

Sekhmet Anaïs DE GRAAF 15 Route de Saumur 49390 La Breille Les Pins France Site: www.sekhmet-art.com Cell: +33(0)6 40 19 33 19 Mail: sekhmet.art@gmail.com 28 years

EDUCATION

- CQP1 (Acrobatic Rope Access certificate), SFETH, 2013.
- Professional Diploma Landscaping, CFPPA Le Fresne, Angers, 2011
- HND English Bilingual Personal Assistant, AFPA Toulouse Demoiselles, 2009.
- Bachelor's Degree in Foreign Languages Applied to trade and business,
- University of Angers, 2007.

ARTISTIC EXPERIENCE

• Shortlisted "Spirits of the Forest" for Show At The Fair Award at IEAA, Dubaï 2016. Work printed in the «2016 Best of IEAA» Coffee Book Table

• Exhibition "Spirits of the Forest" at Saint Louis Avocats, Paris 2016. Exhibition of the photographies taken of the Land Art creations made in 2015 in France and Sweden.

• Artist's Residence, Maria Anderberg, Norra Björstorp, Skåne Län, Sweden 2015 Creation of Land Art pieces of the serie "Esprit des bois".

• Exhibition "Le temps d'un vitrail" at St Joseph St Luc Hospital in Lyon, 2013. Special designed pictures using graphic art and gigapixel photography.

PROFESSIONNAL EXPERIENCE

• Giant print of Paris rooftops Gigapixel for KMSI, Paris 2015

• Photo-reportage of the spire of the Notre-Dame Cathedral mission for the French Ministery of Culture in Paris, 2014. Rope access on the spire to check the condition of the structure.

• Photo-reportage of the Hyatt Regency Paris Etoile Hotel, Stop motion view of Paris, 2014

• UNESCO Digital Heritage, Marseille, France in 2013. Conference, how to protect heritage by using 360 and gigapixel photography.

• Archeological Gigapixels for French Institute of Research and Development (IRD) and National Centre for Scientific Research (CNRS), in 2013. Five gigapixels were made, to digitize a huge and rare hand-carving site, localized in Morocco desert (Azrou Klane). Images between 4 and 8 gigapixels.

• Archeological 360° photography (virtual tours) of Azrou Klane site for French Institute of Research and Development (IRD) and National Centre for Scientific Research (CNRS), in 2013/14. Allowing a virtual walk trough the slab. It both allows future preservation and virtual access for researchers.

• Photo-reportage of DataCenter DC3 for Free/Illiad, 2013. Huge datacenter hosting thousands of internet web server. Highlighting the place for potential customers.

• French awarded Gigapixel of Lyon (France), in 2012. 77 gigapixels picture. Personal project.