

Pilar Soberón

Donostia-San Sebastián (1971) SPAIN

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## STUDIES:

- 2015 Doctoral Thesis Research: *IN-FLUIDO* directed by Saturnino Barriuso.
- 2014 Course *LES CLINICS*, given by Nekane Aramburu, Piedad Solans, Javier Duero and Fernando Gómez de la
- 2008 Haberen 3. maila, *EUSKARA-AGIRIA*, Kultura saila, Eusko Jaularitza-Gobierno Vasco.
- 2003 Course on *PRINTS* given by Baroja Collet, Escuela de Arte de Deba.
- 2002 Course *AVID XPRESS* edition of video, image and sound, Instituto Mendizabala, Vitoria-Gazteiz.
- 2002 Course *AUTOCAD 2000*. Professional Training School of Usurbil, (Gipuzkoa).
- 2001 Course *WEBSITE DESIGN*. La Salle-Berrozpe de Andoain, (Gipuzkoa).
- 1999 Doctoral thesis project: *IN-FLUIDO* directed by Saturnino Barriuso.  
Course on video edition *AVID XPRESS*, Arteleku. (Gipuzkoa).
- 1999 Doctoral programme *SCULPTURE AS PRACTICE AND LIMIT. Limits and Extension of sculpture and Art and meaning* given by Angel Bados.
- 1998 Training for teaching in the *Basque language in Art*. Universidad del País Vasco.  
*C.A.P. Teaching Certificate*. Faculty of Education. University of Salamanca.
- 1998 Doctoral programme *SCULPTURE AS PRACTICE AND LIMIT* Universidad del País Vasco, *THE SCULPTURAL ACTIVITY* given by Saturnino Barriuso and *ART AND REPRESENTATION* Angel Bados.
- 1994-1999 Workshop on artistic creation in Arteleku.
- 1996 Course *THIS IS NOT A MAZE* directed by M<sup>a</sup> Luisa Fernández in Arteleku.
- 1996 Course *THERE IS ALWAYS SOMETHING HAPPENING. Presence and flow in the threshold zone*. I Seminar of music and performance. Coordinated by Gabriel Villota and Fito Rodriguez, with the participation of Esther Ferrer, Juan Hidalgo, Tom Johnson and MarcelHí Antúnez. Arteleku.
- 1995 Course *BUILDING THE DAYS* directed by Pep Durán in Arteleku. (Gipuzkoa).
- 1994-97 2nd speciality in *FINE ARTS: AUDIOVISUAL*.
- 1993 Course *PICTURE CARDS AND SPINNING TOPS* directed by Eva Lootz in Arteleku. (Gipuzkoa).
- 1989-94 Degree in *FINE ARTS*, Universidad del País Vasco: 1st speciality *SCULPTURE*.

## FELLOWSHIPS:

- 2014 *Phylcococcus in Napoli*, *PLASTIC ARTS GRANT* in the area of Promotion and Dissemination outside Basque area by Basque institute Etxepare.  
*PLASTIC ARTS GRANT* of Wiesbaden Kulturamt y IG Galerien Wiesbaden, participation and production to *KUNSTSOMMER FESTIVAL 2014*, Germany.
- 2012 *PLASTIC ARTS GRANT* in the area of Promotion and Dissemination outside Basque area by Basque institute Etxepare.
- 2010 Microworlds *PLASTIC ARTS GRANT* in the area of Promotion and Dissemination, awarded by Eusko-Basque Government.
- 1994-95 *ARTISTIC CREATION FELLOWSHIP* in sculpture, awarded by Diputación Foral de Gipuzkoa.

## AWARDS:

- 2015 Finalist at *PHOTISSIMA ART PRIZE VENICE 2015*, Photissima Art Fair & Festival e l'Internazionale D'Arte LGBTE, Venice.
- 2003 Finalist at *XXXVI ABC Painting and Photography Competition*.
- 2000 Selected at *GURE ARTEA* organised by the Basque Government.
- 1998 Selected with four works at *IV UNICAJA PLASTIC ARTS COMPETITION*. Malaga and one work *acquired* at the competition.
- 1996 Selected at *SCULPTURE COMPETITION PROMENADE OF ZUMAIA*.  
Selected at *BIENAL D'ART MODERN 1996, XXX PREMIO JULIO ANTONIO D'ESCULTURA*. Organised by Diputación de Tarragona.
- 1995 1st Prize for *PLASTIC ARTS AT THE XXXVI COMPETITION FOR NEW ARTISTS* of Gipuzkoa.
- 1994 2nd Finalist in the *COMPETITION FOR SCULPTURE PROJECTS* in tribute to Manuel Lekuona. Lasarte-Oria, (Gipuzkoa).

## SOLO-EXHIBITIONS:

- 2014 *DISSOLUTIO*, Exhibitions Hall Kutxa Boulebard , Donostia-San Sebastián.  
*WIESBADEN 2014*, Galería Arteko, Donostia-San Sebastián.
- 2012 *CONTINIUM*, stand Arteko Galería, ARTESANTANDER 2012. International Art Contemporary Fair. Exhibitions Palace, Santander.  
*MICRO-WORLDS*, stand Arteko Galería, MIA Milan Image art Fair 2012, SuperstudiPiu, Milan;  
*ZUBITIK BARRENA* , Artistic intervention, Urumea river, Festival Olatu Talka-Rompeolas, City Hall Donostia;
- 2011 *ORO.GRAFIK*, stand Arteko Galería, ARTESANTANDER 2011. International Art Contemporary Fair. Exhibitions Palace, Santander.
- 2010 *AEOLIA* Individual Exhibition at Galería Vanguardia, Bilbao  
*PROZESU* Artistic intervention on Playa de La Concha, Festival Olatu Talka-Rompeolas, City Hall Donostia.
- 2009 *CONNEXIONS* Exhibition at Galería Arteko, Donostia.
- 2006 *ZEHARKATZEN CROSSING-LIMITS* Individual Exhibition. Casa de Cultura Bastero, Andoain, (Gipuzkoa)
- 2000 *IN-FLUIDO*. Exhibitions Hall Torre-Luzea, Zarautz, Gipuzkoa.

## COLLECTIVE EXHIBITIONS:

- 2014 *METALLUSIONI*, Villa Di Donato, Institución cultural Art 1307, Nápoles.  
*KUNSTSOMMER FESTIVAL, BUILDING 9 BRIGE*, Skulpturenparcours, Wiesbaden, Alemania.  
*ART-QUICTURE*, Del paseo del Born a the Thower - Es Baluard, Nit del Art, Colegio Oficial de arquitectos, Es Baluard, Museu d'Art Modern i Contemporani de Palma.
- 2013 *LA INVISIBILIDAD DEL ROJO*, Museo Cristobal Balenciaga, Getaria, Gipuzkoa.  
*UR ZURRUNBILOTSUAK /AGUAS TURBULENTAS/ EAUX AGITEÈS* , 2nd fase, Aquarium Donostia.  
*I MARATON DE VIDEO MAV*, Festival Miradas de Mujer, La casa encendida, Madrid.  
*EL HILO CONDUCTOR*. Galeria Vanguardia, Bilbao.  
*LIBROS DE ARTISTA, ARTISTA LIBURUAK*. Arteko Galería. Donostia.
- 2012 *UR ZURRUNBILOTSUAK, AGUAS TURBULENTAS, EAUX AGITEÈS*, Aquarium Donostia-San Sebastián.  
*PROYECTO LB*, galería Guillermina Caicoya, Oviedo.
- 2011 *VANGUARDIA 25 YEARS, FROM H TO Z*. Galería Vanguardia, Bilbao.
- 2010 *ARTS ATTACK*, visual creators, collective exhibition at Galería Arteko Donostia.  
*GALERIAKO ARTISTAK, ARTISTAS DE LA GALERÍA, GALLERY ARTIST*, Galería Arteko Donostia.  
*ASESORES*, Art Association of Gipuzkoa, Donostia.
- 2009 *PROYECTOS EN CONSTRUCCION- EN GESTACIÓN*. Artistic intervention. ARISTA building, Donostia.
- 2007 *PICNIK* Collective Exhibition Casa de Cultura Bastero, Andoain, (Gipuzkoa).
- 2003 *XXXVI ABC PAINTING AND PHOTOGRAPHY COMPETITION. ARCO* International Fair, Pavilion No 9, Madrid
- 2000 *GURE ARTEA*. Exhibitions Hall KM, Koldo Mitxelena, Donostia, Gipuzkoa.
- 1999 *CERRADO POR OBRAS*. Exhibitions Hall Torre-Luzea, Zarautz, (Gipuzkoa).
- 1998 *IV UNICAJA PLASTIC ARTS COMPETITION*. Bishop's Palace. Málaga.  
*ENCUENTROS SOBRE VIDEO*. Faculty of Fine Arts, University of Salamanca.  
*¿QUIÉN ERES?*. Sala Araba. Vitoria-Gazteiz and Municipal exhibition hall of Barakaldo, (Bizkaia).
- 1997 *FINE ARTS* , fifth-year students. Aula de Cultura Elkano 20, BBK, Bilbao.  
*FINE ARTS 97*. Casa de Cultura Sanz-Enea, Zarautz, (Gipuzkoa).  
*10TH AUDIOVISUAL EXHIBITION* Aula de Cultura del BBV, Bilbao.  
*INDAUX*. Former iron factory in Getaria, (Gipuzkoa).  
*REGARDS*. Centre Hospitalier de Hoerd. Strasbourg.  
*CIEÑ AÑOS DE CINE CINE-CLUB PONTEVEDRA*, Pontevedra.  
*IV SEASON OF CREATIVE VIDEOS*. Centro cultural CaixaVigo, Vigo.  
*MERMELADA DE CIRUELAS* Sala Araba. Vitoria-Gazteiz.
- 1996 *ACQUISITION OF ARTISTIC HERITAGE 1995-96*. Central Library Building, University campus, Leioa. (Bizkaia).  
*SCULPTURE COMPETITION PROMENADE OF ZUMAIA*. Former professional training school, Zumaia, (Gipuzkoa).  
*BIENAL D'ART MODERN 1996, XXX PREMIO JULIO ANTONIO D'ESCUPTURA*. Museu d' art Modern de Tarragona. Diputación de Tarragona.  
*ASPECTS DE LA SEXUALITE*, vus par les artistes Dáujourd`hui. Tutesall au Grund, Luxembourg.