

bio

Cristina Calderoni

Ravenna, 1990.

Lives and works in Venice, Italy.

CURRENTLY Artist's Residence **Combo**, Còrdoba, Spain

EDUCATION

- 2013 – 2015 : MA in Fine Arts, Academy of Fine Arts, Venice. 110/110 cum laude, Director of the course Prof. Mirella Brugnerotto and Cristina Treppo
- 2009 - 2013 : BA in Scenography Design, Academy of Fine Arts, Venice. 109/110, Director of the course Prof. Poppi Ranchetti

GRANTS AND RESIDENCIES

- 2015 Erasmus + REACT: International Program Artist's Residence **La Fragua**, Belalcàzar, Spain;
Combo, a satellite project space of La Fragua artist residency, Còrdoba, Spain
- 2015 selected as a collaborator at didactic work for the Academic Course *Contemporary Plastic Techniques* by Prof. Marta Allegri, Academy of Fine Arts, Venice

SELECTED GROUP EXHIBITIONS

2015 **La Improvisación**

La Fragua 5th Anniversary, Convento de Santa Clara S/N, 14280, Belalcàzar, Còrdoba (Spain), curated by La Fragua

2015 **Speech**

about Life's continuity, curated by Gianluca D'Inca Levis, at Dolomiti Contemporanee, Italy

2015 **OPEN-STUDIO PROGETTOBORCA**

Terraforming project Dolomiti Contemporanee, workshop *riparare, prendersi cura* curated by Marta Allegri and Gianluca d'Inca Levis, Colonia at Ex Village Eni, Borca di Cadore (Belluno), Italy

2015 **OASIS - artperformancecontemporary**

/vasi in giardino/ Artist's in Residence with in orbita collective Zonca Art Contemporary Center, curated by Laure Keyrouz, Arcade (Treviso), Italy,

2015 **rotazioni - IN ORBITA**

Venice Academy of Fine Arts, Atelier of Contemporary Plastic Techniques, "art - night, l'arte libera la notte", selected young artists by Marta Allegri, curated by them

2015 **L_NDSCAPE**

Symposium of Sculpture curated by La Medusa cultural centre, Macondo Alberoni, Venice Lido, (Venice), Italy

2014 **Evolution**

Ateneo Veneto Agimus Venezia, Tribute to Piet Mondrian, Original music by: L. Antoni, Christian Chamoun, F. Grasso, Moon Young Ha, L. Karchin, S. Mungianu, R. Vaglini; in collaboration with: New York University, Italian Swiss Musical Conservatory, Amsterdam Musical Conservatory, Venice B. Marcello Musica Conservatory, Venice Academy of Fine Arts

2014 **Workshop. open studio of Painting and Drawing** Curated by Carlo di Raco, Martino Scavezzon e Miriam Pertegato, Capannone 35, Forte Marghera, Venice, Italy

2014 **Terrestri**

Academy of Fine Arts, Venice Atelier of Decoration, "art - night, l'arte libera la notte", curated by Mirella Brugnerotto e Cristina Treppo

2014 **Prendersi cura di**

Venice Academy of Fine Arts, Atelier of Contemporary Plastic Techniques, "art - night, l'arte libera la notte", curated by Marta Allegri

2013 **97ma collettiva giovani artisti / Fondazione Bevilacqua la Masa**

Piazza San Marco Gallery, San Marco 71/c, Venezia, curated by Stefano Coletto, Fondazione Bevilacqua la Masa

2013 **Squibb**

Venice Academy of Fine Arts, Atelier of Decoration, "art - night, l'arte libera la notte", curated by Mirella Brugnerotto e Cristina Treppo

2012 **Inganno felice**

Screenplay and music by Gioacchino Rossini, Teatro Malibran, Venice, curated by Gran Teatro la Fenice and the scenography department of the

Venice Academy of Fine Arts

2012 ***Occasione fa il ladro***

Screenplay and music by Gioacchino Rossini, Teatro Malibran, Venice, curated by Gran Teatro la Fenice and the scenography department of the Venice Academy of Fine Arts

2012 ***La morte a Venezia***

Screenplay and music by Thomas Mann, collective exhibition, light - designer, Palazzo Tedesco Campo S.Tomà, Venezia, curated by Fabio Baretin

WORKSHOP/ INTERNSHIP

- ***Open-Studio Progetto Borca***

workshop *riparare, prendersi cura* curated by Marta Allegri and Gianluca d'Inca Levis, Colonia at Ex Village Eni, Borca di Cadore (Belluno), Italy, August/September 2015

- ***Performance to Maria Eichhorn*** 56th Biennale of Art, Central Pavillion, Arsenale, piece: Canvas/ Broush/ Colour /2015

- ***Open-Studio of Painting and Drawing*** — Forte Marghera, Capannone 35, curated by Carlo di Raco, Martino Scavezzone e Miriam Perregato - July, August, September, October 2014/ Venice

- ***Arts Council of Wales – Wales in Venice Pavilion***, 55th Biennale of Art, Artist: Bedwyr Williams - June, July, August 2013/ Venezia

- ***Otherwise Occupied*** — Palestinian Pavillion, 55th Biennale of Art, Artist: Bashir Makhoul e Aissa Deebi - May 2013/ Venice

- ***Otello*** — court of Palazzo Ducale, Director: Myung-Whun Chung, Director: Francesco Micheli, scenography: Edoardo Sanchi, costumes: Silvia Aymonino, Light designer: Fabio Baretin - Luglio 2013 / Venezia

- ***light designer*** - curated by Fabio Baretin, in Gran Teatro la Fenice - November, December, January 2012-2013 / Venice