



Nina Sumarac Jablonsky

is a Serbian/Cypriot visual artist. She holds a Master in Mechanical engineering at the Belgrade Polytechnic University for New Technologies in Serbia. She continued her studies taking up the 2-year course in Painting with Open College of the Arts of Buckinghamshire New University, UK and 2010 she finish with Postgraduate diploma in Fine Art at Cyprus College of Art. From 2001, Nina Sumarac Jablonsky had ten solo exhibitions and has participated in a great number of group exhibitions in Cyprus, Switzerland, England, Serbia, France, Greece, evolving into an acclaimed painter both locally and internationally. One of the awards she received is 1st prize in digital art 2014 at XII WOMEN PAINTERS ,Center for Cultural Majdanpek , Serbia and 2015 Honorable Mention of the Jury of T.I.N.A. prize for Lisbon-Los Angeles-San Paolo as one of 20 Worthy international artist accordingly to the jury. Her works become part of permanent collection of The State Gallery of Contemporary Cyprus Art, Historical Archive Pancevo, Serbia and The Byzantine Museum and Art Gallery of the Archbishop Makarios III Foundation, Nicosia. She was selected two times as one of the finalist at 1st and 2nd Santorini Biennale, Greece.

Nina makes paintings, photos, drawings and media art. By merging several seemingly incompatible worlds into a new universe, Sumarac aims to amplify the astonishment of the spectator by creating compositions or settings that generate tranquil poetic images leaving residual traces and balances on the edge of recognition and alienation.

Her paintings appear as dreamlike images in which fiction and reality come together, well-known tropes merge, meanings shift, past and present fuse. Time and memory always play a key role. Taking a conceptual approach, she explores a diverse range of subjects polyphonously.

Her works directly respond to the surrounding environment taking everyday experiences as a point of departure to investigate nuanced representations. Often these are framed instances that would go unnoticed in their original context. By applying a poetic and often metaphorical language, she uses a visual vocabulary that addresses many different social and political issues. The work incorporates time as well as space – a fictional and experiential universe that only emerges gradually. The possibility or the dream of the annulment of a (historically or socially) fixed identity is a constant focal point. Nina Sumarac currently have her studio and teaching in Limassol.

She is a member of E.Ka.Te, The Cyprus Chamber of Fine Art and member of ULUPDS - The Association of Applied Arts Artists and Designers of Serbia. She has also had significant experience in film and animation production. Work in animation and illustration left profound impact with which she build her unique recognizable style. Furthermore, she is also actively involved in the cultural life of Limassol having offered curatorial contribution in art exhibitions that have taken place in the city and professionally teaching for past 10 years.

Contact:

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3032 Limassol, CYPRUS

education:

1986/87-91 operator in Numerical Machining Systems, CNC Systems, High School Polytechnic University for New Technologies, New Belgrade –

1988-1991 - Painting Certificate, Polytechnic University for New Technologies, New Belgrade, tutor Natasa Brkic, professor of graphics at the FDA and Orfelin (school of classical graphic techniques), an academic painter and editor for The gallery SKC (Student Cultural Center) New Belgrade. Founder of EX-YU Contest for Graphics.

1991/92 -96 Master in Mechanical engineering in CNC Operating Systems at Polytechnic University for New Technologies, New Belgrade

2006 Cyprus College of Art, Limassol – ASET Certificate in Fine Art

2008-2009 OCA Award for the course: Painting 2 for BA in Creative Arts and final assessment scored at Buckinghamshire New University, UK Grade A at Cyprus College of Art with cooperation with OCA (Open College of Art) UK

2009-2010 Postgraduate Diploma in Fine Arts at Cyprus College Of Art, Larnaca

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associations:

- from March 2013 member of E.KA.TE. - The Cyprus Chamber of Fine Arts, Nicosia Cyprus. The Association E.Ka.Te. is registered as one of the National Committees at INTERNATIONAL ASSOCIATION OF ART(IAA)EUROPE

- from December 2013 member of the International "Uros Predic" Association of painters and sculptors, Switzerland

- from February 2014 member of ULUPDS - The Association of Applied Arts Artists and Designers of Serbia

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Solo Exhibitions:

22.-28.03.2001 "Colors and Textures" at the Limassol Municipal Library, Art Gallery, CY, opened by Dr. Nadia Anaxagorou MA& MLS, Cultural director of the Limassol Municipality,

06.-11.04.2002 "untitled" at the Limassol Municipal Library, Art Gallery, CY

18.-24.03.2004 "Letters home" at the Limassol Municipal Library, Art Gallery, CY MA& MLS, opened by Dr. Nadia Anaxagorou MA& MLS, Cultural director of the Limassol Municipality,

01.03.-30.03.2006 NO PLACE LIKE HOME; Pi, Limassol, CY

18.-30.03.2008 March - "My Animal and Other Families", Rouan Art Gallery Limassol CY, opened by Ambassador of Serbia Mr Mirko V. Jelic and Dr. Nadia Anaxagorou MA& MLS, Cultural director of the Limassol Municipality,

10.-22.10.2012 "Neometano Buljenje" SKC Novi Beograd, Beograd, SERBIA curated by MA Natasa Brkic, an academic painter and editor for The gallery SKC (Student Cultural Center) New Belgrade. Founder of EX-YU Contest for Graphics.

28.03.-06.04.2013 28.March "Uninterrupted Stare" Rouan Art Gallery Limassol opened by Helen Black MA

06.- 16.06.2014. Charity exhibition for flood victims of Serbia at Thiseas Gallery Limassol opening by Mr S.Djurica, Ambassador of Serbia and Mrs Nadia Anaxagorou, Director of Cultural Services for the Limassol Municipality

29.11.- 6.12.2014 "UNINTERRUPTED STARE – Entire Opus" Altstadtgalerie Gallery, Zug, Switzerland; opening by Lilian Putincanin

15.-22.01.2015 "Uninterrupted Stare - Daemons" MALA GALERIJA ULUPUDSa, Belgrade, Serbia

23.03. 2015 Presentation of Uninterrupted Stare at Studio 8 School of Art & Design, Limassol

16.-30.05.2015 two-person exhibition, entitled "Polychrome" with Rodica Lomnasan at Chiaki Kamikawa Contemporary Art, Paphos

11. - 21.06.2015 Uninterrupted Stare at Galerie d'Art - Art.Culture, Bordeaux, France

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Selected Group Exhibitions:

22.&23.05.2004 "UNCLAIMED LUGGAGE" Nomadifesta Lusignan Hall, Nicosia by ARTRAGEOUS GROUP

23.02 -10.03.2007 "All Women 4 You" group exhibition at ART STUDIO 55 by Pegasus Art Foundation

2007, July, Artists Group CINEMA No.1 ART STUDIO 55, Limassol by Pegasus Art Foundation

11.07.- 04.08.2008 YK:EM Selfportrait at NIMAC (Nicosia Municipal Arts Centre)(OLD Power House) organized by E.KA.TE. and MA Sofia Hadzipapa

03-17.02.2012. VINAIGRETTE, The ARTHOUSE 59, Limassol 10.03.2012. "EROS.art" Art Studio 55 by Pegasus Art Foundation

12. 03.2012 "2nd women painters exhibition" at PYRGOS Congress, Nicosia selected by Mary Pyrgos

01.07- 31.09.2012. I SANTORINI BIENNALE OF ARTS 2012, Santorini, Greece selected by Art Curator Simon Tarrant UK,

13.11. - 13.12.2012. "I.D EURO SIGNS & ICONS" organized by Pegasus Art Foundation

06. - 13.06. 2013 PREMIER LEAGUE, Lellos Art Point gallery, Limassol selected by Raymond Wilson
 14.9 - 19.10 2013 IV International exhibition of miniature art at Majdan Art Gallery in Majdanpek, Serbia
 where Preliminary Drawing in marker Portrait No.M020 - Wins The Mention of the Jury Award in the drawing category
 19.10.-02.11.2013.The exhibition also shown in the gallery of Emigrants and Serbs in the region ,Belgrade
 7.11. 2013 - 01.01.2014 the IV Biennale of Contemporary Drawing of Serbia at Historical Archive Pancevo,Serbia
 01.01. 2014 Five new and three very young artists, IsNotGallery,Nicosia, work selected by A.Efstatiou
 07.02-07.3. 2014 Lush Art in Austere Times, IsNotGallery,Nicosia, work selected by A.Efstatiou
 03.03.-14.03 2014 The ULUPUDS New Members Exhibition,(photos), Gallery SULUJ, Belgrade
 19. - 26.03. 2014 PREMIER LEAGUE, Lellos Art Point gallery, Limassol, selected by Raymond Wilson
 04. -16.05. 2014 International Exhibition XII WOMEN PAINTERS ,Center for Cultural Majdanpek and Society of Majdanpek,
 Serbia where Portrait No.02 Geclee Serigraphy on the Fine Art Paper Edition Size: 10; Print No.1
 Wins The 1st Price in The Category of Digital Art
 2014 06. 11-18.06. The Inauguration of the Cultural Center of Strovolos organized by E.KA.TE.
 01.07- 31.09.2014. II SANTORINI BIENNALE OF ARTS 2012, Santorini, Greece; work selected by Kikos
 Papadopoulos, artistic director & Gregory Frangos, curator
 18.09.2014 42.World Gallery of Drawing,OSTEN BIENNIAL OF DRAWING Skopje 2014,Macedonian Academy of Arts,
 Macedonia
 09.13. - 10.31. 2014. V International Exhibition Art in miniature MajdanArt 2014, Majdanpek, Petrovac na Mlavi,
 Belgrade and Science
 11.10-6.11.2014 50th anniversary of E.KA.TE , Old Power House, Pafos
 14.10.-31.10. 2014 "Limiere de paix",UN, Palais des Nations, Geneva, Switzerland organized by 'Uros Predic' association.
 Opening by UN Head Director and Director of The Cultural Department and President of the Assembly of Serbia Maja
 Gojkovic.
 16.- 30.10. 2014. - Godisnja Oktobarska Izložba, Crtez, Srećna Galerija SKC , Belgrade, Serbia, zbirano ULUPDULUPD
 Annual October Exhibition Contemporary Drawing at The Happy Gallery SKC ,Belgrade
 31.10-12.12.2014 . 50th anniversary of E.KA.TE ,Dimotiki Pinakothiki Larnaca
 24.11.-6.12.2014 50th anniversary of E.KA.TE , Famagusta Gate - Nicosia Municipal Cultural Centre – Cyprus
 28.11.-12.12.2014. 50th anniversary of E.KA.TE, The Evagoras Center, Limassol
 15 - 21.12. 2014. Altstadtgalerie Gallery, Zug, Switzerland
 04.02. - 04.03. 2015 Lush Art in Austere Times, IsNotGallery, Nicosia
 6 - 23.3. 2015 Technopolis 20, Pafos exhibition Woman and Art
 28.&29.04.2015 honor for Cyprus Artists opened by Parliament President Mr Homer
 30.10.-30.11. "Minor Asia" The Byzantine Museum and Art Gallery of the Archbishop Makarios III Foundation, Nicosia where
 my become part of the permanent collection of The Byzantine Museum
 03.10. - 27. 11. 2015 VI International exhibition of miniature art at Majdan Art Gallery in Majdanpek, Serbia
 21.10. - 14.11.2015 DRAWING ROOM Rouan Gallery, Limassol
 15.12-15.02.2016 , 6th LESSEDRÁ INTERNATIONAL PAINTING & MIXED MEDIA COMPETITION, Sofia , Bulgari
 21.04 - 07.06.2016 Radovi Malog Formata , kuca Djure Jaksica, Belgrade; Kulturni Centar Ivanjica, Serbia
 23.04.-20.06.2016, 13th International Biennial of miniature, Gornji Milanovac, Serbia
 07.07.-16.08.2016. 2nd FRESH -The Modern Portrait, JanKossen Contemporary gallery New York

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Awards, Museums and National Galleries :

- Untitled 21, "Letters home" 2002, 90x60cm, acryl on canvas, purchased by Cyprus Republic for the Limassol Muncpal Art
 Gallery
 - "Prrrrrr", collection No Place Like Home,2006,oil on canvas,dim. 80x65cm, purchased by Cyprus Republic for the State
 Gallery of Contemporary Cyprus Art
 - Portrait No.M020 - Wins The Mention of the Jury Award in the drawing category, october 2013 IV International exhibition
 of miniature art at Majdan Art Gallery in Majdanpek, Serbia,
 - Portrait No.02 Geclee Serigraphy on the Fine Art Paper Edition Size: 10; Print No.1 Wins The 1st Prize in The Category of
 Digital Art 2014 International Exhibition XII WOMEN PAINTERS ,Center for Cultural Majdanpek and Society of Majdanpek,
 Serbia
 - Portrait No.34-1, "Uninterrupted Stare – Daemons", mix media drawing 2013 Historical Archive Pancevo,Serbia
 - Portrait No.03-05-20-22-23 mix media drawing, 2014 OSTEN World Gallery of Drawing, Skoplje
 - Portrait No. 30-1, "Uninterrupted Stare –Daemons" 2013, mix media drawing , 2014 purchased by Cyprus Republic for the
 State Gallery of Contemporary Cyprus Art
 - "Within love or sorrow, There ain't no 'virgins'" mix media, october 2015, become part of the permanent collection of The
 Byzantine Museum and Art Gallery of the Archbishop Makarios III Foundation,Nicosia
 - Autumn 2015 T.I.N.A. prize (results for LISBON - LOS ANGELES - SAN PAOLO) Honorable Mention of the Jury one of 20
 Worthy international artist accordingly to the jury

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books, catalogs, art magazines :

2004 "Letters Home" by Nina Sumarac, diary book as part of installation
2006 "Antikvarnica Duse" Poetry book by Natalija Jakovljevic, Cover page image. Painting from collection No Place Like Home
2012 "Γυναικα" art catalog published by PYRGOS Congress, Nicosia
2012 I.D. EURO multi.cult, art catalog published by Pegasus Art Foundation
2013 Straw Dogs magazine issue # 3 February 2014 Text by Yiota Panayiotou, pages 52-56
2014 ATLAS OF APPLIED ARTS ARTISTS AND DESIGNERS OF SERBIA - THE 21st CENTURY, publisher Japan Society - humanitarian international organization
2015 Feb, Straw Dogs magazine issue # 5, 4 illustrations for the poems of Yiorgos Seratons
2015 Jun, LIKOVNI ZIVOT no 148, page 63

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press:

2004 March 19-25 The Cyprus Weekly "Letters Home" text by Glyn Hughes, page 19;// 2004 March 21 Sunday's POLITIS ,CY "Letters Home" text by Dr. Nadia Anaxagorou (linguist MA from Cambridge and a PhD Oxford University. cultural director of the Limasol Municipality), page41;// 2004 July SINTESEIS Magazine,CY, page 158;//2006 by Glyn Hughes The Cyprus weekly , Novemeber 24 ;//.2006 10.November CITY magazine text by Xenia Tsiamanta;// 2006 LIDER Business Magazine Moscow No26 "Sva njena traganja" pages 32-35, text by S.Moskovljevic;// 2006 November TIME OUT Cyprus Magazine text by arte editor Xenia Tsiamanta ;// 2010 March April STIL GIZNI The Russian Magazine in Cyprus, "NINA" pages 75,76;// 2008 March 16, SEVEN Magazine CY text by Anna Hassapi ,pages60&61;// 2008 March Lemesorame, CY ,No27 , "Painting Exhibition By Nina Sumarac", page 41;// 2008 May Lemesorame, CY ,No29, "Nina Sumarac – one choice to proceed realty " interview by art editor Simoni, pages54,55;// 2008 March TimeOut Cyprus, No74 taxt by Xenia Tsiamanta;// 2008 March/April "STIL" Cyprus Russian Magazine text by Tatiana Kasas;// 2012 Oktober NINA ŠUMARAC: NEOMETANO BULJENJE, IZLOŽBA CRTEŽA UGLJENOM at <http://www.skc.org.rs/izlozbe/2316-nina>;// 2013 February «Uninterrupted Stare» από τη Νίνα Σουμαρακ ,Kathimerini 20.02.2013 14:12 <http://www.kathimerini.com.cy>;// 2013 February «Uninterrupted Stare» από τη Νίνα Σουμαρακ 19/02/2013 at <http://www.parathyro.com/uninterrupted-stare/>;// 2013 March A minute with Nina Sumarac Jablonsky ArtistCyprus Mail Friday, March 22nd 2013;// 2013Jun, STRAW DOGS Magazine, CY 3rd issue, Text by Yiota Panayiotou, pages 52-56 // 1.4.2013.Exhibition UNINTERRUPTED STARE by Nina Sumarac. Rouan Art Gallery at MARIA ECHO INSPIRED LIFE blog// Straw Dogs magazine issue # 4 February 2014//January 2015 HELLO Magazine Serbia//Straw Dogs magazine issue # 5 February 2015

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Work in film and animation:

from 2001-2013 working as an artist production assistant on numerous 2D animation adverts in production "TOONACHUNKS" Nicos Synnos/// 2005 working as Production assistant , artist Production assistant / artist in short animationl film "ANIMAL BEHEVIOUR" , production "TOONACHUNKS" Nicos Synnos, Awards:• Animation Honur - Cyprus International Film Festival (March 2006)• Best Animation Film Award - The 29th Short Film Festival, Drama, Greece (September 2006)• Best Animation & Experimental film Award - Cyprus short & documentary film Festival (February 2007)• The Greek Government Quality Awards – nominee - 47th Thessaloniki Film Festival, Greece (November 2006),Awarded : Animation Honur - Cyprus International Film Festival (March 2006); Best Animation Film Award - The 29th Short Film Festival, Drama, Greece (September 2006); Best Animation & Experimental film Award - Cyprus short & documentary film Festival (February 2007); The Greek Government Quality Awards – nominee - 47th Thessaloniki Film Festival, Greece (November 2006);/// 2005 digital scanning and structuring of pictures in Documentary, stop-frame motion films for 1st, 2nd and 3rd Sculpture Symposium Limassol CY, production "TOONACHUNKS" Nicos Synnos/// 2006 working as artist on coloring in short experimental film "TAXI" - IDEODROME 2006 , production "TOONACHUNKS" Nicos Synnos/// 2007 acting, sound ,editing and technical support on short experimental film "TRIP TO THE MOON 2" - IDEODROME 2007, production "TOONACHUNKS" Nicos Synnos/// 2009 working in photoshop; for documentry, experimental, short, stop-frame motion, animation film "10 YEARS OF RIALTO, 2009", production "TOONACHUNKS" Nicos Synnos/// 2009 frame preparation & research on short experimental film "DRESS QUEST III", Ideodromio 2009, production "TOONACHUNKS" Nicos Synnos

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other occupations:

In 2009 set up her own studio for Art Classes, presentations and lessons that is still running successfully. As a teacher she strongly believes in spiritual liberation with and through art.