

— Artist CV

CARO WILLIAMS

Visual Artist | Born Hong Kong | Currently living and working in London

Contact Details

caro@carowilliams.com

Website www.carowilliams.com

Instagram <https://www.instagram.com/carowilliamsartist/>

Art Qualifications

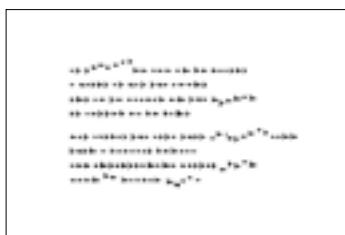
- 2008 MA Sculpture (1st Class Hon's), AUT University, Auckland, New Zealand
- 2005 BVA Sculpture, AUT University, Auckland, New Zealand
- 1996 Fine Art Foundation, Camberwell College of Arts, London, England

Awards & Funding

- 2018 Funding and Support received from New Zealand Embassy, London
- 2017 Funding in kind and Support received from Manurewa Local Board, Auckland Council
- 2016 Funding received from Creative New Zealand World War 1 Centenary (WW100) Co-commissioning Fund
- 2015 Finalist (2nd place in category), Celeste 7th International Contemporary Art Prize
- 2015 Awarded – Distinguished Artist Award, ArtAscent, Art & Literature Journal, June 2015
- 2014 Finalist, 23rd Annual Wallace Art Awards
- 2013 Awarded the Gen-i Selector's Award, Headland Sculpture On The Gulf, Waiheke
- 2008 Awarded the Wallace Arts Trust Award for Most Promising Visual Arts Postgraduate
- 2007 Awarded a Postgraduate Research Scholarship (Visual Arts), AUT University

Exhibitions

- 2018 *CICATRIX IMPRIME, 9 November to 15 December 2018, Atelier Circulaire Gallery, Montreal, Canada*
- 2018 *CICATRIX, 13 September to 1 December 2018, Swindon Museum & Art Gallery, Swindon, UK*
- 2018 Call and Response, Trowbridge Arts, Trowbridge, UK
- 2018 Shifting Ground off-site, London, as a solo component of Shifting Ground, Silo 6, Auckland, NZ
- 2017 Call and Response, Nathan Homestead, Auckland, NZ
- 2017 White Night Auckland, Auckland Arts Festival, NZ
- 2017 Call and Response, The Spring Arts & Heritage Centre, Havant, UK
- 2016 DUST Collective, LOOK@K'ROAD, Auckland Artweek, Auckland
- 2016 Imago Mundi, Trieste, Italy
- 2016 Call and Response, Salisbury International Arts Festival, Salisbury, UK
- 2015 Finalist Exhibition, Celeste 7th International Contemporary Art Prize, ex-BAZZI, Milan, Italy
- 2015 ArtAscent, Art & Literature Journal Feature



Flying Poem

Poem, voice font created from sound bands generated by spoken alphabet

Inkjet print on paper

841mm x 594mm

Selected —100 Curators 100 Days, Saatchi Online

ArtAscent June 2015— Distinguished Artist Award

- 2015 Wallace Art Awards Travelling Exhibition, Wellington & Wallace Gallery, Morrinsville & Pataka Art + Museum
- 2014 23rd Annual Wallace Art Awards, Pah Homestead, Auckland, NZ
- 2014 Songs from the Sky, 2014-2016, Brick Bay Sculpture Trail, Snells Beach, Warkworth, NZ
- 2014 New Zealand Sculpture OnShore, Tenth Biennial Exhibition, Auckland, NZ
- 2014 The Light Fantastic, Waiheke Art Gallery, Waiheke, NZ



Peace Drawings I,II,III (Magenta)

Voice recording, neon on acrylic support

594 x 420mm each

Selected — Five2Watch, Axisweb, 2018

- 2013 Black Asterisk Light Show, Black Asterisk Gallery, Auckland, NZ
- 2014 DUST Art Collective Pop-up, Circle Gallery, Auckland, NZ
- 2013 DUST 5.1, Wallace Gallery, Morrinsville, NZ
- 2013 Code and Reverie, Black Asterisk Gallery, Auckland, NZ
- 2013 Headland Sculpture on the Gulf, Waiheke Island, Auckland, NZ
- 2012 New Zealand Sculpture OnShore, Auckland, New Zealand
- 2012 100 Curators 100 Days, Saatchi On-line, Curator: C.Sim, DHC/ART Foundation, Montreal
- 2012 DUST 4.1, Northart, Auckland, NZ
- 2012 Harbourview Sculpture Trail, Te Atatu Peninsula, Auckland, NZ
- 2011 DUST 3.1, Wallace Gallery, Morrinsville, NZ
- 2011 Jersey + Between Tides, Auckland, NZ
- 2011 Headland Sculpture on the Gulf, Waiheke Island, Auckland, NZ



Field Notes 2013

*On-site sound recordings, aluminium, rubber thread
3200 x 3000mm*

Site: Headland Sculpture on the Gulf, Waiheke Island

*Winner — Gen-i Selectors award
James Wallace Arts Trust Collection*

- 2010 Sculpture in the Park, Waitakaruru Arboretum, Hamilton, NZ
- 2010 Big is Beautiful, New Zealand Sculpture on Shore, Auckland, NZ
- 2009 Tweets, ticks and bangs, Sculpture in the Park, Waitakaruru Arboretum, Hamilton, NZ
- 2009 DUST 1.2, St Paul Street Gallery Three, Auckland, NZ
- 2009 DUST Dispersion, Artstation, Auckland, NZ
- 2008 Lightweight, Rm103, Auckland, NZ
- 2008 National Drawing Award, Artspace, Auckland & Physics Room, Christchurch, NZ
- 2008 Drawing with Voice — MA Exhibition



Drawing from Voice

Masters Installation, AUT, Auckland

Voice Font, Inaudible Recital, Sound Castle & Props for Conversation

These works represent coded language systems. One of the key themes that run through much of my work is the idea of creating visual codes to represent missing nuances such as the unseen or the unheard or just things we don't usually consider.

Project

2016-2018 Cicatrix International Cultural Exchange

An international artists collaborative project: <http://cicatrixuk.wixsite.com/cicatrix>

Residency

2016 Cicatrix Residency, Salisbury Plain, Wiltshire, UK

Selected Presentations

- 2014 Exploring the relationship between language, sound and form, Auckland Art Gallery, Auckland
- 2013 Research in and through practice, AUT University, Auckland
- 2007 The Dynamic Implications of Stasis, AUT University, Auckland

MA Thesis

Williams, C. (2007) Masters Thesis: Drawing from Voice: An Exploration of Sound in Search of Representational Codes of the unseen. *AUT University Scholarly Commons* <http://aut.researchgateway.ac.nz/handle/10292/136>

Collections

The Wallace Arts Trust, New Zealand, Luciano Benetton World Art Collection, Italy & private collections

Professional Affiliations

Royal Society of Sculptors: <http://rbs.org.uk> | AXISWEB: <http://www.axisweb.org>