

Experience

BIOGRAPHY

Born in Caracas, Venezuela in 1973, Miguel's first encounter with art is at the age of 5 at his father's workshop. Important pictorial influences will also come from his maternal uncle.

In 1992 he attended a design course and gets a degree with good notes in Industrial Design. At the age of 24, he begins his involvement in the world of contemporary Venezuelan art by participating in various exhibitions, working on commissioned pieces, and selling his work to different collectors. His talent starts to be recognized in Venezuela and in 2002 starts to be in private collections in the United States and Europe.

When he arrived in Italy, he began to collaborate with galleries, among them "Mo.C.A", which is also an architectural studio, and the gallery "Il Sole Arte Contemporanea", in addition to his commissioned work for private collectors. Among the most significant exhibitions are his solo exhibition at "Palazzo dell'informazione" in Rome, and the collective exhibition titled "Infiniti Labirinti" at the international event "Paratissima" in Torino.

He currently lives and works in London.

ARTISTIC CURRICULUM

New pictorial proposals of Venezuelan Art, Hotel Tamanaco, Caracas Venezuela, February 15, 1996.

Gallery *La Oficina*, Antioquia, Medellín, Colombia 2000.

Gallery and Studio of Architecture Mo.C.A, Rome September 2003

Military History Museum, Rome, 2003

Identity and Memory Protoconvento Francescano di Castrovillari, 25 January 2009, Castrovillari (CS)

VisionArt Gallery Il Tritico, Rome 28 October 2009)

Exposition at *Comune di Serra de 'Conti* (AN), November 2009

Personal exhibition with Italian stamp agency Adnkronos, Mastai, Palazzo dell'Informazione, Rome, March 2016 room.

Collective exhibition *Infiniti Labirinti*, with the cure of Aurora Bolandin and Flaminia Valentini, Paratissima, Torino, November 2016.016.

Gallery and Studio of Architecture Mo.C.A, Rome September 2017

Villa Burba Art, "Al di là dei limiti" , 19 January - 11 March, Milano 2018.

Artworks on a Public and Private Collections:

Dr. Romulo Lander. (Caracas, Venezuela).
Dr. Carlos Rasquin. (Caracas, Venezuela).
Dr. Manuel Egea. (Caracas, Venezuela).
Dr. Victor Gede. (Caracas, Venezuela).
Dra. Anerget D'ambrosio. (Paris, Francia).
Arc. Saskia Chapellin (Caracas, Venezuela).
Dr. Carlos Child (Bogota, Colombia).
Dra. Isabel Souchon (Caracas, Venezuela).
Sr. Jorge Lustgarten (Caracas, Venezuela).
Dr. Rafael E, Oletta (Akron, Colorado. USA).
Sr. Miguel Carrasco. (Caracas, Venezuela).
Dr. Eduardo E, Paniagua (Hamburgo, Alemania).
Dr. Leo Einsenstein. (Grecia).
Dr. Antonio Carlos Pires (Porto Alegre, Brasil).
Dr. Gladio Eizirk (Porto Alegre, Brasil).
Dr. Marvei Rich (Washintong. D. C. USA).
Dr. Jorge Hernandez (Caracas, Venezuela).
Dr. Luigi Mancini (Salerno, Italia).
Arc. Cinzia Bonamotena (Roma, Italia)
Ing. Enzo Benigni (Roma, Italia).
Ing. Francesco Carteri (Roma, Italia).
Ing. Stefano Di Zenzo. (Roma, Italia).
Fam. Leonardi (Castrovillari, Italia).
Fam. Longo (Castrovillari, Italia).
Fam. Marchitto (Roma, Italia).
Sra. Hilda Aranguren (Miami, Florida, Italia).
Sra. Sara Diaz (London, UK)
Museo de Arte Moderno de Mdellin (Colombia).
Comune di Serra de' Conti (provincia d'Ancona, Italia)
M.o.C.a Galleria e Studio di Architettura. (Roma, Italia)