

“Inconstancy”

People without home, houses without people.



Alfredo Maffei is a storyteller, his works seek to translate the experience lived with people he meets on his travels, emphasizing their identities through paintings and interventions, Maffei wants to highlight the personality and history of these individuals, who are integral and fundamental part of the environment in which they live.

In his series "inconstancy the artist creates urban interventions on the walls of abandoned houses portraying homeless individuals he meets. These large-format paintings, made with acrylic paint, often covers the entire length of one wall – showing an expressive, although anonymous, face.

In this work you may notice a curious but sad contradiction: While there are people without homes, there are also homes without peoples.

It is through his investigations, and based on personal experience, interviews, and real contact, that the artist creates his work on walls filled with history. His paintings are done in precarious places, explicitly illustrating their living conditions of homeless people. Exploring the conditions of neglect, the wall becomes the witness of socio-cultural phenomenon. In large format, the irregularity and roughness of the wall comes to be confused with the lines of those portrayed.

The inspiration comes from Maffei research through travel and human contact. These elements provide a point of reflection on the relationship between the condition of between the condition of their and others lives, emphasizing the universal human value. Each character embodies experience, the technique embodies the relationship.

The work is based on many phases and procedures, and goes beyond the art object, where what matters is the connection, integration and contact with the homeless, which are the living part of the work.



Title: "João ninguém" (serie "Inconstancy")
Procedures: Portrait of homeless, painted on the wall of abandoned house.
Materials: Acrylic paint
Year: 2009
Local: São Paulo
Dimension: 4,5 x 4 m



Title: "Nomad" (serie "Inconstancy")
Procedures: Portrait of homeless, painted on the wall of abandoned house.
Materials: Acrylic paint
Local: São Carlos
Year: 2010
Dimension: 4, x 4 m



Title: "Trapeiro" (series "Inconstancy")

Procedures: Portrait of homeless, painted on the wall of abandoned house.

Materials: Acrylic paint

Local: São Carlos

Year: 2011

Dimension: 2 x 2 m



Title: "Indigent" (serie "Inconstancy")

Procedures: Portrait of homeless, painted on the wall of abandoned house.

Materials: Acrylic paint

Year: 2010

Dimension : 3,5 x 2,5 m



Title: "Escória" (series "Inconstancy")

Procedures: Portrait of homeless, painted on the wall of abandoned house.

Materials: Acrylic paint

Local: São Paulo

Year: 2011 Dimension: Variable



Title: "Olhar invisível" (serie "Inconstancy")

Procedures: Portrait of homeless, painted on the wall of abandoned house.

Materials: Acrylic paint

Local: São Paulo

Year: 2011

Dimension: Variable



Title: "Men of the docks" (serie "Inconstancy")

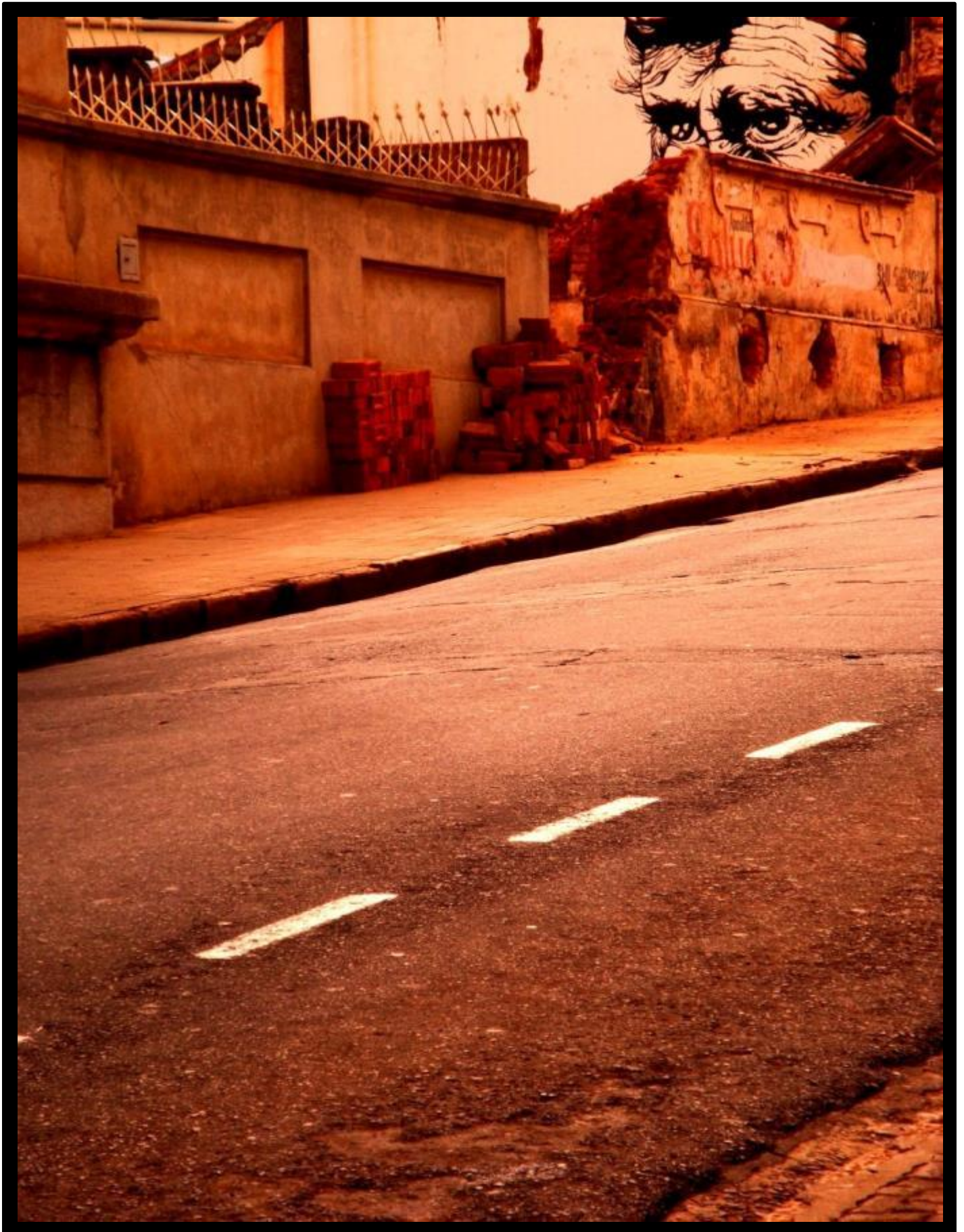
Procedures: Portrait of homeless, painted on the wall of abandoned house.

Materials: Acrylic paint

Local: Marseille - France

Year: 2012

Dimension: 3 X 3 M



Title: "Guarda" (serie "Inconstancy")
Procedures: Portrait of homeless, painted on the wall of abandoned house.
Materials: Acrylic paint
São Paulo
Year: 2012
Dimension: variable



Title: "Buddha" (serie "Inconstancy")

Procedures: portrait of a beloved homeless man known as the Buddha, in the city of São Carlos, made for the festival "MOVE ON São Carlos" in August 201

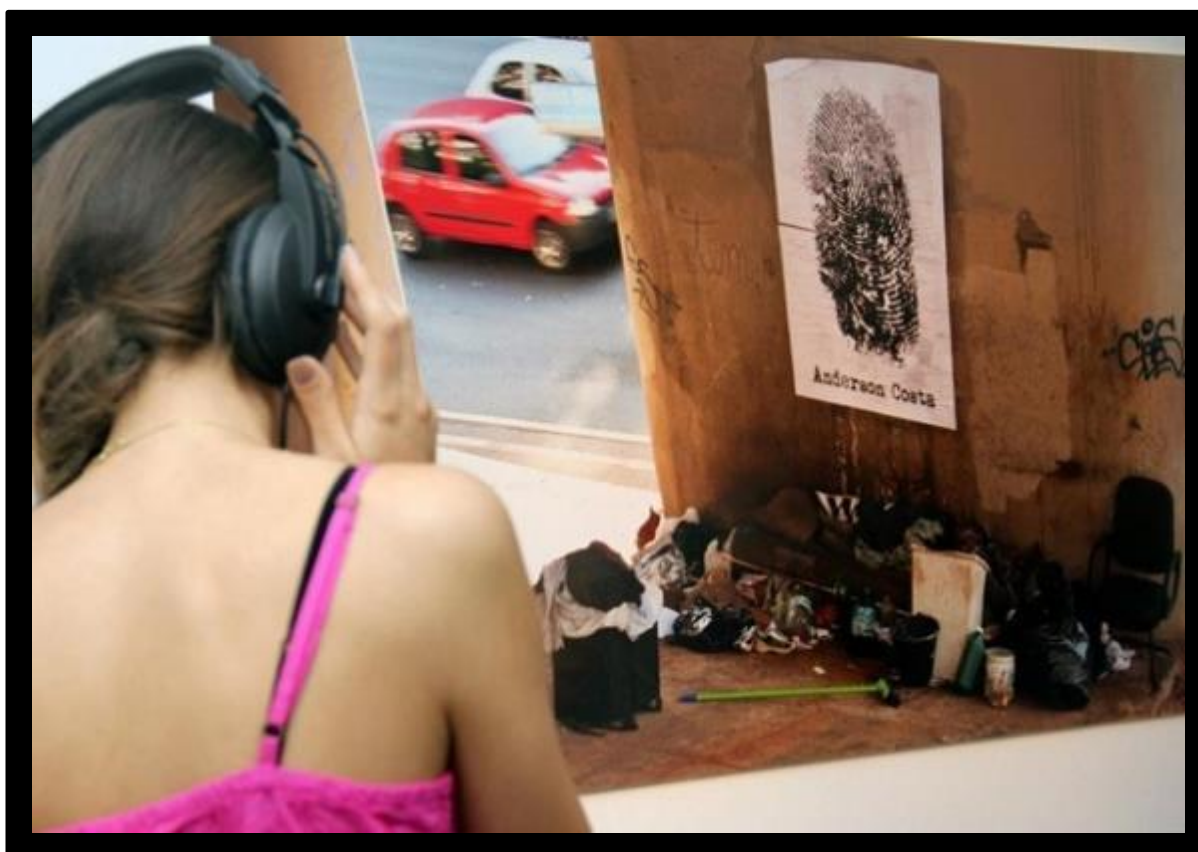
Materials: Acrylic paint on discarded materials found on the streets

São Paulo

Year: 2015

Dimension: variable

Indoor

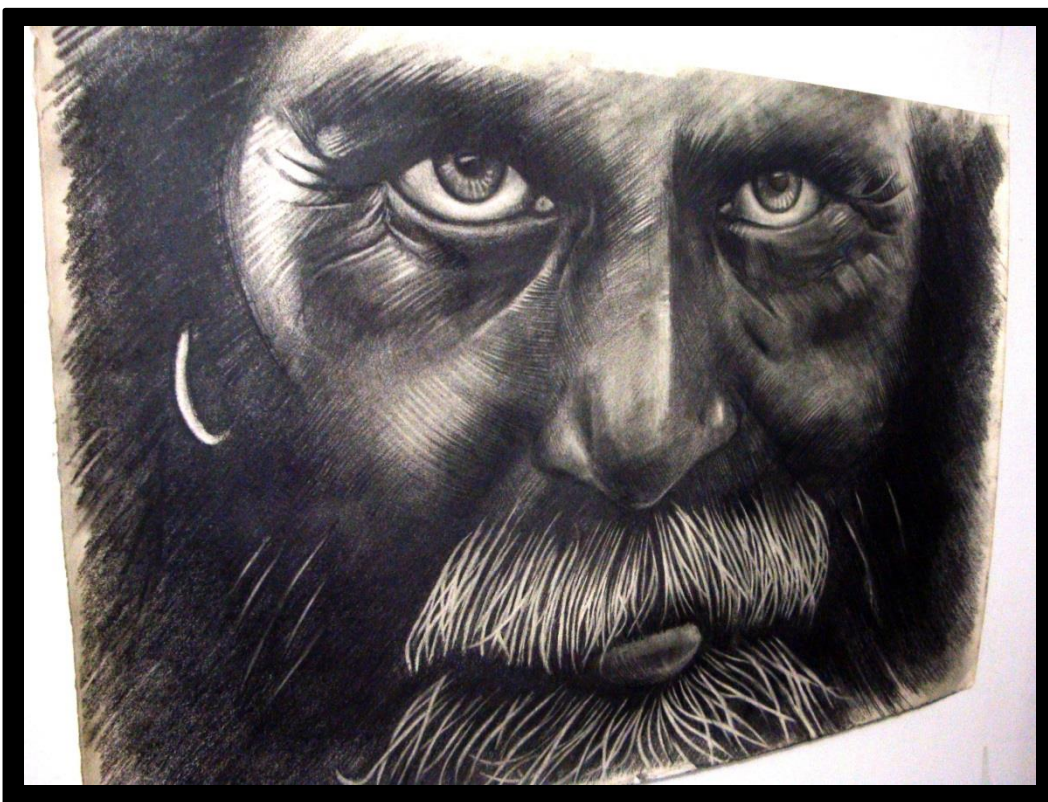
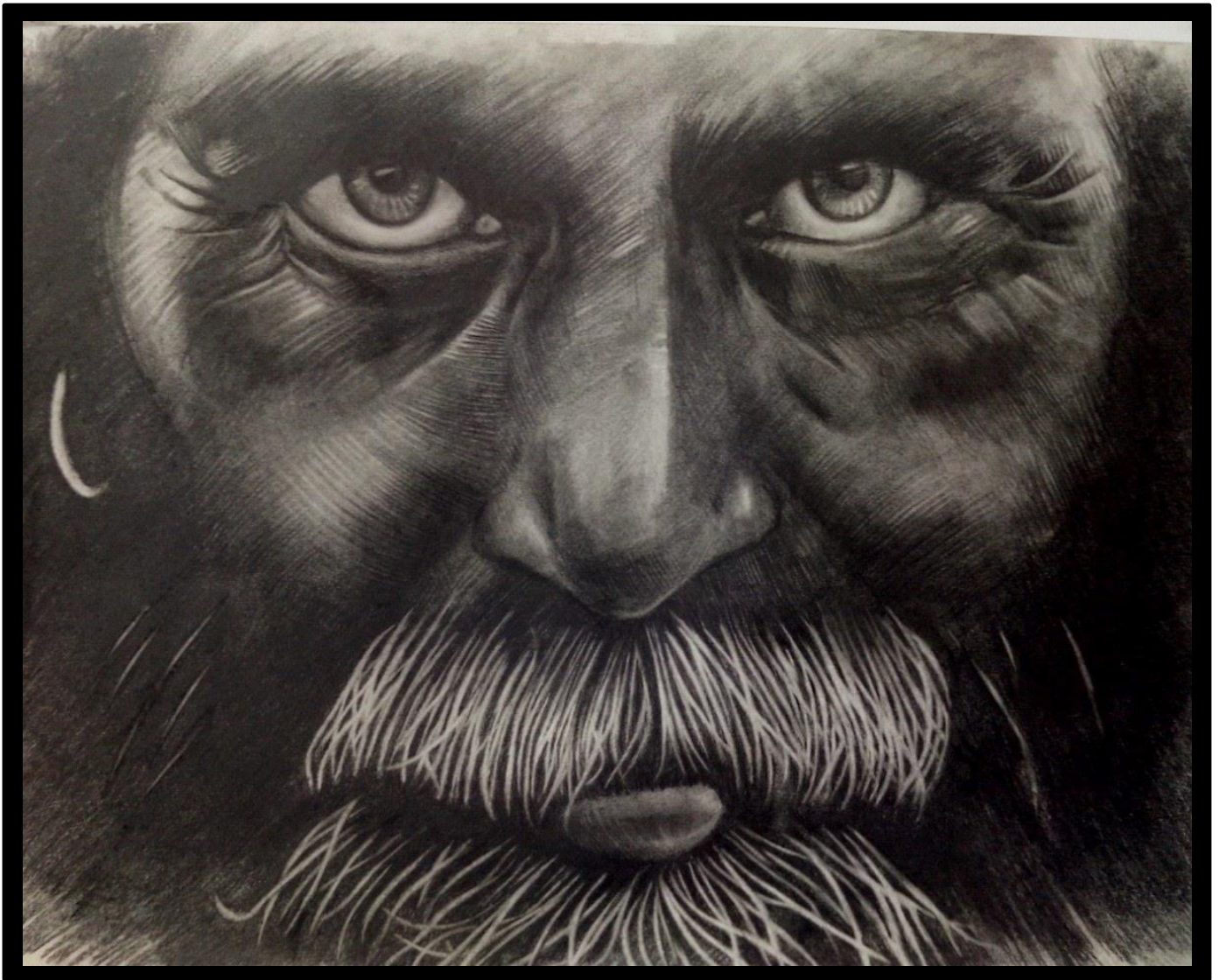


Register of exhibition at Seize Gallery – Marseille – France 2012 and Fine Arts University Center, São Paulo, Brasil 2013:



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Canvas and other medias.



Title: "Mestre Bucaneiro"
2015
Materials: Charcoal on
Fabriano Paper
São Paulo
Year: 2015
Dimension: 80cmX 55cm



Title: "MAKTUBE" (serie "Inconstancy")

Procedures: portrait of a beloved homeless man known as the Maktube, in the city of São Carlos, made for the festival "MOVE ON São Carlos" in August 2015

Materials: Acrylic paint on discarded materials found on the streets

São Paulo

Year: 2015

Dimension: variable



Title: "Buddha" (serie "Inconstancy")

Procedures: portrait of a beloved homeless man known as the Buddha, in the city of São Carlos, made for the festival "MOVE ON São Carlos" in August 2015

Materials: Acrylic paint on discarded materials found on the streets

São Paulo

Year: 2015

Dimension: variable



Title: "Sea Gypsy" 2015
Materials: Acrylic on canvas
São Paulo
Year: 2015
Dimension: 2M x 1,50M



Title: "NINPH" 2015
Materials: Acrylic on canvas
São Paulo
Year: 2015
Dimension: 1,50x 1,30M

VIDEOS



“BODY EXCHANGE” 2012

Apolonio Ferreira de Alencar believed to have 65 years where 25 were lived on the street. The “Body Exchange” video, shows how the work with the homeless is based, and covers all stages, from the initial contact with the homeless, to the paint of his portrait in an abandoned house. [LINK TO VIDEO](#)



Teaser of exhibition made at Seize Gallery - Marseille, France 2012.

The artist spent two weeks in the city get in touch with the homeless in the region to produce an exclusive work in an abandoned house for an exhibition at the Seize Gallery [LINK TO VIDEO](#)