

Joss Carter

JOSS CARTER

Contemporary Dancer | Choreographer | Performance Artist

www.JossCarter.co.uk
JossCarter@btinternet.com
+447779045709

Unit K5, Arena Design Centre, 71 Ashfield Road, London, N4 1FF, UK

D.O.B: 27/04/1988

Education and Qualifications

2007-2010 **Northern School of Contemporary Dance**
2:1 BPA (HONS): Contemporary Dance
Trained in Graham, Cunningham, Release, Ballet techniques. Majored in Movement studies.

2006-2007 **Northern School of Contemporary Dance**
Access to Higher Education Foundation Diploma: Contemporary Dance

Independent Choreographic Works

2014/2015 ‘Salvation’
70 minute solo work conceptualised, choreographed and performed by: **Joss Carter**
Supported by Arts Council England, Cleobury Benefice, Kidderminster College
<https://vimeo.com/114123731>

‘MISERY FLESH’
Solo improvisational work conceptualised, choreographed and performed by: **Joss Carter**
https://www.youtube.com/watch?v=_xq1tNZLy-I

2013 ‘The Ravenous Flight of Misanthropy’
30 minute solo work conceptualised, choreographed and performed by: **Joss Carter**
Co-produced: **T.R.A.S.H.** and **NWE Vorst Theatre**, Tilburg, NL
<https://www.youtube.com/watch?v=EurKhW6XTz0>

Professional Performance Works

2015 - Current: **Gary Clarke Company** - ‘COAL’
Evangelia Kolyra - ‘10,000 litres’
Frauke Requardt - ‘Day of the Dead event’

2014: **T.R.A.S.H.** - ‘T† Bernadette’ (*New York, USA*)
Secret Cinema Presents - ‘Back to the Future’
Tilted Productions - ‘BELONGING(s)’ (*R&D*)

2013: **Tilted Productions** - ‘BELONGING(s)’ (*R&D*)
Impermanence Dance Theatre - ‘WO/MAN’
Emma Martin Dance - ‘She Reigns Supreme’ (*R&D*)

Joss Carter

T.R.A.S.H. - 'T† Bernadette' / 'Enchanted Room' (*Canadian tour*)

2012: Tilted Productions - 'SEA-SAW' (*UK, France, Netherlands tour*)

Mad Dogs Dance Theatre - 'Dogs Land'

Hofesh Shechter & Anthony Gormley - 'Survivor' (*Ensemble drummer*)

T.R.A.S.H. - 'T† Bernadette' / 'Enchanted Room' (*Netherlands, Germany tour*)

2011: T.R.A.S.H. - 'For Tracey' (*Film*)

'**Anna Karenina**' - Skilled Extra (*Director: Joe Wright, Movement director: Sidi Larbi Cherkaoui*)

Mor Shani - 'Flat Land' (*Netherlands tour*)

T.R.A.S.H. - 'T† Bernadette' / 'Enchanted Room' (*Netherlands, Germany tour*)

2010 - 2011: T.R.A.S.H. - 'Disorderly Conduct' (*Netherlands, France tour*)

2010: BalletBoyz - *The Talent*. Works include: 'B Banned' - Freddie Opoku Addaie | 'Alpha' - Paul Roberts | 'Torsion' - Russel Maliphant (*UK tour*)

2009:

BalletBoyz - 'The Rite Of Spring' (*Filmed for BBC3, 100 year celebration of Diaghilev*)

Teaching & Workshops

2015: Open classes: **K5 Studio**, London, UK

Professional classes: **TripSpace**, London, UK

Professional classes: **The Place**, London, UK

Professional classes: **Birmingham Dance Network/DanceXchange**, Birmingham, UK

2014: 'Salvation' Educational and community workshops

T.R.A.S.H Workshop leader (*New York, USA.*)

Guest lecturer: **Northern School of Contemporary Dance**, Leeds, UK

Professional classes: **Birmingham Dance Network/DanceXchange**, Birmingham, UK

Professional classes: **TripSpace**, London, UK.

Independent Professional workshops: **Chisenhale Dance Space**, London, UK.

Northern School of Contemporary Dance exchange including classes/workshops/creative analysis/careers talk/creation and sharing of works.

Guest lecturer: **Kidderminster College** BTEC / HND.

2013: T.R.A.S.H workshop leader (*Ottawa/Montreal, CA*)

Guest lecturer: **Kidderminster College** BTEC / HND

2012: T.R.A.S.H company classes/workshop leader (*NL*)

Tilted Productions Company classes

Guest lecturer: **Kidderminster College** BTEC

2011: Guest lecturer: **Kidderminster College:** BTEC

2010: BalletBoyz 'The Talent' education workshop leader ages 11-16

Joss Carter

Class/Workshop description:

I focus on exhausting the body through variations of self disciplined repetitive actions, and expanding and shrinking the kinesphere using vibrations of the body in a stimulating and radical movement technique that is energised by a forced breath. The classes explore the extremes of power and tension to further the discovery of extremes in softness and relaxation that aim to strip the ego and obtain states of liberation in body, soul and mind.

Other:



‘HORRORSHOW’

Taxidermy | Skull Kollector | HandPoke Tattooing & Other Horrorfications.
(www.HRRRSHW.co.uk)

Skills

Full, clean UK Driving Licence with European driving experience.
Musical knowledge, singing and percussive skills with great rhythm, space and time.
Text and theatrical work.
Massage and body conditioning.
Understanding of business and organisation of work, time and other people.
Rehearsal and choreographic direction

Personal Profile

I am an imaginative, enthusiastic, friendly person with powerful sense of performance and creativity. I find pushing myself to and beyond physical and mental limitations very stimulating and I am always focused to the work in hand. I bring an immensely organic fluidity and softness contrasted with the physical strength and agility of contraction and tension through a variety of techniques. I have a great attention to detail, and am a very patient, creative and dedicated individual with top organisation skills. I endeavour to learn new methods of dance, theatre and other creative art forms and philosophies, and have the ability to learn complex material in short periods of time under pressure. I always strive to meet the demands of each project and am a great problem solver who responds well to instructions, methods and tasks as well as having strong creative ideologies and inputs in improvisation plus a patience and gratification in rehearsing others.

Referees

Gary Clarke
Artistic Director/choreographer **Gary Clarke Company**
Email: gadgealert@yahoo.co.uk
Telephone: (+44) 07748383966

Kristel van Issum - **T.R.A.S.H.**
Artistic Director
Email: Krivim@hotmail.com
Telephone: (+31) 0135 810374