

# Jade Chorkularb

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## Profile

Born in Thailand in 1971 I came to London from Bangkok in 1996 where I studied for an MSc in Interactive Multimedia. Then only later did I start studying fine art full time, winning the Jerwood Drawing Prize (Student) last year. My works are a reflection of my belief in Buddhism, particularly Anatta meditation (the practice of no self), expressing my views on life in diverse. As a Thai who has lived half my life in London, self-exploration and questioning identity through the prism of an East-West experience are always part of my creative motivation.

My current series of work "Kilesa" (meaning 'defilements' in Pali) signifies impurity or delusion. According to Buddhist psychology, the mind is fundamentally pure but it is defiled by unwholesome qualities that stand in the way of spiritual practice and obstruct wisdom. Kilesa influences our minds and changes the way we think and act. The burning then manifests itself through verbal and/or physical expression. When Kilesa takes over us it lights a fire that becomes all-consuming and is difficult to extinguish.

## Exhibitions

### Solo Show

2014 It's Time at Rumpueng Loudspeaker Art Space, Chiangmai, Thailand

### Selected Group Shows

2017 Asia + Pacific x Atlantic Exhibition at Studio B Gallery, Pennsylvania, USA

2017 The International Fair of Contemporary Art Paratissima Skopje, Macedonia

2017 ONE BARE FOOT SQUARE at Art and Culture Centre, Chiagrai Rajabhat University, Thailand 2017

Filmideo 2017 at Index Art Centre, New Jersey, USA

2017 Cancan Film Competition at LemoArt Gallery, Berlin, Germany

2017 Transgender, Gender and Psychoanalysis at Drapper Hall, London, UK

2017 Bangkok Underground Film Festival 2017, Bangkok, Thailand

2017 Jerwood Drawing Prize 2016 at Turnpike Arts Centre, Leigh, UK

2017 ARTROOMS 2017 International Contemporary Art Fair, London, UK

2017 Jerwood Drawing Prize 2016 at TheGallery, Dorset, UK

2016 ING Discerning Eye Exhibition 2016 at the Mall Galleries, London, UK

2016 Ibero-American Arts Award at the Brazilian Embassy (Sala Brasil), London, UK

2016 OXYGEN International Art Festival at Jorge Jurado Gallery, Bogotá, Colombia

2016 The Art On Tap 2016 at the Art League, Virginia, United States

2016 Jerwood Drawing Prize 2016 at ICIA (Institute of Contemporary Interdisciplinary Arts), Bath, UK 2016

Grid Art Fair at Old Truman Brewery, London, UK

2016 Modern Panic VII at Newspeak House, London, UK

2016 Brave New World - Beyond the Wall at Abteilung für Alles Andere, Berlin, Germany

2016 Jerwood Drawing Prize 2016 at Jerwood Space, London, UK

2016 FRAGMENTED IDENTITIES, International Art Festival at Palazzo Ca' Zanardi, Venice, Italy 2016 One

Bare Foot Square at the Hermitage Amsterdam, Amsterdam, Netherlands

2015 Uncooked Culture shows at SEEN/Design Concrete, London, UK

2014 Work shown at Arch Insurance, London, UK

2010 Talking in the Pub - Group Exhibition, Goldsmiths Tavern, London, UK

## Awards / Press

2016 Jerwood Drawing Prize (Student Award) 2016

2016 Selected for publication in FreshPaintMagazine International Issue 14, August

## Education

2014 - 2016 Fine Art Diploma at the Art Academy, London, UK

2010 - 2011 Art Foundation at City Lit, London, UK

1998 - 2001 MSc Interactive Multimedia at University of Westminster, Middlesex, UK

1990 - 1994 BSc Computer Science at Silpakorn University, Nakorn Pathom, Thailand