

Name: **Shaun Belcher**

Position SENIOR LECTURER
Appointment Sept 2008 0.5 FTE
Course Multimedia B.A. (Hons.) & FdA Media Creatives

Principal duties

Teaching on Year 3 Research and Client and Context modules. Module leader FdA Research report (Year 2) and Skills Development 2, Negotiated project 1, PAT Year 2 and teaching into Pat year 1.

Academic Qualifications

January 2014 M.A. by Registered Project in Fine Art NTU
July 2008 PGCert in Arts Practice Uni. Of Derby
July 1981 B.A.(Hons) Fine Art Middlesex University

Professional Activities

Employment History

October 2007 Nottingham Trent University School of Art and Design
2007- 2005 Self-Employed freelance web designer/teacher
2003-2004 West Nottingham College F.E. lecturer.

Research / Publications / Conferences / Exhibitions

Shaun Belcher is studying an M.A. by Registered Project in Fine Art investigating art and design pedagogy through visual thinking. For more info: <http://www.shaunbelcher.com/research>

2014 –

28th -29th March – Accepted to deliver paper on Dickens and Illustrator Seymour to ‘Illustration and Narrative Construction’ conference Paris Universite Paris-Diderot.

2014 – Publication of James Elkins 2nd Edition of Artists with Phds with my illustrations of chapters and stills from Research Odyssey 2013 animation.

2014 Paper ‘2013 a research odyssey: the art object in search of new knowledge’ to be published in Proceedings of DRN Conference 2013

January 24th 2014 – M.A. Completion

2013

2013 November 20th-December 6th ‘Drawology’ exhibition – three works from drawing practice as research. Bonington Gallery.

2013 October 24th-27th Delivering Animated presentation of ‘The art object in search of new knowledge’ at DRN/Drawing and Cognition co-conference at Columbia University and Metropolitan Museum of Art New York.

2013 September – Asked to submit a chapter to forthcoming publication ‘Phenomenology of Drawing’ I.B.Tauris. Edited by Deborah Harty. 2013 July. 10th-12th – Delivered paper at Film-Philosophy’ conference Amsterdam on ‘Alexander Mann’s Gnats’.

2013 June 12th – Paper ‘ Can grey ravens fly: Beyond Fraylings categories’ accepted for publication in Arts and Humanities in Higher Education Journal (Sage)

2013 March 7th Featured in Times Higher Education magazine article as research practitioner in art. (Illustrated with cartoon)

2013 February Paper ‘Can grey ravens fly’ published in proceedings of DRN conference Loughborough.

January 2013 M.A. by Registered Project restarted with new Proposal and supervision by Deborah Harty under ‘Fine Art’.

Staff Development

2010-2014 M.A. Fine Art by Registered Project funded by NTU SAD as staff development.