

Killian Skarr
Ecstatic Art

Artist's Statement:

“What I am most passionate about is tapping into that primal part of the brain; those aspects of mind that are biologically, and therefore culturally universal.

The species of man is given to the disposition of being both morbid and perverse. The mind is stirred and aroused by images of death and sex and pain.

Ergo, repeated organic (orgasmic) patterns— that flow and spiral to compel the eye instinctually, autonomically, while invoking emotionally charged archetypes— will cause a sharp shift in the consciousness of one who looks upon such a work.

In a sense (innocence) the witness becomes as much a component of the work as one who is bound to it physically. Sympathetically; through the nervous system.

And when that animal attention is captured, a primal understanding overcomes one like a lightning strike of exhilaration.

As homo-sapiens we have always created reality, as a consequence we have no bearings, we are unanchored and drifting in a universe that we know only vicariously through long dead memories and shallow gropings in the dark.

To alter the perception and raise one's awareness requires techniques of ecstasy; intoxication, stimulation, pain or privation.

It is only from a heightened perspective that one can begin to know truth, or if nothing else that which is false, and can accurately interpret the forced hallucinations of art.”

-Killian Skarr

Biography:

I have been struggling in relative obscurity for about ten years now, producing mostly large scale sculptures from wood, metal, bone, etc. of a dark and erotic nature, the aesthetic is derivative of “primitive torture devices.”

I employ chainsaws and blowtorches to carve and burn massive pieces of wood, welders to frame and reinforce with found-metal and incorporate the bones of found carcasses, in addition to leather and rope.

I also produce short films and photography of the performance rituals and recently, paintings.

While I still do sculpture my attention has been almost completely absorbed with painting, which marks a new direction for me, and I am frantic to see these works created.

In my painting I employ classical techniques and combine several different traditional and non-traditional mediums (oil, acrylic, polyurethane, tar, tattoo ink, blood, semen, etc.) to produce works centering on an examination of the female nude, making use of bizarre lighting and psychological, erotic tension.

Resume/ CV:

1992-1999: The School of the Arts (Expelled)

1999- 2009: Mental Institutions and homelessness. (No work survives from this period and I only mention it to explain the gap in time.)

2010 Dirty Show, Detroit, MI (group show)

2010 Damned, Detroit, MI (group show)

2010 Fetish playland, Lakewood, OH (performance)

2011 Dirty Show, Detroit, MI (group show)

2011 Organgrinder's ball, Cleveland, OH (performance)

2012 Dirty Show, Detroit, MI (group show)

2013 Dirty Show, Detroit, MI (group show)

2013 House of Wills, Cleveland, OH (ongoing display)

2013 Artprize 2013, Grand Rapids, MI (where my art had the distinction of being the only entry censored)

2014 Masque of the Red Death, Halloween masquerade ball, Akron, OH

Painting:



Ecstatic Conflagration - Killian Skarr
2015 oil color, tar, spraypaint, polyurethane, fire, on wood panel
26.5"x22" (copyright 2015) killianskarr.com



Ecstatic Conflagration-2 - Killian Skarr
2015 oil, color, tar, spraypaint, tattoo ink, fire on wood panel
29.5" x 22" (copyright 2015) killianskarr.com

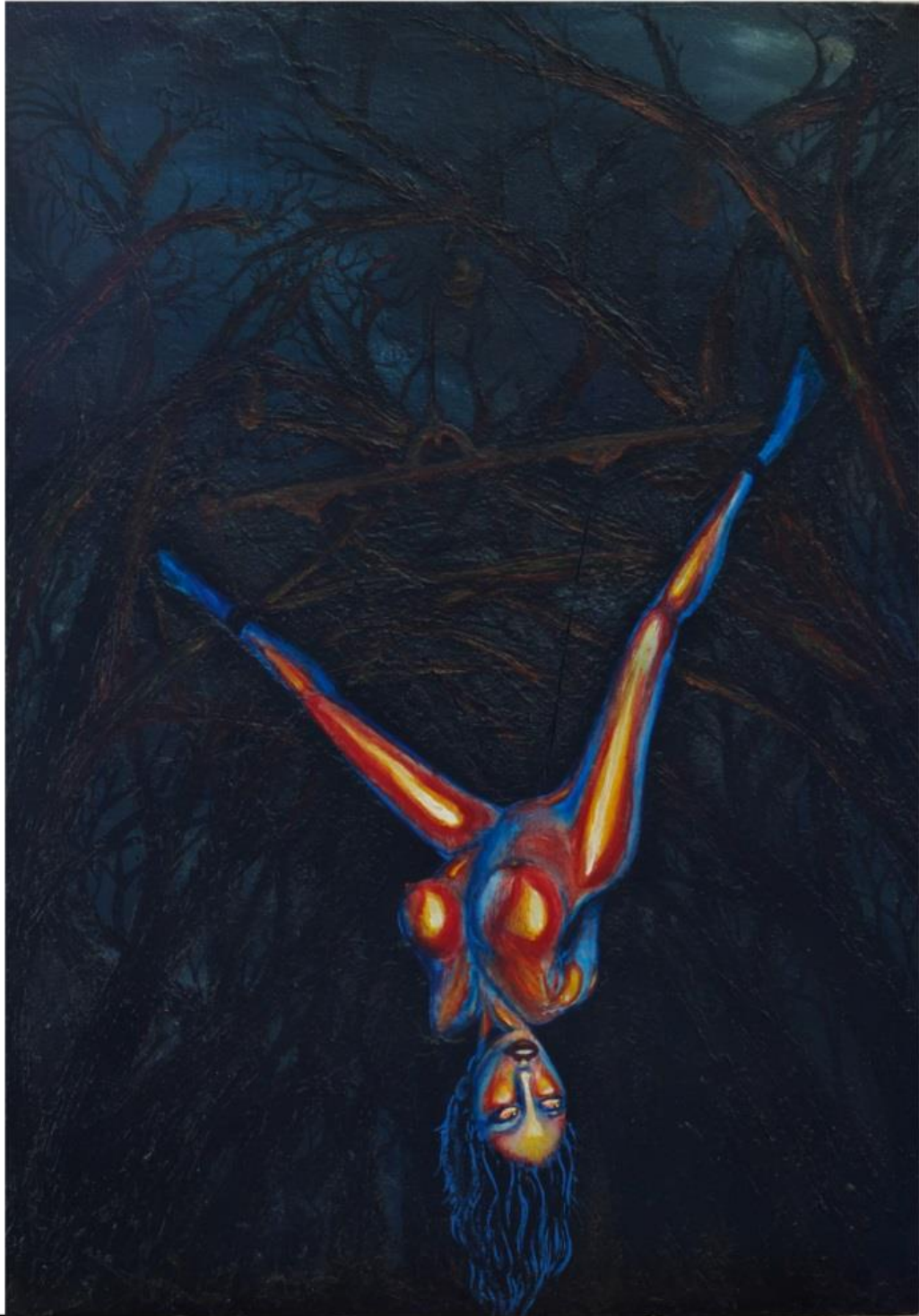


Backwoods Andromeda-1
-Killian Skarr

2015 oil color, tar, spraypaint,
polyurethane, fire on wood panel
32" X 13" (copyright 2015) killianskarr.com



Midnight Communion - Killian Skarr
2015 oil color, tar, spraypaint, tattoo ink, polyurethane, resin, blood, semen,
fire on wood panel 30 x 22
(copyright 2015) killianskarr.com



Fuckpuppet Descent - Killian Skarr
2015 oil color, far, spraypaint, tattoo ink, rust, gun oil, blood,
fire on wood panel 30"x 21" (copyright 2015) killianskarr.com



Acquiescence - Killian Skarr
2015 oil color, tar, spraypaint, tattoo ink, resin, fire
on wood panel 25.5" x 15" (copyright 2015) killianskarr.com

Sculpture:



Nihilophilic Cuddlebunny Wood, Hardware, Leather 80"x66"x52" 2009



Trans-teleological Tuggy-Bear Wood, Metal, Found Hardware, Bone, Leather
7.5'x6.5'x5' 2010



Anti-anthropocentrism Bitey-Boo Wood, Metal, Leather 42"x42"x12" 2010



Post-solipsistical Smoochy-pie Wood, Metal, Bone, Leather 6'x7'x3.5' 2011



Bake n' Shake'r

Wood, Metal, Found Hardware, Leather
4'x7'x2'
2013



Kneel n' Squeal'r

Bone, Metal, Leather
3'x3'x2.5'
2013



Capra Satanicus Hircus no.1

Wood, Metal
52"x38"x32"
2013



Capra Satanicus Hircus no.2 Wood, Metal 52"x38"x32" 2013



Capra Satanicus Hircus no.3 Wood, Metal 72"x48"x32" 2013



The Pendulum Kinetic Sculpture commissioned for "the Masque of the Red Death" masquerade ball at the Akron Civic Theatre, 2014 approx. 14'x 14'x10'

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