**ANETA NOWICKA**

Born in 1980 in Jastrzebie – Zdrój, Poland

**EDUCATION**

2007 – 2009 - European School of Photography, Warsaw, Poland

2007 – Photojournalism, London College of Communication, UK

2005- 2007 - Diploma for *The Social Aspect of Women Working in The Coal Mines*

under Tadeusz Rolke (photojournalist) and World Press Photo winner Maciej

Skawinski, Laboratory of Reportage, Warsaw University, Poland

2004-2005 - Journalism and Media Studies, Vienna

1999- 2004 - MA: Film Production at the Krzysztof Kieslowski, Film School, University

of Silesia

**SELECTED SOLO SHOWS**

*A body for a show: body-blog.com*, Two Moon Art and Gallery House, NY, USA 2013

*My body for a show: Body-blog.com*, John Snow House by the New Gallery, Calgary,

Canada 2012

*Naked,* 5-10-15, Warsaw, Poland, 2010

*Bulletproof* , Chwałowice Cultural Center, Rybnik, Poland, 2010

*Women in the Coal Mines*, Watch Docs Film Festival, Wodzisław Śląski, Poland,

2010

*In the Country of the Crouching Tiger*, Ruda Śląska, Poland, 2010

*Bulletproof* , Rotunda Gallery, Bytom, Poland, 2010

*In the Country of the Crouching Tiger,* Main Library, Katowice, Poland, 2009

*Untitled*, Galeria na Antresoli, Łaziska Górne, Poland 2009

**COMPETITIONS**

Winner of 1’st round by Art. Slant 2014

IPA Honourable Mention 2013

Winner of 8th round by Art Slant Art Network 2013

**GROUP SHOWS**

7th Annual Members Show as part of The Galway International Arts Festival 2014. " 14 – 27 July by Paul McAree has worked at Tate Modern in London and Ikon Gallery in Birmingham

*People of Coal*, Jastrzebie, Southern Poland, City’s Library, 2013

*Mastering the art of black& white photography*, Black Box Gallery, Detroit 2013

*I still walk with you, Baer Art Center, Hofdastrond,* Iceland 2012

*Portraits, Art Café, London,* UK 2007

**ARTIST-IN-RESIDENCE GRANTS**

Vermont Studio Center – *in Residence Artist’s Grant*, Vermont, USA, 2014

Camac, *Artist – in – Residence Artist’s* Grant, Marnay sur Seine*,* France, 2012

*Al Mahatta Artist – in – Residence Artist’s* Grant, Palestine, 2012

*Baer Art Center Artist-in-Residence Artist’s Grant*, Hofdastrond, IS, 2012

*John Snow House Artist-in-Residence Artist’s Grant*, Calgary, Canada, 2012

*Fundacion Valparaiso Artist-in-Residence Artist’s Grant*, Fundacion Valparaiso,

Santiago, Spain, 2011

**ARTIST LECTURES**

*Aneta Nowicka’s Portfolio: from Reportage to Surrealism. Photography, Performance, Visual Media.* Guest Lecture, Warsaw Film School. Warsaw April 2012

*Aneta Nowicka and her Inspirations,* Guest Lecture, Warsaw School of Photography, Warsaw March 2012

**REVIEWS**

*Women in the Coal Mines*, Maciej Skawinski, Watch Docs Film Festival leaflet, 2009

*In the Country of the Crouching Tiger. Aneta Nowicka’s photo exbhibition,* Editor’s

Note, Cyfrografia, 2009

*Aneta Nowicka – A Crouching Tiger*, Editor’s Note, artinfo.pl ( Poland’s leading portal

on art ), 2009

1*Aneta Nowicka*, Editor’s Note, Wirtualna Polska ( wp.pl ) News on Culture, 2008

*Master’s Cycle - Portfolio. Aneta Nowicka.,* Kazimierz M.Serwin, Fotografia i Aparaty

Cyfrowe, 2008

*In the Country of the Crouching Tiger,* Editor’s Note, Podroze, 2006

*Bulletproof in Rybnik,* Editor’s Note, Olzanet.pl, 2006

*A Spectacle of Conformism,* Joanna Mytkowska, Gazeta Wyborcza, 2005

*All That Art World*, Magdalena Lukaszewicz, Stach Szablowski, Newsweek Polska,

2005

**BOOKS**

2013 – *Mastering The Art Of Black&white photography*, published by Detroit’s Black Box Gallery

2011 – *Jastrzebie* – Zdrój, A book published by a city council

2005 - *Repetition* – A book published by Zacheta National Gallery of Art, Warsaw,

Poland (film stills for Artur Zmijewski’s *Repetition*)