

Short Biography/Anne Herzbluth

- 1962 Born in Germany
- 1990-1996 Muthesius University Kiel, 1996 MFA
- 1996-1999 Study trips to Sweden and the U.S.
- 1999-2001 Living in New Orleans
- 2002-2005 Living in Hamburg, 2005 birth of my daughter Ella Mirabella
- 2006-2007 Living in Lübeck, installation "Findelart"/Streetart
- 2008 Three month travel to Canada
- 2008-2015 Living in Kiel

Exhibitions:

- 1997 - Exhibition "Timmendorfer Kulturtage", Germany
- 1999 - Member of BBK, Germany
- 2000 - Exhibition Tru Chatelain, New Orleans, U.S
- 2000 - Exhibition Nord Art 2000, Rendsburg, Germany
- 2001 - Exhibition Gallery Avance, New Orleans, U.S.
- 2001 - Exhibition Museum of Art, New Orleans, U.S.
- 2001 - Exhibition Brunswiker Pavillon, Kiel, Germany
- 2002 - Exhibition Museum for Art and History, Kaliningrad, Russia
- 2002 - Exhibition "Pentiment", University Of Applied Sciences, Hamburg
- 2002 - Exhibition "5. Meldorfer Culturpreis", Germany
- 2002 - Exhibition "Art Show of the State Schleswig-Holstein", Germany
- 2004 - Finalist out of 6000 entries for the Lexmark European Art Prize, Milan/Italy
- 2005 - Gemäldewerk Hamburg
- 2006 - Brunswiker Pavillon Kiel
- 2007 - Installation "Findelart", Lübeck
- 2009 - Cartazini Award Selection
- 2011 - Kunsthall Charlottenborg, Copenhagen/ "The Spring Exhibition", curated by Kirstine Roepstorff & Thora Dolven Balke
- 2011 - Parallax Art Fair, London
- 2011 - Casa Batlo, Barcelona
- 2012 - Berliner Liste, Berlin
- 2013 - 55th Venice Biennale/GAA Foundation, Palazzo Bembo „Personal Structures“ Gallery Heissingsart, Lübeck/Germany
- 2014 - Scope Basel, Switzerland/ Gallery Heissingsart Swab Barcelona, Barcelona/ Gallery Contrast Art Toronto, Canada/ Gallery Contrast
- 2015 - Scope Basel, Switzerland/ Gallery Heissingsart Kölner Liste, Cologne/ Gallery Heissingsart "Crossing Borders", European Culture Center, Venice/Italy

After graduation with a MFA at the Muthesiusuniversity Kiel I travelled a lot - study trips to Canada and Scandinavia, including living for two years in New Orleans. These travels were accompanied by various exhibitions, amongst others the Museum for Art and History, Kaliningrad/Russia, the MOMA/New Orleans, the "Kunsthall Charlottenborg"/Copenhagen and 2013 at the Venice Biennale – GAA Foundation/Palazzo Bembo "Time, Space, Existence"