

## **Curriculum Vitae**

EDUCATION	<ul> <li>Anglo-Chinese School (Independent) GCE 'O' Levels</li> <li>Anglo-Chinese Junior College GCE 'A' Levels</li> <li>NTU School of Art Design and Media Bachelor of Fine Arts in Photography and Digital Imaging 2015</li> <li>Emily Carr University of Art + Design Overseas Student Exchange Programme — Photography (Jan '13 – Apr '13)</li> </ul>
CO-CURRICULAR ACTIVITIES	<ul> <li>Anglo-Chinese School (Independent) Scouts group (2002 - 2007)</li> <li>Patrol leader (2003-2004)</li> <li>Chief Commissioner's Award recipient (2004)</li> <li>Venture Scout Vice-Chairperson (2005-2006)</li> <li>Anglo-Chinese Junior College (2006 - 2007)</li> <li>Member   ACJC Student's Council</li> <li>NUS Science Faculty Students Club Video and Photography Director (2010) Direction and Production of Rag Day '10 Video — For the Memories</li> </ul>
WORK EXPERIENCE	<ul> <li>Studio-8 Pte. Ltd.</li> <li>Professional Internship (April '10 – July '10)   Photographer (Apr '10 – Aug '12)</li> <li>Pixsync Photography Pte Ltd.</li> <li>Associate photographer   (July '10 – Apr '12)</li> <li>Undergraduate Research Experience on Campus (URECA)</li> <li>Undergraduate Student Researcher 2013 – 2014</li> <li>Singapore Tyler Print Institute (STPI)</li> <li>Workshop Internship   (May '14 – July '14)</li> <li>Volunteer: MCCY Istana Art Event (Aug '14)</li> <li>Volunteer: STPI Open House (Aug '14)</li> </ul>

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EXHIBITIONS	<ul> <li>Bandung Photography Month   Oct 2013 International Exhibition of Photography Students in Southeast Asia</li> <li>COS•MO The Constant Self Recording Mode   Nov 2013 A concept group exhibition conceived and curated by Gilles Massot</li> <li>Unseen Light, May 2014: Featured artist and exhibition coordinator A group exhibition organized by the School of Physical &amp; Mathematical Sciences and NTU Museum.</li> <li>Noise Singapore 2014 Festival Exhibition: Featured Artist</li> <li>THEBOOKSHOW: Featured Artist and exhibition organizer</li> <li>Singapore Art Book Fair 2014: Elsewhere and the in between – self-published artist book exhibited by Grey Projects</li> <li>ASEAN-Korean Multimedia Competition Exhibition 2014</li> <li>ART STAGE Singapore 2015: We Are ASIA Student Competition Exhibition</li> <li>The Mill x WeJungle: Destruction and Rebirth   Jan 2015 — Featured Artist</li> <li>Reiterated Spaces: A group exhibition supported by the National Arts Council  Mar 2015</li> <li>Collective Dreams: Images from a New Generation   Pop-up Noise Exhibition</li> <li>Photo Speaks 2015   7th International Festival for Photography and Video   Feb 2015 organised by The Society of Korean Photography, Alliance Francaise, Busan, Korea</li> </ul>
AWARDS	<ul> <li>NTU President's Research Scholar   2013</li> <li>School of Humanities and Social Sciences (NTU) Dean's List   2013</li> <li>Winner   ASEAN-Korea Multimedia Competition 2014</li> <li>ART STAGE Singapore 2015 We Are ASIA Student Competition: 2nd Prize Category B</li> <li>National Arts Council Matchbox Grant (Youth Arts)   2015</li> </ul>
PUBLICATIONS	<ul> <li>COS•MO The Constant Self Recording Mode Nov 2013         Exhibition Catalogue: To Cut or not to paste, that is the question.     </li> <li>Encounters Magazine Issue #4: Develpoment         Featured photographer and contributor     </li> <li>Noisefeed Issue #2: Featured Artist         A publication by the National Arts Council, Singapore     </li> <li>Elsewhere and the in between –         self-published artist book, 2014, edition of 50     </li> <li>ellipsis journal Issue B: Featured artist</li> </ul>