

Luca Prandini, sculptor and designer.



Born November 16th 1977 in Montecchio Emilia,
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I live with my partner and our two children in my own studio-hause based in Montecchio Emilia where I born.

In addition to devote myself to sculpture, I work at the Opera House in Reggio Emilia where I follow the set design construction department; I direct and teach at the School of Sculpture of Canossa, Reggio Emilia.

My works have been exhibited in group shows that personal, and I made four monumental works

"My research stems from the desire to put in the spotlight the importance of water in the contemporary world: increasingly valuable, to be safeguarded through a new consumer culture. For this reason I decided not to celebrate it through fountains or water features, but to fix the image in a form that are mindful of the importance, even a single drop. "

My research on the marble, which has as its subject the water and the possibility of giving a liquid appearance to a solid material, began in 2006 and continues today.

Water simplicity

Mia, 2-year-old, is enchanted by water.

She spends hours playing, touching, drinking it, bathing in it.

She plays throwing stones in puddles, looking how the water behaves and changes shape, jumps, trembles and relaxes, every time in a different way.

If we were able to not lose this capacity to see everyday, be amazed and excited of simple things, we would be able to evolve.

Droplet water, a tale of Luca Prandini

Once upon a time there was a tiny little droplet of water that lived in the sky on on on inside a large cloud.

One day a storm arrived "ba boom" went the thunder "crack" made the lightning and the droplet helmet fell down down down from the sky and over a grass lawn right on the tip of a leaf.

From there passed a dog and the droplet clung right on the tip of its mustache.

The dog ran into the house to play with his friend, the girl, and jumped again and again the droplet landed on the child's forehead and slid down to her nose and into her mouth.

The child drank it. After a few hours she peed and the droplet ended in the potty.

Mom put the potty to dry on the balcony.

And the droplet evaporated and returned on on on into the cloud.

The evolutionary transition, that everything upsets and that involves us with the help of new technologies, for the first time is globally connected, and brings us a huge confusion.

It is up to everyone, today, to build a new scale of values by which to determine what to bring in our future.

Textus Receptus

The drop that we find in the marble sculptures of Luca Prandini, transforms inert matter into a lightness enchanted, camouflage in appearance, but in reality calligraphic as a *haiku*, living alone in various colors of marble that incorporates ancient ancestral metamorphosis, imprisoned, that the sculptor freely turns them into the atmosphere, restoring all this as visual stimulus. The sculpture as wisdom, but also as endless variation, as eternal contemplation of minimal events that affect our daily lives and our own future. It occurs to me that every drop will return to Earth after a journey through different stages of its existence, in an eternal and concentric cycle. We can thus think that these fossilized drops of Luca Prandini are nothing else than the return of those painted by Gustave Caillebotte (1848-1894), impressionist painter who are in a situation like the one titled "L'Yrres, effet de pluie" in 1875. (...) The drops of Prandini have less sense of the rain that overlaps and redraws circles and waves, how to hold the magic of a single droplet that performs an action that summarizes all, concentrating every possible relapse, in an allegory secrecy and closed symbolism: the reality, chased with mimetic precision to the point that the marble become liquid, is suspended in metaphysic allusion of only few drops

Marzio Dall'Acqua

president of Accademia Nazionale di Belle Arti di Parma

Still spoons of water, congealed glairs of marble, almost icy flan, spoon desserts perfectly polished, these works are striking for design and construction. With Luca Prandini, the sculpture seems to be back to a perfect imitation of nature. His works return all the fluid beauty of the second stage of matter. He and a few others can reproduce with marble the substance of its lighter and impalpable forms. Giuseppe Sammartino was successful, but someone had even evoked alchemy. There is no esoteric malice in Prandini, rather natural empathy, craft, skills, patience.

With a *rimbaldiana synesthesia*, between the oxymoron and hallucination, I like to caress the "liquid marble" of Prandini. Bribes concentric circles, the unattainable parachor, the harmonious liquid rebound that breaks the external tension and defies their gravity; These are the visions that the artist makes from ephemeral to marmoreal, whilst maintaining the dramatic fragility of the moment.

The sculpture by Luca Prandini has something uplifting. The cold marble is humanized and becomes the cool water, becomes a frame, the liquefaction of the stone, that requires and endless effort to grind. How sad is it to smooth an idea; because another is coming! And then another and other people would not understand...

Small jewelry, I said, his works seem like moments reflected in time, rebounds triggered and uncontrolled. There are two shows (horrid and wonderful): the water is one. The *alpha* and the *omega*, the dewdrop and the tidal wave, the "*conditio sine qua non*" of the existence. A faucet badly closed in a basin, tloc. A stone into a pond, plunf. Sketches from a seedy gutter in a puddle.

For a seeker of beauty, sometimes to find something, is a relief. The dripping sculptures of Luca Prandini quench.

Parma, April 2, 2011 - Mauro Carrera

monumental works

2011 “Primavera” gateway of Città di Reggio Emilia, via Cecati

2008 “Goccia d'acqua” simposio Collecchio PR

2006 “Abbraccio di Pace” Codemondo RE

2004 “Spogliarsi di Guerra” Casina RE

exhibitions

2016 “Marmo” personale presso Castello di Montecchio Emilia

2015 gArten Correggio Villa Rovere

2015 “Watermap” Spazio Gerra RE

2014 “Watermap” Luzzara RE

2013 “Acqua Centrale” atelier dell'acqua Ligonchio RE

2012 “Acqua Mater” chiesa di S. Carlo RE

2011 “In un cucchiaino d'acqua” Suzzara Mantova, Reggio Emilia, Parma

publications

“Marmo” Catalogue on my research related to water

“In un cucchiaino d'acqua” artist's book in 250 copies is my sculptural work by Mauro Carrera.

“I segreti dell'acqua” edited by Marzio Dall' Acqua e Mauro Carrera PR 2012

“Con Fine” international art magazine 2011

Culture page newspaper "Il Manifesto" June 7, 2011

awards

Biennale E.Campanini Canossa 2002

“Arte in arte e mestieri” 2010 Suzzara Mantova