

Katarzyna Ferworn-Horawa

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CURRICULUM VITAE

Born in 1966 in Gdynia, Poland. Living and working in Warsaw, Poland.

Education

- 2015 DA degree (pending)– open procedure of doctor thesis *Impression of cognition. Creative process as the act of cognition*. Promoter Professor Leon Tarasewicz, Media Arts Faculty, Academy of Fine Arts, Warsaw, Poland
- 2012-15 DA studies, Media Arts Faculty, Academy of Fine Arts, Warsaw, Poland.
Work under supervision of Professor Leon Tarasewicz (Painting Space Studio) and Krzysztof Wodiczko from Harvard University, US (Public Domain Studio)
- 1993 MA Degree in Interior Design Faculty, Academy of Fine Arts, Warsaw, Poland
Supervision of Professor Teresa Kruszewska
- 1985-1987 Master studies, English Philology Faculty, University of Gdańsk, Poland
- 1985 Baccalaureate in III LO in Gdynia, Poland

Artistic practice

- Since 2012 Media Art practice – painting, performance, video
- 1993-2012 Architecture, interior and furniture design

Artist Prize

- 2015 Celeste Prize 2015, Milan, Italy – finalist (together with Ewelina Makosa)

Selected Media Art Exhibitions

Individual Exhibitions

- 2015 *The Touch/Der Tastsinn*, Institute fur Alles Mogliche, Berlin, Germany
- 2014 *Sublime is now*, Otwarte Ogrody Sadyba, Warsaw, Poland

International Festivals

- 2013 *Gifnesis*, 9. International Visual Art Festival Inspirations 2013/Genesis, Szczecin, Poland
- 2013 *Nowa Flaga Cieszyn*, Biennale in Wenecja Cieszyńska, Cieszyn, Poland

Group Exhibitions in Poland

- 1992 *Zabawka – Estetyczną Inicjacją Dziecka*, Wrocław
- 1994 *Krzesło '94* - Instytut Wzornictwa Przemysłowego, Warsaw
- 2013 *Dżem Session*, Pracownia nr 1 Gallery, Warsaw
Cześć Akademii Salon Akademii Gallery, Warsaw
Terytorium Bocheńska Gallery, Warsaw
DwuFaza Spokojna Gallery, Warsaw
321...START! Styk Gallery, Warsaw
Miastooobrazy, Fokus Gallery, Siedlce
- 2014 *Wolność/Freedom*, Schody Gallery, Warsaw
Widzialne/Visible, Spokojna Gallery, Warsaw

Performative actions in public space

- 2013 *Cześć Akademii*, Salon Akademii Gallery ASP, Warsaw, Poland
- 2014 *Nowa flaga Cieszyn* –Biennale in Wenecja Cieszyńska, Cieszyn, Poland
Plama – Slow Fashion, Dom Towarowy Braci Kwiatkowskich, Warsaw, Poland
- 2015 *Plac Piłsudskiego*, Piłsudskiego Square, Warsaw, Poland
Rozumienie i interpretacja - action in public space with students, Warsaw, Poland
Dzień dziecka - action in public space with inhabitants, Warsaw, Poland (in collaboration with Ewelina Makosa)
Wyłonić Fest 2015 - Emergent Berlin Festival. Wedding, Berlin, Germany (in collaboration with Gardener Buutz)
Narie – Mazury, Poland

Residencies

- 2015 Institute for Alles Mogliche, Berlin, Germany

Publications as Author

Selected popular

- 2004-2014 *Dzieło wybrane* - cycle for *Dobre Wnętrze* Magazine, interviews with major Polish contemporary artists in cooperation with Anda Rottenberg, Andrzej Starmach, Dorota Szaroszyk

Academic

Parrhesia as artistic attitude of Krzysztof Wodiczko in public space in: Bogusław Dziadzia, Barbara Głyda-Żydek, Sabina Piskorek-Oczko (ed.), *Art in public domain*, Bielsko-Biała – Cieszyn, 2015. ISBN: 978-83-64812. Delivered at conference in Cieszyn, Poland

Students of the distinguished visual artists. Zuzanna Ziółkowska in Biala Gallery in Lublin, in: Anna Zeidler-Janiszewska, Mateusz Skrzeczkowski (ed.), *Revealing modernity*, Wydawnictwo Naukowe Katedra, Gdańsk, 2015. ISBN-978-83-63434-21-2. Delivered at conference in Lublin, Poland

Catalogues

- Krzesto '94*, Galeria BWA, Kraków, 1994 ISBN 83-902099-2-6
- Dżem Session*, Wydawnictwo ASP w Warszawie i Autorzy, Warszawa, 2013
ISBN 978-83-63594-17-6
- Terytorium*, Fundacja Mnemozyne, Warszawa, 2013 ISBN 978-83-937740-0-5
- Dwufaza*, Wydawnictwo ASP w Warszawie i Autorzy, Warszawa, 2013
ISBN 978-83-63594-30-5
- Gifnesis w ramach *Inspiracji 2013 Szczecin*, 13 Muz, Szczecin, 2013
ISBN 978-83-61233-42-8
- 321...START!*, Wydawnictwo ASP, Warszawa, 2013 ISBN: 978-83-63594-45-9
- Wolność/Freedom*, New Fine Grain, Kielce, 2014 ISBN: 978-83-62485-36-9
- Widzialne/Visible*, Oficyna Wydawnicza Auriga, Warszawa, 2014
ISBN: 978-83-62256-68-6
- Starszyzna* (curatorial text), Oficyna Wydawnicza Auriga, Warszawa, 2015
ISBN 978-83-62256-92-1

Curatorial practice

- 2012-2015 Selected exhibitions at *Spokojna Gallery*, Poland
- 2013-2015 Member of Program Board of *Styk Gallery*, Warsaw, Poland
- 2013-2015 Curatorial practice in *Styk Gallery*, Warsaw, Poland

Important exhibition design projects

- 2005 Exhibition *Warsaw-Moscow / Moscow-Warsaw 1900-2000* for the curator Anda Rottenberg, *Zachęta National Gallery of Art*, Warsaw, Poland (in collaboration with Dorota and Piotr Szaroszyk, Szaroszyk&Rycerski Architects)
- 2013-15 Exhibition work for DA students in Styk Gallery, Warsaw, Poland

Architecture Design practice

- 1995-2012 owner of *InnaPracownia* - company specializing in interior design for architects
- 2007-2012 Cube Architekci Kubicki Mizieliński, Warsaw; cooperation
- 2004-2006 Architekturbeuro Andrzej Kapuscik", Vienna, Austria; cooperation
- 2001-2004 Szaroszyk & Rycerski Architekci, cooperation
- 1995-2000 Arte – Studio Architektoniczne Daniel Olech, Warsaw; cooperation
- 1994-1995 BSW Studio Projektowe, Warsaw; first employment as designer

Selected architectural projects

- Międzyleski Specjalistyczny Hospital, Warsaw, Poland
- Sea Towers* – largest apartment building in Gdynia, Poland
- Aqua Park – swimming pools, spa and restaurants, Sopot, Poland
- Toyota Chodzeń – car exhibition studio, Warsaw, Poland
- Fortis Bank, Gdańsk, Poland
- Land Shopping Center, Warsaw, Poland
- Other: shops, offices, private spaces

Architecture Prize

- 2010 2nd prize in competition for architectural project of Museum of Poles Saving Jews of Ulm Family in Markowa, Poland. SARP NR 947. Team work with Cube Architekci Kubicki & Mizieliński

Education Practice (in architecture and design)

- 2005 organization and conduct of cycle of workshops *More Design, More Vienna* for the United Nations society in Vienna, Austria

Languages

- Polish native
- English fluent, experience in translation
- French medium
- German basic

Other education

- Courses in management and marketing (PARP)
- Certified course in Project Management
- Esthetics – course in Philosophy Institute, University of Warsaw, Poland

Family

- Married, three children