

ANTONIA WRIGHT

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CV

EDUCATION

International Center of Photography, New York, NY, 2008.

New School University, New York, NY, 2005.

Masters in Fine Arts, Creative Writing, Poetry. Thesis: Poetry and Performance Art

University of Montana, Missoula, MT, 2002.

Bachelor of Arts, English. Emphasis Creative Writing and Literature

UPCOMING AND CURRENT EXHIBITIONS

Solo Show: *Video Poems*, The Screening Room, Miami, FL

Selected for Florida Prize in Contemporary Art, Orlando Museum of Art

Pioneer Works, Artist in residence, Brooklyn, NY

SOLO EXHIBITIONS

2014

Concerning Belonging, Museum of Art, Ft. Lauderdale, FL

You Make Me Sick: I Love You, Spinello Projects, Miami, FL, curatorial advisor Tami Katz-Freiman

Suddenly We Jumped, Luis de Jesus Gallery, Los Angeles, CA

2013

State of the Book, Spinello Projects, Miami, FL

Be, Luis de Jesus Gallery, Los Angeles, CA

Copyright Infringement, Elsewhere Museum, Greensboro, NC

2012

Trading Places II, MOCA, N. Miami, FL

Love on an Escalator, Art and Culture Center, Hollywood, FL

2011

Where All of Your Dreams Come True, The Mosquera Collection, Miami, FL

Are You OK?, Spinello Projects, Miami, FL

2010

A Great Disorder is An Order, 777 Gallery, Miami, FL

2009

At The Ventanita, Salon Adelphi VI, Brooklyn, NY

2007

Free Air, Salon Adelphi III, Brooklyn, NY

2006

The Keys Project, Wythe Alternative Art Space, Brooklyn, NY

The Keys Project, The Moksha Family Arts Collective, Miami, FL

SELECTED EXHIBITIONS**2015**

Ping Pong, Projektraum M54, Basel, Switzerland

Auto Body, Faena Arts Center, Buenos Aires, Arg

Dialogues in Cuban Art, Casa de las Americas, Havana, Cuba

2014

Auto Body, Spinello Projects, Miami, FL

Ping Pong, Alfred I. Dupont Building, Miami, FL

The Remarkable Lightness of Being, Aeroplastics, Brussels, Belgium

Thirty Years on the Road, Art Center South Florida, Miami, FL

Ping Pong, Projektraum M54, Basel, Switzerland

Between You and Me, Vanity Projects, New York, NY, curated by Grela Orihuela

Plastic(o) Fantastic(o), Central Bank of the Bahamas, Nassau, Bahamas

Transforming Spaces, National Gallery of Art (NAGB), Nassau, Bahamas

Full House, Aeroplastics, Brussels, Belgium

2013

Suddenly We Jumped, Vizcaya Museum and Gardens, Miami, FL, curator Gina Wouters. Official VIP event for Art Basel Miami Beach.

Deep Water Horizon, Site95, Hillyer Art Space, Washington, D.C.

O Fim, Rua Piratininga 36, Rio de Janeiro, Brazil

CLOSER, Spinello Projects, Miami, FL

2012

Inside the Moment, Crane Art Space, Philadelphia, PA

Perfect Lovers, a Frieze Special Project, White Box Gallery, New York, NY, curated by Anthony Spinello

Job Creation in a Bad Economy, Fountain Art Fair, 68th Regiment Armory, NY

Fireflies, Areoplastics, Brussels, Belgium

New Exhibition, The Margulies Collection at the Warehouse, Miami, FL

Deep Water Horizon, The Sagamore Hotel, Miami Beach, FL, curated by Cricket Taplin

2011

Job Creation in a Bad Economy, The Wynwood Art Fair, Miami, FL

MOCA Optic Nerve XIII Finalists, The De la Cruz Collection, Miami, FL

MOCA Optic Nerve XIII Finalist, MOCA, N. Miami, FL

The Martin Hadley Fisher Collection: Syntax, Tampa Museum of Art, Tampa, FL

Base Paint, Cite Soleil, Haiti, L'Athletique d'Haiti

Art and Culture Center of Hollywood's (Florida) Fifth All Media Juried Biennial, Art and Culture Center of Hollywood, Hollywood, FL

Obstacle, The Invisible Dog, Brooklyn, NY, curated by William and Steven Ladd

Aesthetics and Values Exhibition, Frost Museum at FIU, Miami, FL

2010

Base Paint, travelling tents painted by international artists for children in Haiti, Frost Museum at FIU, Arte America Fair, Epic Hotel, Miami, FL. Curated by Antuan Rodriguez

Little Sister Art Fair, Spinello Gallery, Miami, FL.

Heart Happening, The Margulies Collection at the WAREHOUSE, Miami, FL

Slideluck Potshow, Mau Mau, Barcelona, Spain.

Pressure/Release, Pool Art Fair, Gershwin Hotel, New York, NY.

2009

I'm Starting to Realize Sleep is a Metaphor for Everything, Sleepless Nights Art Festival, Miami Beach, FL

At The Ventanita, Salon Adelphi VI, Brooklyn, NY

Hope Blossoms, The Margulies Collection at the Warehouse, Miami, FL

The Nature of Things, The Cisneros Foundation, Miami, FL

The Nature of Things Clyde Butcher and Antonia Wright, Renee Gallery, Miami, FL

2008

The Annual Art Under the Bridge Festival, D.U.M.B.O. Art Center, Brooklyn, NY

You Make Me Sick, Envoy Gallery, New York, NY

Slideluck Potshow XII, McCarren Park Pool, Brooklyn, NY

Reflect, International Center of Photography Gallery, New York, NY

Brooks School Alumni Show, Henry Luce III Library, North Andover, MA

2007

Free Air, Salon Adelphi III, Brooklyn, NY

2006

You're Such an Animal, Salon Adelphi I, Brooklyn, NY

2004

Artists For Amnesty International, A & D Museum, Los Angeles, CA

ARTIST-IN-RESIDENCE PROGRAMS

2015 Plastic(o) Fantastic(o), Rio de Janeiro, Brazil

2014 Performing Arts Forum (PAF), St. Erme, France

2013 Plastic(o) Fantastic(o), New Providence, Bahamas

2013 8550 Harold Arts, Chersterhill, OH

2012 The Lotus House Women's Shelter, Overtown, FL

2010 Elsewhere Residency Program, Greensboro, NC

2009 Art Center/ South Florida, Miami Beach, FL

SELECTED BIBLIOGRAPHY

Ryzik, Melena. "Art is a Splash, Grand and Tiny, in Miami." *The New York Times*. The New York Times, 05 Dec. 2014. Web. 16 Dec. 2014.

Patel, Alpesh Kantilal, ARTFORUM Critics' Picks for Antonia Wright's *You Make Me Sick: I Love You*, Online, June 2014

<http://artforum.com/picks/section=us>

Granger, Bryan. Antonia Wright's *You Make Me Sick: I Love You*, [DailyServing](http://dailyserving.com/2014/04/antonia-wright-you-make-me-sick-i-love-you-at-spinello-projects/), <http://dailyserving.com/2014/04/antonia-wright-you-make-me-sick-i-love-you-at-spinello-projects/>

Miami Herald, Visual Arts, *Miami Galleries Are Jammed with Noteworthy Exhibitions*, by Anne Tschida.

<http://www.miamiherald.com/2014/06/20/4186246/miami-galleries-are-jammed-with.html>

Carlos Suarez de Jesus, *Antonia Wright Leaves Spinello Projects Buzzing*, [Miami New Times](http://www.miaminewtimes.com/2014-03-27/culture/antonia-wright-spinello-bees/),

<http://www.miaminewtimes.com/2014-03-27/culture/antonia-wright-spinello-bees/>

Tschida, Anne. "Three South Florida Artists efforts explore the intersection of books and Art." *The Miami Herald*, Visual Arts, pg1. September 7, 2013. Print.

Peters, Kate. "The State of the Book: Antonia Wright and Ruben Millares". *The Miami Rail*. Fall 2013. Print <http://miamirail.org/reviews/the-state-of-the-book-antonia-wright-and-ruben-millares/>

Gottlieb, Shirlye. "Editorial Features: Antonia Wright." *Visual Art Source*, June 2012.

Online.

(<http://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=1757>)

Suarez de Jesus, Carlos. "MasterMind Awards 2013: The Ten Finalists for *Miami New Times*' Arts Contest" *Miami New Times*, February 28, 2013. Print.

Brillson, Leila. "10 Rising Miami Artists to Start Collecting Now." *Refinery29*, April 2012. Online. (<http://www.refinery29.com/miami-best-artists#slide-1>)

"Antonia Wright: Performance Artist Questions Her Surroundings" *The Sun Sentinel*, September 2012, video:

<http://www.sun-sentinel.com/videogallery/72561362/Entertainment/Antonia-Wright>

Yu, Betty. "Using Art To Heal at Lotus House, 6 NBC Miami, April 2012, television: <http://www.nbcmiami.com/news/local/Using-Art-To-Heal-At-The-Lotus-House-148592955.html>

Moskovitz, Diana. "Standing on the sun: Artist profiles homeless women of Miami's Lotus House". *Miami Herald*, Visual Arts, pg 1. Print.

Tracy, Liz. "Antonia Wright's party/show at Dr. Mosquera's gallery/office was the best quinceañera ever". *The Heat Lightning*, November 2011. Online (<http://theheatlightning.com/2011/11/09/antonia-wright-s-quinceanera-at-an-orthodontist-s-gallery-office-was-the-bomb>)

Garcia, Gabriela. "José Bedia, Antonia Wright, Gean Moreno Design Pop-Up Classrooms for Haiti". *The Miami New Times*, January 2011. Online.

Rosenblum, Emma. "The New Talent Show: Pot-luck Culture", *New York Magazine*, January, 2009, p. 56. Print.

Richardson, Clem. 'Give Her the Keys to the City'. *The Daily News*, 20 January, 2006 p. 3. Print.