# 彭 麒 Peng Qi

Male, Born in 1972, Oil Painting, Beijing, China 1987, Started to learn oil painting 1996, Bachelor of Art in Art Education and Designing, Hubei Art Academy 2002, Master in Oil Painting, Hubei Art Academy 2003, Vice Professor, Beijing Institute of Graphic Communications



## **International Award**

Art Revolution Taipei 2012, International Art Competition, Chairman's Award

# Publications

《Art City》Japan、《World Chinese Weekly》USA、《Hi Art》、《World Art》、《Fine Art frontier》、《Beijing Business Today》、《Dong Fang Daily》etc.

# Solo Exhibitions

- 2015 Yang Gallery, Beijing
- 2012 Art Revolution Taipei
- 2008 Must Be Contemporary Art Center, 798 International Art Area, Beijing
- 2007 Top Red Art Gallery, 798 International Art Area, Beijing

## **Group Exhibitions**

- 2015 "Youth Will" Beijing Youth Artists Exhibition, Today Art Museum, Beijing
- 2015 3th "V Period" Young Contemporary Art Show, Arttrees Museum, Beijing
- 2015 International Public Art Exhibition, Beijing
- 2015 Independent Venice Biennale, Italy
- 2015 Art Revolution Taipei, Taipei
- 2015 The Humanity For Beauty, Sunshine International Art Museum, Beijing
- 2015 Da Di Yuan Chuang Art Center, Beijing
- 2014 Asia Nominated Young Artists Art Exhibition, 798 Art Factory, Beijing
- 2014 China Art Industry Expo 2014, Songzhuang Art District, Beijing
- 2014 Small-sized Creative Artwork Exhibition, Sunshine International Art Museum,

Beijing

2013 Italy Ferrari One Hundred Nights Art Show, 798 Art District, Beijing

2013 Qu Yuan Poem "Jiuge · Shangui" Theme Art Exhibition , China Millennium Monument, Beijing

- 2013 China Linzhou International Friendship & Peace Arts Festival, Henan, China
- 2013 De Yi home living art space, 798 Art District, Beijing
- 2012 2012 "798 Art Festival", 798 Art District, Beijing
- 2012 X-Power Gallery, Taiwan
- 2010 Art Basel Miami Beach, America
- 2010 Pop Art Contemporary Art Exhibition, Arma Museum, South Korea
- 2010 Romance Of China Contemporary Art Exhibition, New York
- 2010 The First 798 Multimedia Art Festival, 798 Art District, Beijing
- 2010 The Sixth Song Zhuang Art Festival, Beijing
- 2010 2th Yan Berg International Arts Festival, Inner Mongolia
- 2010 Beijing University of Aeronautics and Astronautics Art Gallery, Beijing
- 2009 GREEN Art Fair, China World Trade Center Exhibition hall, Beijing
- 2009 The First Yan Berg International Arts Festival, Inner Mongolia
- 2009 CCD300 Art Gallery, Cao Chang Di Art Area, Beijing
- 2009 Circled Iron Times Art Gallery, Circled iron Art Area, Beijing
- 2009 Chong Qing International Art Festival, Chong Qing
- 2008 Art Basel Miami Beach, America
- 2008 New York Asia Art Festival, New York
- 2008 Asia Contemporary Art Museum, Beijing
- 2008 Mulan Paddock International Frescol Art Festival, Inner Mongolia
- 2008 Red Star Art Gallery, 798 International Art Area, Beijing
- 2008 Back Street Art Factory, Circled Iron Dong Ba Art Area, Beijing
- 2007 Tsinghua University Art China National Art Exhibition, Beijing
- 2007 Red Star Art Gallery, 798 International Art Area, Beijing
- 2007 Ja Wei Art Gallery, Guan Yin Tang Art Area, Beijing
- 2007 Ai Jia International Art Centre, Beijing
- 2006 3818 Storehouse Art Gallery, 798 Art District, Beijing
- 2006 Zhong Fang Jiao Art Gallery, 798 Art District, Beijing

2006	Guan Yin Tang Art Gallery, Guan Yin Tang Art Area, Beijing
2006	Beijing Times Art Gallery, Tongzhou Art Area, Beijing
2005	3818 Storehouse, 798 Art District, Beijing
2005	Ren Club Gallery, 798 Art District, Beijing
2001	Hubei Art Academy Gallery, Wuhan

## Biography

Mr. Peng Qi has researched and been practicing on the subject of "Imagination Fractal Art and Post-internet Art" for more than 10 years. Peng Qi gets inspires from multi-culture of boundless internet worldwide and Chinese ancient thoughts, transferring the surrounding world to illusionary images in his minds that he later expresses on his paintings. His creations emphasize on the imaginary configuration of the illusions and he has successfully created the Flashing Body series, Eidolon series, Dog series, Phoenix series, Mountain Goddess series, Portrait series, Iris series, Bamboo series, Scenery series, and Abstract series. He paints diversity themes with his own unique language and skills.

Peng Qi is always trying hard to find a new way of contemporary art that bears the characteristics of the age. He combines the traditional oil painting skills with computer technologies and design thoughts, integrating the texture of painting with the features of internet art and digital art. In the terms of color expressions, Peng Qi pursues virtual and photoelectric color effects that are different from the copy of nature color. In the terms of space, he breaks through the three dimensional space time, enters into a higher dimensional space time, bringing the traditional culture a feeling of modern science and technology, as well as a feeling of the mysterious universe. With the development of his research, the language of Peng Qi' s artworks becomes more accurate and pure.

## Statement

My artworks emphasize on expressing the features of oil painting language in the digital and network era, trying to vitalize the ancient technologies of oil painting by cooperating with the high-tech machines and internet. In perception, I try to bring the "virtual reality" to the social reality definition, the former exists in the digital and network world, in which the human beings are living but is turned a blind eye to.

Here the bubble and fragmented space time relationship needs to be realigned. The understandings of vacuum and plenum break away from the ontology context of traditional philosophy. Blood Pressure, Sphygmus, Retina, Nerve, Emotion and other physiological and psychological states interact with the fast-flowing information, inspiring new things that are different from the ancients. This kind of arts are still forming, nothing to learn from the world art history. What I can do is keeping on researching and thinking independently. The past ten years' researches and creating experiences tell me that Art is also a kind of interesting religion, whose meanings are more than oneself. I am determined to be a running man on my art adventure like Forrest Gump.

#### Website :

www.facebook.com/pengqiyouhua www.pinterest.com/pengqiyouhua

#### Sophie

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