

## Education

2003 B.A in Fine Art SungShin Woman's University, South Korea

2009 M.A in Fine Art SungShin Woman's University ,Korea

## Events

Korea Electric Power Corporation election contest Winner

[Artist Residency at La Macina di San Cresci.\(in Italy\)](#)

## Exhibitions

Solo Exhibition

2016 'KNIFE' Kiss gallery, Seoul

2015 ['The Elements' Lotte Hotel gallery, Seoul](#)

2012 ['Suspended motion ' imazoo gallery,Seoul](#)

2011 ['Wild River' Gana artspace,Seoul](#)

2010 ['Infinite Space' comma gallery,Seoul](#)

2007 ['Play for the garden 'Korea Electric Power Corporation,Seoul](#)

2003 ['Variation' Artinus gallery,Seoul](#)

Group Exhibition

2016 The 34rd Korea Galleries Art Fair

2016 ArtGemini Prize 2016 exhibition , **London**

2013 Grida gallery Opening Exhibition, Seoul

2007 Excellent Young Artists Exhibition, Gaia Gallery, Seoul

2006 Kongo Art Exhibition, Daejeon Museum of Art, Daejeon

2005 Young Artist Portfolio Exhibition 2005 ,Seoul Museum of Art ,Seoul

2003 Emerging Artists Exhibition announcement ,Kwan-Hoon Gallery,Seoul

## Press

[Junggi economy Magazine](#)

[Ilyosisa Newspapers](#)

[Asiatoday Newspapers](#)

Recent works about :

Cities, made up of steel and concretes, are often perceived as utterly devoid of life and humanity. However, we actually live in those cities and we experience every bit of wonders of the life. It was a striking irony to me and I wanted to present the impressions in a distinct and warmer fashion.

I wanted to take a closer look into our every usual day with full of life, in a cold, material city. To express cold and artificial city environment, palette knives were used for keen and clean touches. Also, the people in the city are expressed as small, seemingly unimportant entities. However, each person has tiny, colorful and variety of life, drawn with fast but subtle brush strokes.

Objects and the atmosphere were influenced by impressionist technique using light and air perspective. Influenced by Deleuze, Bacon, and Bonnard, it gives the screen a musical rhythm that freely transforms its shape.

[www.haeeunlee.com](http://www.haeeunlee.com)