



**GIADA  
PIERI**

## PROFILE

I define myself “Artisan of ideas”: from music to performance, from human rights to international experiences, my life is a continuous rush towards creativity and identity. I think and suddenly...my idea becomes reality!

My logo, designed by me, represents entirely me: natural as a dandelion, traveller and suspended as its leaves, dynamic as the boots, colourful and creative.

## EDUCATION & TRAINING

- “Languages and Cultures of Euroasia and the Mediterranean”- Cà Foscari University - Venice;
- Different specialization diplomas in human rights and immigration, peace and democracy building, international cooperation, linguistic and cultural mediator;
- Clowndoctor (specialization course to become a clown and to work also in hospitals);
- Courses of Arabic Language c/o University MOHAMMED V- Rabat -Morocco;
- Courses of English Language (advanced and proficiency level) c/o Basil Paterson College- Edinburgh-Scozia.

## PROFESSIONAL EXPERIENCES

- Communication officer and responsible for public relations in NGO and associations for Human Rights;
- Assistant to the Development Education Coordinator collaborating also to the realization of “Terra di Tutti” Film Festival;
- Events manager & international marketing;
- Drafting of projects in the social-cultural field in different companies;
- Organization of travels for private groups;

I’ve had professional experiences both in Italy and abroad. I’ve travelled a lot and in the last years I’ve worked in Paris, but mainly in Great Britain and Ireland.

## ARTISTIC SKILLS & COMPETENCES

- September/October 2013: realization of the short movie “**19**” during the European Exchange “Equality in Dignity and Rights” with an international group in Kobuleti- Georgia;
- June 2011: selected in the competition **7 stanze in cerca d'autore by** Associazione Culturale Pollywood in the Writing section, with the short story **La Danza delle Follie Parallele** staged by the Theatre Company Camattini;
- May 2011: selected in **Inund'ART- Festival and exhibitions of multidisciplinary arts-Girona-Spain**, in the Visual Arts section, with the performance **Penelope non va alla guerra**;
- May 2010: Selected to participate at the Grundtvig Workshops **VISUAL ARTS + PUBLIC SPACES = CIVIC ACTIONS** in Vilnius (Lithuania); workshop of international artists to create civic actions in public spaces for public awareness through the use of visual arts and performance, collaboration with local artists.

### Music

- study of the trumpet, singing and related subjects for 12 years, 6 of which at the Conservatory “Giuseppe e Luigi Malerbi”- Lugo (RA);
- 1986-1998: Member of Corpo bandistico “G. Savoi” of Palazzuolo sul Senio, under the direction of Renato Soglia;
- participation to different singing competitions as a duo: in 2002, 3rd place in a regional competition and recording of a CD with 3 songs.

### Dance

- courses of dance-theater, belly dance (Paris), air tissue (Bologna), Afro-Yoruba dance, contact improvisation stage (Mugello Dance Experience), ballet and contemporary dance;
- member and co-choreographer of the group “Le ballerine della Cia” , able to settle medieval and religious dances and theme shows:  
<http://www.youtube.com/watch?v=i49R8wJIU7Q> and annexed videos  
2008 Tra-Passi - 2007 Amen-Amein contrapposizioni sospese alle porte di Giaffa – 2006 Stupor Mundi – 2005 Follie Parallele;
- 2009: participation to 'Progetto Divina' dance show with Florence Dance Company, choreographed and directed by Keith Ferrone and Marga Nativo;
- enactment of the musical *Forza Venite Gente* with *Compagnia L'Incompiuta* , replicas on the territory.

### Art

- November 2010 - February 2011: participation at the International Competition for \* Fax for Peace, Fax for Tolerance” in Spilimbergo (Pordenone) with the work \* Pax: jammed signal;

- **Presepios' Artist:** since 2005 during the Christmas period I create **alternative installation** in meaning and form:  
2005 *In nome del padre*, 2006 *Inno-cenza*, 2007 *Tempi Moderni*, 2007 *Pensieri di Ferro*, 2009 *Bi-sogno di solidarietà*, 2010 *Accorsi celesti*. 2011 *Raggomitolata nei miei pensieri*  
2013 *Ninna Nonno Ninna Nonna*  
In 2010 award for the originality and in 2013 a special jury prize at the of the exhibition "1000 presepi per Palazzuolo".

A photo and an abstract from the installation *Ninna Nonno Ninna Nonna* has been inserted in his annual calendar by the artist Letizia Strigelli ([www.lstrigelli.com](http://www.lstrigelli.com));

- 2004 Montreuil, Paris, Studio Ouverte: participation at \*Clouds video installation by the Swiss video artist Sarah Glaisen;
- collaboration with the American artist Fred Wilson at the Venice Biennale 2003: installation "Africans in Venice";
- 2003 painting for Caffè Poli showroom, Castel Bolognese (RA);
- 2001-2002 No. 10 paintings "m = E / c2 - microcosmi di enigmi cosmopoliti"-private houses.

### **Other**

- passion for recycled materials: recycling and reusing them in different ways for social and artistic activities. Currently creation of the 1<sup>st</sup> fashion design clothing collection called *Sakura- I fiori di ciliegio* and creating of accessories with factory iron burrs;
- passion for fashion and design: I've always designed and realized the dresses or looks for my own shows;
- walk-on in movies filmed in Venice;
  - flower design for weddings and theme parties;
  - among the winners of a writing contest by "La Nazione" and "Il Resto del Carlino" about travelling;

### **ORGANISATIONAL SKILLS AND COMPETENCES**

Really good attitude in projects and events management:

- organization of the the Medieval Festival "Medioevo alla Corte degli Ubaldini" Palazzuolo sul Senio (FI) as as help to the art director Claudio Calafiore, contacts and selection of groups and actors, evenings organization, logistical duties, secretarial work, management of info point and reception;
- co-creator and promoter of the photo competition "La Fabbrica del Tempo" linked to the overmentioned Festival; co-creation and setting up of its original photographic exhibitions;
- co-organizer and art director of local multi-disciplinary performances (dance, music, poetry) for charity with the group "L'Incompiuta".

Palazzuolo sul Senio, 20th November 2015

**Giada Pieri**