

Hella Gerlach

Lives and works in Berlin, Germany

She studied experimental sculpture at the Kunstakademie Düsseldorf, art history at the University of Cologne and design at the Cologne International School of Design. In 2009 she initiated the project "Die Fuge" (The Fugue), a moving space for dialogue, experiments and presentations in collaboration with other artists and guests. Hella Gerlach is an editorial member of the magazine SKULPI (2010), initiator of the project WHEELY (2005-2007) and curator of Simultanhalle, Cologne (2003-2006).

Exhibitions / Performances (selection): Kunstverein Braunschweig (2016), Palazzo Fruscione, Salerno (2016), Galeria Acappella, Naples (2015) Welcome Screen, London (2015) KM, Berlin (2015) District, Berlin (2015) Basis, Frankfurt am Main (2014) Kunstverein Hildesheim/Roemer-Pelizaeus Museum (2014), Center for Art and Urbanistic, Berlin (2014) Kunstverein Langelage, (2013) Goethe Institut Glasgow (2013) Kunstverein Schwerin/Museum Schloss Schwerin (2013) Museo Apparente, Napoli (2012) Kunsthaus Dresden (2012) STUDIO, Berlin (2011) KW, Berlin (2011) Kunstverein Hamburg (2010) Mark Morgan Perez Garage, Buenos Aires (2010) St. Michael, Cologne (2010) Silberkuppe, Berlin (2009) Bonner Kunstverein (2006) Kunstpavillon Innsbruck (2006).

Grants/scholarships: Catalogue grant of The Governing Mayor of Berlin, Senate Chancellery for Cultural Affairs (2016), Pilot-exchange program/Unesco, South Korea (2015), Berlin Art Prize, Nominee (2013), Catalogue grant/Käthe-Dorsch und Agnes-Straub Stiftung (2012), Studio grant/District Berlin (2012), Artist working grant of The Governing Mayor of Berlin, Senate Chancellery for Cultural Affairs (2011), Travel grant, Buenos Aires, Argentina, IFA - Institut für Auslandsbeziehungen (2012)