

# Lilac Abramsky-Arazi



Date of Birth: 16.11.1974

Place of Birth: United States

Married +3

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## Curriculum Vitae

### Education

- 2006-2011     **PhD in Neuropsychology, "Ben-Gurion University"**. Dissertation subject: "Suppression of Non-Trauma-Related Threatening Thought Content as an Avoidance Strategy in Posttraumatic Stress Disorder Patients."
- 1999-2003     **MA in Neuropsychology, "Ben-Gurion University"**. Thesis subject: "Attention Deficits after Whiplash injury."
- 1996-1999     **BA in Behavioural Sciences, "Ben-Gurion University"**.

### Working experience

- 2010-Current     **Visual Art.** Painting in mixed technique.
- 2014-Current     **Facilitating dance and movement workshops:** Facilitating open (and invited) meetings to deepen the familiarity with the inner movement.
- 2008-Current     **Psychologist in Pilat and AKT.**
- 2005-2007     **Psychologist at Lod's Psychological and Educational Service agency.**
- 2003-2005     **Psychologist at "Ohaley Keidar" Prison.**
- 1999-2001     **Psychologist at "Mashabim" Centre for Neuropsychological diagnosis and rehabilitation.**

### Solo exhibitions

2016 **Restraining the leopard:** Bat Yam Institute of Art, Bat Yam. Curator: *Shai Pardo*.

### Selected group exhibitions

2017 **Contemporary Israeli Art 2017.** Bank Hapoalim, Tel Aviv. Curator: Lee-Mor Kohen

2016 **Chroma: Green Issue,** Art Hub Gallery, London.

2016 **The Red House Gallery opening exhibition,** The Red House, Tel Aviv. Curator:

2016 **Masterpieces art fair,** Rosenbach Gallery, Jerusalem. Curator: *Netanel Bollag*.  
[Digital Catalogue produced](#)

2016 **Don't touch my anxiety:** Central Gallery, Tel Aviv. Curator: *Doron Furman*.  
[Catalogue produced](#)

2016 **The Colours of Silence:** Green Gallery, Tel-Aviv. Curator: *Avner Avraham*.

2016 **Boston 4<sup>th</sup> Binnial Project.**

2016 **Chroma: Blue issue:** Safehouse2, London.

2016 **Femininity:** Sell my art, Israel. Curator: *Dafna Navaro*.

2016 **Contemporary Israeli Art:** Green Gallery, Tel-Aviv. Curator: *Bella Zaichik*

2016 **Survival:** The Artist's House, Modi'in. Curator: *Hagit Argaman*

2016 **Bang Bang:** On the Ground Floor, Los Angeles, USA. Curator: *Malika Ali*

2015 **Traces of the Real,** Central Gallery, Tel-Aviv. Curator: *Doron Furman*

2015 **Muse(i)c,** Jerusalem Theatre. Curator: *Noga Arad-Ayalon*

2015 **ArtDrenaline Festival,** Heichal Shlomo museum, Jerusalem. Curator: *Sarah Shahad*  
[Catalogue produced](#)

2015 Abstract Exhibition, **ArtBreaker,** Israel. Curators: *Linda and Dorielle Rimmer*

### Publications and media

- [Hayom She'haya - Don't touch my anxiety:](#) Guy Zohar from Israeli Channel 10 TV recommends the exhibition *Don't touch my anxiety*, August 2016.
- [Don't touch my anxiety - About anxiety, compassion and Israeli art.](#) Dafna Navaro from Art Market Magazine (28) writes about *Don't Touch my anxiety*. August 2016.
- [Yediot Tel-Aviv - Don't touch my anxiety.](#) An article in the Tel-Aviv section of Yediot about *Don't touch my anxiety*. August 2016.
- [The mysterious codes of Blue:](#) An article in Art Market Magazine issue 25 about CHROMA blue exhibition, Safehouse2, London April 2016.

- [The Best of IEAA 2016 coffee table book](#): Impasse published in the International Emerging Artist Awards – The Best of 2016.
- Bella (acrylic on canvas, 47x47, 2014) published as the cover of [When Hurt Remains – Relational Perspectives on Therapeutic Failure](#). Published by Karnac books, 2016.
- [There are no Stories, there are no words](#): Curator Malika Ali of On the Ground Floor Gallery, interviews Lilac following Bang Bang Exhibition, Los Angeles, 2016.
- [Art Market Magazine, issue 22 - Bang Bang](#): An article about Bang Bang exhibition, On the Ground Floor, Los Angeles 2016.
- [Times of Israel - French](#): Sarah Shahad writes about Lilac in the French edition of Times of Israel, March 2016.