

MAXWELL RUSHTON
Born 1989, UK
Lives in London
Works in London



www.maxwellrushton.com

Biography

English artist Maxwell Rushton (born August 1989), studied at Leeds College of Art in 2009–2012, where he obtained a 1st Class Honours in Fine Art. Maxwell has recently had solo exhibitions in West London Art Factory (London), Cellar Shows (Leeds) and has been included in group exhibitions at BCN Art (Barcelona International Art Fair) in Casa Batlló (Barcelona), The Brick Lane Gallery (London) and Hoxton Basement (London). His work has been recognised internationally through various publications such as; Frame Magazine, Art Reveal, Culture 24, Collective Wisdom and Sick Chirpse. It has also been used in UCLA lectures as an example of the 'gothic movement'.

Statement

Maxwell's distinct and diverse artistic practice covers a broad spectrum of themes and employs a wide range of mediums. His work moves from the durational and painstaking into the instant and humorous, although creating from his personal experiences his ideas and identity is universally transferable.

Through physically becoming a brand by painting 20 pints of his own blood into a logo in 'Buy In Bleed Out', or spending a year in isolation constantly drawing a set of four marks repeatedly for 'Drawn Out', Maxwell has challenged himself in order to challenge the viewer. His recent series 'Inside' focuses on physiological disorders/psychoanalysis where as his latest urban project 'Beg Your Pardon' explores the issue of homelessness.

His most recent project [Inside](#) focuses on physiological disorders and psychoanalysis. His work stretches from the durational and painstaking to the instant and humorous, however the use of his own blood is a reoccurring medium.

Collections

- Tom Hardy (actor), London.
- Contemporary Collective Gallery, Santa Fe.

Selected solo shows

- 2018 - ARTIFACT, New York (upcoming).
- 2016 - Askin Gallery, Moscow (upcoming).
- 2015 - MMX Gallery, London, 'Drawn Out'.
- 2014 - West London Art Factory, London, 'Industry & Artistry'.
- 2013 - North Bar, Leeds, 'Sonic Art'.
- 2012 - Cellar Shows, Leeds.
- 2011 - LAB, Leeds.

Selected group shows

- 2014 - BCN Art (Barcelona International Art Fair), Barcelona.
- 2014 - The Brick Lane Gallery, London.
- 2014 - Try Space, London.
- 2014 - Hoxton Basement, London.



Selected press/publications

13/02/12 - [Sweet Station](#)
15/04/12 - [Dilate - #1](#)
02/07/12 - [Wet Paint](#)
23/07/12 - [JAM Magazine](#)
25/04/14 - [Culture 24](#)
08/05/14 - [Sick Chirpse](#)
07/06/14 - [Tom Hardy Dot Org](#)
03/07/14 - [Frame Magazine - #99 "Act of Courage"](#)
21/09/14 - [Art Book Guy "Brands & Consumers"](#)
13/04/15 - [Collective Wisdom](#)
29/07/15 - [365 Days 365 Artists](#)
01/07/15 - [ArtReveal](#)

Artist Assistance

During the summer of 2014 Maxwell worked alongside Marina Abramović on her exhibition '512 hours', Serpentine Gallery (London).

Education

2009 - 2012: BA (Hons) Fine Art, Leeds College of Art, Leeds, UK (First-Class).
2008 - 2009: Foundation Diploma, Stroud College, Gloucestershire, UK (Merit).

Selected reviews

"As alluring as it is controversial" - The Brick Lane Gallery
"Hoofin" - Tom Hardy (actor and owner of Bingo Bango 2)
"Act of courage" - Frame Magazine

Representation

[Bingo Bango](#) + [Inside](#) series represented by [Contemporary Collective Gallery](#).