



Giona Mottura
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Studies

2013-2015 Master in Photography at CEPV, Vevey, Switzerland;
2010-2011 Participation in the Workshop « News and Press» with the photographer Alessandro Tosatto, at
« SpazioLabò », Bologna, Italy;
2007-2012 Bachelor in Ethno-Anthropology, University of Bologna, Italy;
2001-2006 Diploma in Socio-Psychological-Pedagogy, Lyceum « Laura Bassi », Bologna, Italy.

Exitions and publications

2015 « Huit Clos » Projection at Bourg with the « Collectif 15 », Lausanne, Switzerland;
2015 « Emerentia » Projection at Bourg with the « Collectif 15 », Lausanne, Switzerland;
2014 « *Hordes et Nuées* », Collective exhibition at Festival Images, Vevey, Switzerland;
2014 « NOISE », Exposition collective with the « Collectif 15 » at Festival Images, Vevey, Switzerland;
2012 « Black & Color, Acids Colors », Personal exhibition at Panenka, Bologna, Italy;
2011 « La Méditerranée » Collective exhibition with the « Collectif Irnerio 21 », Gallerie Irnerio 21,
Bologne, Italy.

Professional experience

2016 Documentary project on the life of Théâtre du Passage, Neuchâtel, Switzerland;
2013-2016 Few jobs on the field of portrait;
2015 Stage photographer of the “Festival Maxi Rire”, Champéry, Switzerland;
2015 Realisation of the vidéoclip “Peter Fly” by Flexfab;
2013-2015 Stage photographer for the cultural association “Case-à-Chocs”, Neuchâtel, Switzerland;
2013-2014 Official portraitist of NIFFF, Neuchâtel International Fantastic Film Festival, Switzerland;

2013-2015 Workshops during the master at CEPV : André Cepeda, Roberto Greco, Hellen Van Meen,
Reiner Riedler, Claus Goedike, Donnigam Cumming, Gilbert Fastenaekens, Grégoire
Alexandre, Petros Efstathiadis, Guillaume Herbaut, Blommers et Schlumm, Anne Golaz,
Bogdan Konopka, Geert Goiris, Eric Nehr, Stanley Greene, Phillippe Brault, Rudolf Steiner,
Patrick Hari et Stefan Burger, Martin Kollar, Vevey, Switzerland;

Freelance photographer since 2011.