

# Krysi Kordecki

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I am interested in the way our senses direct our experience of the world around us. I am particularly interested in the effects of sound; and the power it has over the body and mind. I investigate this intangible medium by attempting to make it tangible. I do this by channeling sound through material and through space; creating, often participatory, installation and sculpture. I also have an interest in field recordings, which often become translated into compositions or live performance. Recently my interests have been zoned in on the ideas of noise and silence, and the relationship between sound and material. I am currently making a new body of work that uses this relationship to explore both the personal and political implications of these ideas. Media include concrete, tactile transducers, bubblewrap, ear plugs, acoustic foam.

## Education

- **2:1 BA (Hons) in Fine Art** from the Glasgow School of Art, Sculpture and Environmental Art (sept 2009 – june 2013)
- **Tramway Visual Arts Studio**  
Portfolio Preparation (aug 2008 – march 2009)
- **Glasgow School of Art Continuing Education**  
Portfolio Preparation Course (aug 2006 – march 2007)

## Upcoming solo show

- **Yesterday's Noise is Tomorrow's Silence** – Glasgow International 2016

## Artist in Residence

- **'Architecture & Time' Audio Workshop**, Stari Grad, Croatia (august – sept 2015)
- **Scottish Sculpture Workshop**, Lumsden, Aberdeenshire (august – oct 2014)

## Awards

- **Glasgow Life Visual Art & Craft Award** (july 2015)

## Exhibition & Performance

- **'Architecture & Time'** - live group performance - Stari Grad Museum, Croatia (august 2015)
- **1001 1/1**, Glasgow Open House Festival 'Unoccupied Silence' (may 2015)
- **GSA Degree Show 2013** – 'Your Presence Positioned, Your Moment Unknown' (june 2013)
- **'Soundscaping'** – interactive sound installation - SWG3 Gallery – in collaboration with Justyna Ataman & Amy Pickles (jan 2013)
- **Year 4 Group Show, Act II** – 'Un-Music' live sound manipulation – Foyer, Barnes Building (feb 2013)
- **'The Expedition'** – The Arches – in collaboration with Lookout Theatre Co. (jan 2013)
- **'Bring Your Own Beamer'** – immersive projector installation - The Glue Factory (nov 2012)
- **Year 3 Sculpture Group Exhibition** – 'No Colour, No Light' sound intervention - Barras Art and Design Centre (march 2012)
- **Solo Exhibition** – 'Colour//Light//Sculpture//Sound' – Barnes Building (oct 2011)
- **Group Exhibition** – refractive sculptures – The Front Space (sept 2011)
- **'Bizarre Horses' Group Exhibition** – Garage Space (feb 2011)
- **'Site, Place, Context' Group Exhibition** – Bellahouston Park & The Mackintosh Building (march 2010)
- **Collaborative Sculpture** – 'Still' – Studio 19 (dec 2009)
- **Tramway Visual Arts Studio Portfolio Group Exhibition** – The Tramway – (aug 2009)

## Events

- **Club Night Installation** – Bigfoot's Tea Party – SWG3 (dec 2012)

## Work Experience

- **Visiting Artist** for a children's instrument making workshop, ibrox (oct 2015)
- **Arts Specialist Volunteer** – Hospitalfield Arts, Arbroath (july 2013 – dec 2013)