallery of Namibia, Art Association Heritage Trust

International: Milch Berlin, Germany

**Private Collections:**

Amongst Namibia and South Africa in Germany, France and Italy

Publications:

2014 Republikein - Chris Snyman: 'n Bietjie rebellie, so nou en dan

2013 Flamingo Magazine – Chris Snyman “ From Fine Angels to Fine Art “

2013 Republikein – Humanity on Exhibition

2011 AllAfrica.com – Triennale out of its class

2010 AZ – 30 Jahre African Art Jewellers

Awards:

2011 3rd Prize, 2Dworks, Bank Windhoek Triennale

2014 Distinguished Artist, ArtAscent Magazine

2014 Finalist, Beyond the Connection Event

2015 Distinguished Artist, ArtAscent Magazine

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