

Marianna Liosi
CV

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Occupational field

Contemporary art curator and researcher, assistant curator, production manager.

Education

2007

MA in Visual Arts, Faculty of Design and Arts, IUAV (Venice, Italy). Degree thesis: "A new temporality for the permanent collections displays" supervised by Carlos Basualdo.

Workshops with: Antoni Muntadas, Hans Ulrich Obrist and Armin Linke, Cesare Pietroiusti, Maja Bajevic (in Venice) and with Drash Association, within the frame of "Curating Degree Zero" (Paris).

2004

BA in Communication Studies, Faculty of Literature and Philosophy, University of Ferrara. Degree thesis: "Reflecting on contemporary artwork through the analysis of Maurizio Cattelan's work. Subjects, spaces, times" supervised by Emanuela de Cecco.

Internships

2009 (February-June)

Gasworks -Triangle Arts Trust, London: assistant curator of Anna Colin, curator.

2007 (May-June)

52° Venice Biennale, Belgian Pavilion: assistant curator of Christine Macel, pavilion's curator.

2006 (September-December)

Centre Georges Pompidou, Paris: assistant curator of Christine Macel, Chief Curator of the Contemporary Art Department.

Curated exhibitions and events

2015

Regarding Spectatorship: Revolt and the Distant Observer, group show co-curated with Boaz Levin, Kunstraum Kreuzberg/Bethanien, 21 November 2015-17 January 2016

regardingspectatorship.net, website launch at Archive Books, Berlin, 13th July

Lecture and video screening of *Nation Estate*, 2013, Larissa Sansour, as part of *A Collective Memory: A process of construction in constant deconstruction*, with Kaya Bekhalem, Azin Feizabadi and Sami Khatib, Salon für Ästhetische Experimente, HKW, Berlin, 5th October

2014

Leisure Complex – film program with **Alexander Vaindorf, Yugantar Film Collective, Francesco Jodice** and roundtable, Savvy Contemporary, Berlin in the occasion of the Labor Day celebration, 1st May.

2013

Common Space of the Future – lecture, video and film screening co-curated with Alessandra Saviotti, This Is Not a Gateway Festival, London (UK).

2012

...The imagination sees, with **Andrea Dojmi, Aleksandra Domanovic, Giulio Squillacciotti, Dominique Vaccaro** – film and video screening co-curated with Alessandra Saviotti, International Museum of Ceramics (MIC) in Faenza (Italy).

2011

The nation of art without a future. An unavoidable catastrophe? panel discussion with guest curators, Luigi Fassi and Mick Wilson, co-moderated with Alessandra Saviotti, Art Trail Festival 2011, Cork (Ireland) <http://www.arttrail.ie/?p=431>

Mandragora, with **Meris Angioletti, Riccardo Benassi and Francesca Grilli**, co-curated with Alessandra Saviotti, International Museum of Ceramics, Faenza (IT).

2010

The workplace in the Financial Districts, with **Gerlad Nestler, Catalina Niculescu and Charlotte Ginsborg**, lecture, film and video screening - *This Is Not A Gateway Festival*, London (UK). <http://www.thisisnotagateway.net/>

Baiona. Riccardo Baruzzi, exhibition at Laboratorio dell'Imperfetto, Gambettola (Italy).

Waiting Room, at Cinema Sarti, Italia and Europa, Faenza (Italy), video programme co-curated with Alessandra Saviotti, in the frame of C/OFF, Festival of Contemporary Art Faenza.

Studio, with **Riccardo Baruzzi, Davide Savorani, Serena Nostini, Orthographe**, at Old Mill, Madonna dell'Albero, Ravenna (IT), exhibition co-curated with Alessandra Saviotti.

2009

Film programme as part of the exhibition **Do you remember Olive Morris?** curated by Anna Colin in a long term dialogue with artist Ana Laura Lopez de la Torre, Gasworks, London (UK). <http://www.gasworks.org.uk/events/detail.php?id=510>

Good Food: Pasta alla carbonara lesson. Event curated in collaboration with Alessandra Saviotti, within of *Yes. yes. I know. I know*, 33 hours of free school curated by Ana Cavic, Renee O'Drobinak, Edward Dorrian & Claire Nichols, Five Years, London.

2005

Explorations, Fondazione Bevilacqua La Masa, Venice, exhibition as a result of the workshop with Hans Ulrich Obrist.

Selected Collateral Jobs

2013

Collaboration with Tanya Leighton Gallery, Berlin.

Production assistant for *Techno Casa*, 2013 by Riccardo Benassi, a video installation and performative environment - Gianni Peng/Live Arts Week II, MAMbo – Museum of Contemporary Art in Bologna (IT).

2012

Lecturer within the course of New Media, Associate Professor: Yuri Ancarani, Fine Arts Academy of Ravenna (IT). Topic: *From video to film. Focus on the shift of video art from the art field to the cinema screen.*

2011

Production manager for *Platform Moon*, 2011 film directed by Yuri Ancarani and *Bora*, 2011 (a nomadic project by Ancarani in collaboration with musician Steven O'Malley).

Assistant to artist/curator Annalisa Cattani, within the frame of *Casanova*, a long term public art project taking place in Bolzano (Italy).

Assistant to Franco Masotti, Artistic Director of Ravenna Festival – on contemporary music, theatre and dance, Ravenna (Italy).

2010

Assistant to Franco Masotti, Artistic Director of Ravenna Festival – on contemporary music, theatre and dance, Ravenna.

2008

Production assistant for Manifesta7 (Trentino Alto-Adige region, Italy).

Grants and Awards

2015

Goethe Institut, London

Rosa Luxembourg Stiftung

Hauptstadtkulturfonds

2011

Step Beyond Travel Grants

2009

The Lifelong Learning Programme (LLP) *Leonardo da Vinci*

DE.MO/Movin'Up

“A cura di...” – Award for young curators under 35 from the Municipality of Modena

Residencies

2015

The Public Domain, Delfina Foundation, London (28th September-20th December)

2014

When the spectators work, workers observe, at Kunsthuis SYB, Beetsterzwaag (The Netherlands, 15th November-6th January 2015). Residency project co-curated with Alessandra Saviotti in collaboration with artists Marcel Dickhage & Cathleen Schuster

2011

Guest curator in residence at Labor, not for profit space in Budapest (HU).

6th Yerevan Summer Seminars Program, organized by AICA-Armenia (25th July-5th August).

Publications

Regarding Spectatorship: Revolt and the Distant Observer, exhibition guide edited by Marianna Liosi and Boaz Levin, November 2015 (*Regarding Spectatorship: Revolt and the Distant Observer*, curated by Marianna Liosi and Boaz Levin, Kunstraum Kreuzberg/Bethanien, 21 November 2015-17 January 2016)

regardingspectatorship.net, website with text contributions, conceived and edited with Boaz Levin, 2015-on going.

The imagination sees..., catalogue of the show edited by Marianna Liosi and Alessandra Saviotti; Faenza, published by MIC, 2012.

Mandragora, catalogue of the show edited by Marianna Liosi and Alessandra Saviotti; San Sepolcro, published by Aboca Editions, 2011.

Contributions to Publications and texts

Marianna Liosi, *Bora: chronicle of a natural genesis*, in "Bora.Yuri Ancarani", LibriAparte, 2015

Marianna Liosi, *Post-scriptum*, in "BRIEFLY, BALLARE", artist's book by Riccardo Benassi; Ravenna; Danilo Montanari Editore, 2012

Marianna Liosi, *Trame*, in "Delazioni. Six lectures around the revolutionary sect *The Stabbers*"; Ravenna; edited and designed by Emilio Macchia, Danilo Montanari Editore, 2011.

Bora, a project by Yuri Ancarani in collaboration with Steven O'Malley, Rocca Brancaleone, Ravenna, 2011.

Vibra, on *Vibra*, 2010, light installation by Anna Biagetti within Ravenna Viso-in-Aria Festival, Ravenna, 2010.

Chiara Girolomini, *Art4Lux, 3ème Forum européen de la jeune création*, Luxemburg, 2007

Nicola Setari, "The two Obstructions", *Janus* –magazine of contemporary art, issue 20/2006.

Other collaborations

Regular contributions as a writer to Berlin Art Link, undo.net (on-line), Drome (paper and on-line).

Christine Macel, Daniel Birnbaum; *Airs de Paris*; Paris, Ed. Centre Pompidou, 2007.

Erick Duyckaerts, *Palais des glaces et de la Découverte*; Co-Edition Communauté française-Editions Monographik, 2007.

Foreign languages

English (fluent), French (fluent), German (good), Italian (mother tongue).

Computer skills

Microsoft Office, Adobe Photoshop, Adobe Indesign, Adobe Illustrator.