

Nicolás Rupcich
24 / April / 1981, Santiago, Chile.

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Solo exhibitions:

2016 Der Tod der Sonne, Die Ecke gallery, Santiago, Chile
2015 No Land in Sight at Die Ecke Barcelona – Loop Festival, Barcelona, Spain
2015 ML at Videorama – Werkleitz, Halle (Salle), Germany
2014 Falso Reflejo, Galería Concreta, Santiago, Chile
2012 Imagen Exportable, Espacio Flor, Santiago, Chile
2012 ML, Die Ecke gallery, Santiago, Chile
2011 Grand Celebration, Casa E, Valparaíso, Chile
2008 Designed Territory, Die Ecke gallery, Santiago, Chile
2006 Automatic, Die Ecke gallery, Santiago, Chile
2006 Berlínmiami, H10 gallery, Valparaíso, Chile

Group exhibitions:

2016 Art Speaks Out, Ikono.tv video program part of the exhibition "Till it's Gone", Istanbul Modern, Istanbul, Turkey.
2016 Die Neue Neue Schule, Kunstverein Jahnstraße, Braunschweig, Germany.

2015 The Wrong - New Digital Art Biennale, Sentir - Pavillion / Taller Monstruo, Santiago, Chile.
2015 FIVA Festival, Biblioteca Nacional - Museo del Libro y de la Lengua, Buenos Aires, Argentina.
2015 PARASPACE, MINY Media Center by IFP, New York, USA.
2015 La Tierra Caerá con su Sol en la Noche Eterna, Galería Artespacio, Santiago, Chile.
2015 FILE Festival, Fiesp Cultural Center - Ruth Cardoso, Sao Paulo, Brazil
2015 Interscreening Festival, Westpol A.I.R. Space, Leipzig, Germany.
2015 Del Remake al Restage, Matucana 100, Santiago, Chile

2014 Ars Electronica Festival, Central Linz, Linz, Austria.
2014 Dis-Appearance [2], Westpol A.I.R. Space, Leipzig, Germany.
2014 Algo es Algo, Galería Gabriela Mistral, Santiago, Chile.
2014 V_kunst, Galerie Maurer, Frankfurt, Germany.
2014 Of Landscape, Reverse, New York, USA.
2014 ¿Mar para Bolivia?, Centro Cultural Simon I. Patiño, Santa Cruz, Bolivia.
2014 Die Barbaren Kommen, Kunstraum Liška, Leipzig, Germany.
2014 Spread Spectrum, Kunstraum Liška, Leipzig, Germany.

2013 Cynetart, Festspielhaus Hellerau, Dresden, Germany.

2013 11th Media Arts Biennale, National Museum of Fine Arts, Santiago, Chile.
2013 Cultural Clash Nomade, Mobiles Ausstellung Projekt, Germany, France, Switzerland.
2013 Radiaciones de Fondo, GGM, Santiago, Chile.
2013 MICH, Casa de las Américas, La Havana, Cuba.

2012 Trienal 2, Galería Metropolitana, Santiago, Chile.
2012 Contaminaciones Contemporáneas, MAC, Santiago, Chile.
2012 Grenner on the Other Side, Kallio Kunsthalle, Helsinki, Finland.
2012 Grenner on the Other Side, Titanik Gallery, Turku, Finland.
2012 Súbita Política, Fundación Migliorisi, Asunción, Paraguay.
2012 Festival OODAAQ D'images Poétiques, Rennes, France.
2012 Mit Ohne, Urgent Paradise, Lausanne, Switzerland.
2012 Transmediale, Haus der Kulturen der Welt, Berlin, Germany.
2011 Imagen Local, MAC Quinta Normal, Santiago, Chile.
2011 28th Kasseler Dokumentarfilm und Video Fest, Kassel, Germany.
2011 Desviados, public space intervention, Santiago, Chile.
2011 Tenebrae, La Oscuridad, CeAC, Santiago, Chile.
2011 Dislocación, Juraplatz, Biel/Bienne, Switzerland.

2010 Transcripción Local, Palacio Astoreca, Iquique, Chile.
2010 Contaminaciones Contemporáneas, MAC USP, Sao Paulo, Brazil.
2010 Dislocación, Ciclo de Cine - ¿Qué fabrican las imágenes?, Santiago, Chile.
2010 Extraterritory - Quien, Tel Aviv, Israel.
2010 Colectiva Die Ecke, Die Ecke gallery, Barcelona, Spain.
2010 Chili, l'envers du décor, Espace Culturel Louis Vuitton, Paris, France.

2009 7º Biennale of the Mercosur - ProjeTáveis, Porto Alegre, Brazil.
2009 Twist and shoot, Puro Chile, Soho, New York, USA.
2009 Trienal de Chile - El Terremoto de Chile, MAC Quinta Normal, Santiago, Chile.
2009 ArteBA, contemporary art fair, Buenos Aires, Argentina.
2009 Beijing Biennale 798, Beijing, China.
2009 Cohortes, Museum of Contemporary Art, Santiago, Chile.

2008 La Otra Contemporary art, Bogotá, Colombia.
2007 Video Festival Mini-Max, Apetit Gallery, Buenos Aires, Argentina.

Grants and Awards:

2015 - 2nd Prize at FIVA international video festival, Buenos Aires, Argentina.
2014 - 1st Prize in photography award, granted by Galería Patricia Ready, Santiago, Chile
2012 - 2015 DAAD Deutscher Akademischer Austausch Dienst / German Academic Exchange Service Scholarship.
2006 - 1st Prize in digital art award, granted by Paula magazine and Universidad del Desarrollo.

2006 - Fondart scholarship (granted by the Chilean Culture Ministry).
2004 - 2005 Fondart scholarship (granted by the Chilean Culture Ministry).

Publications:

2014 Algo es Algo, Consejo Nacional de la Cultura y las Artes [exhibition catalog]
ISBN: 978-956-352-107-8
2013 Imagen Criolla, by Nathalie Goffard, ISBN: 978-956-8415-59-4
2013 T.A. Tecnologías Aplicadas, by Daniel Cruz ISBN: 978-956-353-118-3
2011 Landscapes of Contemporary Creation, Espace Culturel Louis Vuitton, by
Fabrice Bousteau ISBN-13: 978-2330000615
2010 Chili, L'envers du décor. [exhibition catalog]
2009 Grito e Escuta [7ª BIENAL DO MERCOSUL], ISBN: 978-85-9950-118-4
2009 Trienal de Chile, by Ticio Escobar, [catalogo de exhibición]
ISBN: 9789568926014
2009 Constellations, Beijing Bienale 798. [exhibition catalog]
2009 Younger Than Jesus: Artist Directory, published by Phaidon Press and
The New Museum ISBN-13: 9780714849812
2009 Through the Eyes of New Photographers, by Artnow International
Corporation ISBN-13: 978-0982092118
2009 Nature v/s Culture, Zine published by Public Library, Santiago, Chile

Education:

2013 - 2015 Meisterschüler in Medienkunst bei Prof. D'Urbano, HGB Leipzig,
Germany.
2006 - Cross-Media Graduate, Academia Mac-PC. Santiago, Chile.
2004 - 2005 Magister in Visual Arts, Universidad de Chile. Santiago, Chile.
1999 - 2003 Fine Arts Graduate, Universidad Finis Terrae. Santiago, Chile

Curatorial:

2015 Between Dusk and Collapse, video program at Centro de Arte Digital Juan
Downey, Puerto Varas, Chile