



## Biography

José Sintnicolaas is a Dutch artist based in Singapore. After a fulfilling business career she went to the Academy of fine Art in Belgium. At the same time she followed art history courses at Tilburg University and joined a drawing club, drawing nudes.

As a kid she already had a profound love for nature, encouraged by her father and the uncountable hike tours the family made every week and during holidays. She has always had a passion for art and nature.

She has lived Shanghai and currently lives in Singapore and draws inspiration from these experiences and the many other countries she has travelled to. She started working as a full time artist when she moved to Shanghai. She exhibited in Shanghai, Singapore and Hong Kong.

José loves to work in mixed media, using unusual materials and exploring new ideas and techniques. In Singapore she developed her series 'Earth' resulting in an exhibition "Formless within form" in April 2016 where her works were well received.

José's artworks contain a variety of materials, built up in layers of texture and depth. A variety of colors and materials are used and she likes to be expressive with pallet and brush achieving roughness and softness in her works.

With her series 'Earth' she tries to create awareness of the destruction of planet Earth by us, humans. It is a celebration of this beautiful world that has so much to offer that's just brutal taken by man.

'My journey has only just begun'

### Exhibitions:

5x[CHINA] – Shanghai - group exhibition	May 2014
Affordable Art Fair – Singapore - SG50-feature wall	April 2015
Affordable Art Fair – Hong Kong - Dayang's Art Shanghai	May 2015
The Hollandse Club – Singapore - solo exhibition	May 2015
Drips Bakery Café – Singapore - group exhibition	May 2015
Affordable Art Fair – Singapore - Forest Rain Gallery	November 2015
Great Egg-Venture – Singapore - AAF-Sentosa/Harbourfront	February 2016
Substation Gallery – Singapore - joint exhibition with Deepa Khanna Sobti	April 2016
Affordable Art Fair – Singapore – gallery Emptiness Is Full	November 2016