

Sholeh Asgary

Born Tehran, Iran

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www.sholehasgary.com

Education

- 2011 MFA in Studio Art, Mills College, USA
- 2006 BA in Studio Art, painting and photography, San Francisco State University, USA
- 2005 1 Year Study, under Andrea Granchi, Accademia Di Belli Arti, Firenze, Italy

2 & 3 Person Exhibitions

- 2018 *SoundWave Biennale*, Installation, The Growlery, San Francisco, CA, Curated by Shaghayegh Cyrus (*forthcoming*)
- 2016 *The Elements: Fire*, Exhibition and Artist in Residence, Krowswork, Oakland, CA
- 2016 *Materia Prima*, Yellow Fish Galerie, Montreal, Canada
- 2016 *Visioning*, Headlands Center for the Arts, Spring Open House, Sausalito, CA (collaboration with Tressa Pack)
- 2015 *Spritetastic*, Free Utopian Projects, Oakland, CA (collaboration with Michael Mersereau)

Selected Group Shows & Exhibitions

- 2018 *The Day of the Dead*, Mission Cultural Center for Latino Arts, San Francisco, CA
- 2018 *Faculty Exhibition*, Euphrat Museum of Art, De Anza College, Cupertino, CA
- 2018 *The City in Ruins, La Pocha Nostra*, Performance with Guillermo Gomez Peña, SoMArts
- 2018 *Essence of Unity (Middle Eastern Northern African Group)*, CCA Hubbell Street Galleries, Curated by Keyvan Shovir, San Francisco, CA
- 2017 *Le Corps Poétique*, Space 151, San Francisco, CA (curated by Jorge Bachman)
- 2017 *Faculty Exhibition*, KCI Innovation Center, Foothill College, Los Altos, CA
- 2016 *Point of View: Contemporary Photography*, Site: Brooklyn, Brooklyn, NY (curated by Mitra Abbaspour)
- 2015 *SCOPE Art Fair*, Art Basel, Miami, FL
- 2013 *Almost Together*, David Brower Center, Berkeley, CA (selections by René de Guzman, Cheryl Haines, Ann Hatch, and Amy Tobin, curated by Chandra Cerrito)
- 2013 *Left Coast Annual*, Sanchez Art Center, Pacifica, CA (curated by Lucinda Barnes, Chief Curator, University of California, Berkeley Art Museum & Pacific Film Archive)
- 2012 *The Print Center 86th Annual International Competition: Photography*, Philadelphia, PA (selections by Jennifer Blessing, Senior Curator of Photography Guggenheim)
- 2012 *In The Currents: Bay Area Iranian/American Art Today*, Asian Resource Center Gallery, Oakland, CA (curated by Taraneh Hemami and Lucy Kalyani Lin)
- 2012 *Root Division Annual Art Auction*, Root Division, San Francisco, CA
- 2011 *Walking Backwards Forward*, Mills College MFA Exhibition, Mills College, Oakland, CA
- 2009 *The Stimulus Package*, Blankspace Gallery, Oakland, CA
- 2007 *The Last Show?*, ARTSF, San Francisco, CA
- 2007 *All Talk and No Action: A Group Art Show*, San Francisco, CA
- 2006 *The Hundred Show*, ARTSF, San Francisco, CA
- 2006 *Illustrious*, ARTSF, San Francisco, CA
- 2005 *Made-Fatto*, Accademia Di Belli Arti, Florence, Italy

Performance and Social Practice

- 2018 *SoundWave Biennale*, Performance, The Growlery, San Francisco, CA, Curated by Shaghayegh Cyrous (*forthcoming*)
- 2018 *La Pocha Nostra*, Performance with Guillermo Gomez Peña, SoMArts, CA
- 2018 *Le Corps Poétique*, Space 151, San Francisco, CA (performance)
- 2017 *California Electronic Music Exchange Concert*, Mills College, Oakland, CA, (performance in collaboration with Michael Mersereau and composer Ryan Page)
- 2017 *California Electronic Music Exchange Concert*, Stanford University, Stanford, CA (performance in collaboration with Michael Mersereau and composer Ryan Page)
- 2017 *Salon de Surreal*, Safe House Arts, San Francisco, CA (performance)
- 2016 *The Elements: Fire*, Sound Performance, Krowwork, Oakland, CA
- 2014 *Tea with Friends*, The Project Room at Incline Gallery, San Francisco, CA (collaboration with Tressa Pack)
- 2014 *Drunkards*, The Project Room at Incline Gallery, San Francisco, CA (collaboration with Gerard Maristany and Idoia Luna)

Curatorial

- 2015 *Home?* Rock Paper Scissors Collective, Incline Gallery, San Francisco, CA **Producer**
- 2014 *Everything's A Thing*, Curator, Incline Gallery, San Francisco, CA
- 2014 *Cold Medium: A Funeral for Nancy Holt by Minoosh Zomorodinia*, Consulting Curator: Katie Anania, The Project Room at Incline Gallery, CA
- 2014 *Chorus: Michael Mersereau*, Incline Gallery, San Francisco, CA
- 2014 *Constituent*, Curated by Catherine Wagner, Incline Gallery, San Francisco, CA

Producer

- 2014 *Objects to Remember You By: Kija Lucas*, The Project Room, Incline Gallery, San Francisco, CA
- 2013 *SFSU Intern Show*, Incline Gallery, San Francisco, CA

Residencies

- 2018 (forthcoming) artist in residence, *Flux Factory*, Long Island City, NY
- 2016 artist in residence, *Krowwork*, Oakland, CA

Grants/Awards

- 2018 Diversity in Computer Music Scholarship, CCRMA, Stanford University, CA
- 2017 Nominee, Tosa Studio Award
- 2014 Alternative Exposure Grant, Andy Warhol Foundation
- 2011 Herringer Foundation MFA Appreciation Award
- 2010 Teaching Assistantship Scholarship, Mills College, Oakland, CA

Publications/Press Print

- 2017 Composition: Oghanious by Sholeh Hajjaliasgar, released on Cutty Strange Records
- 2016 Bernard Lévy, *Vie des Arts*, "Material Subject / Subject Matter," July 7, 2016
- 2015 SeeMe, *Stories Within Images*, March 9, 2016
- 2015 "Color Chant," *Mel Prest Exhibition Catalogue*, Chandra Cerrito Contemporary, 2015,

- contributing writer** to catalogue essay.
- 2013 Steven Short, *KALW Arts & Culture*, "Arts/Culture/Weekend Memorial Edition," May 22, 2013
- 2011 "Walking Backwards Forward, Mills College MFA Exhibition," *Exhibition Catalog 2011*, Mills Art Museum, Essay by Stephanie Hanor
- 2010 Keith Bowers, *SFWeekly*, "Who Are You? And How Do You Know?" December 1, 2010

Select Teaching and Related Experience

- September 2018 - October **Adjunct Instructor, San Francisco College**
Courses Taught: Introduction to Photography,
- January 2017 - Present **Adjunct Instructor, Foothill College**
Courses Taught: Contemporary Issues in Photography, Photography of Multicultural America, History of Photography, Introduction to Photography, Photoshop for Photographers
- April 2015 - Present **Adjunct Instructor, De Anza College, Cupertino, CA**
Courses Taught: Visual Expression
- 2017 **Photography Advisory Board, Foothill College**
- February 2015 - December 2015 **Gallery Associate, Chandra Cerrito Contemporary**
- July 2015 **Panelist, "Art & Trauma Through the Riot Girls 90's Movement, Luggage Store Gallery, San Francisco, CA**
- June 2014 - April 2015 **Assistant Art Director, Palm Press Inc., Berkeley, CA**
- June 2014 - December 2014 **Director, The Project Room at Incline Gallery, SF, CA**
- February 2014 - December 2014 **Director of Education & Public Programs, Incline Gallery, SF, CA**
- February 2013 - February 2014 **Intern Program Director, Incline Gallery, San Francisco, CA**
- June 2012 - December 2013 **Adjunct Professor, San Francisco State University**
Courses Taught: Advanced Darkroom Photography, Black and White Photography
- June 2011 - August 2013 **Assistant in Research to Catherine Wagner, Mills College, Oakland, CA**
- August 2010 - May 2011 **Teaching Assistant, Catherine Wagner, Mills College, Oakland, CA**
Courses: Graduate Seminar, Advanced Photo III, Graduate Seminar, Advanced Photo III, Graduate Photography Seminar,
- August 2010 - May 2011 **Teaching Assistant, Jennifer Brandon, Mills College, Oakland, CA**
Course: Contemporary Photo II

Professional Affiliations

Art Table
Aftab

Common Field
Society for Photographic Association