

MAGDA WEGRZYN

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Bio

Magda Wegrzyn (1986) is a Polish born visual artist and independent curator. Currently Magda is a doctoral candidate at the Faculty of Fine Arts at Nicolaus Copernicus University in Torun, Poland where she obtained her MA in 2011. In 2013 - 2014 Magda was a visiting DFA researcher at Kuvataideakatemia, the Finnish Academy of Fine Arts in Helsinki thanks to the support of CIMO Grant. In 2012 She collaborated with the Center of Contemporary Art in Torun, Poland. In 2010, she studied at the Accademia di Belle Arti in Palermo. She is a member of MUU Artists' association, Finland. Magda's artistic practice addresses connections between visual perception, technology and communication calling upon a tangible contact during processes of interaction. She is interested in the notion of image - noise - and ambiguity of visual phenomena in the medium of painting. Magda was honoured several fellowships (CIMO Fellowship, Scholarship of The President of Torun, Pomeranian Voivodeship Artistic Scholarship) and has participated in various solo and group exhibitions internationally since 2010. Her works has been featured in various magazines and portals such as: Ar tIn Berlin, Élet és Irodalom, ArtGuideEast, Szum, Musli Magazine, Art For Example, Notes Na 6 Tygodni, Poland Art, Artinfo.

SELECTED MILESTONES:

2015 INVESTIGATIVE PAINTING, Chimera Project, Budapest (HU)

2014 LOCIS, Residence Botkyrka, Botkyrka Konsthall, Stockholm (SE)

2014 HOW TO SHOW? LAB FOR RESEARCH AND ART, Europäische Gesellschaft für Forschung und Kunst, secondhome projects, Berlin (DE)

2014 SHADOW ARCHITECTURE, Lavatories and Bazaars, MSN, Museum of Modern Art, Warsaw (PL)

WORKS IN COLLECTION:

Gallery Museum Lendava, Slovenia and private collections