



## Martyna Poznanska

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**September 2011** - Freelance Sound Artist, Composer.

### Exhibitions

**5th-7th February 2016.** Speculative Resonances. MA Sound Studies Exhibition. Universität der Künste Berlin.

**25th-27th of September 2015.** The End Result of Development. Audio-visual installation. Kontakte Festival. Academia der Künste Berlin.

**July 2015.** Sleeping Cities. 4 channels audio-visual installation. TOA Festival 2015, Berlin.

**January - March.** Salt-Sculpting. Audio-visual installation - observatory. Ohrenhoch- der Gerauschlade, Berlin.

**September 2014.** Salt-Sculpting. Audio-visual installation - observatory. Harnos Festival. Porto (PT).

**June 2014.** One Day From The Life of A One-Day Fly. Video-Sound Installation/Observatory. 48h Neukölln Festival, Berlin.

**June 2014.** Voices of Unknown Origin. 8-channels Sound Installation. Deutsche Oper Berlin (DE).

**November/December 2013. Solo Exhibition:** 'Echoic Memory'. Ohrenhoch - der Gerauschlade, Berlin.

**July 2013.** Spaces Speak, Just Listen. Sound installation. Jewish Culture Festival, Krakow.

**May 2013.** Echoic Memory, Sound installation. SPOR Festival 2013, Aarhus, (DK)

**February 2013.** Vergissmeinnicht. Sound Object/Installation. ORF Graz.

**November 2012.** Soundmazes - Sound installation:, Audio Art Festival Krakow.

**November 2011.** Tune The Tube Intervention, Group Exhibition at Engine Room Festival, Morley Gallery, London

### **Sound works/compositions**

**5th of September 2015.** Composition for a Dance Performance 'Baracke und Blumenwalzer' with the choreographer/performer Johanne Timm. Gedenkstätte and Museum Sachsenhausen (DE).

**July-August 2015.** A Composition for a Dance Score 'Resonating'. Dam Van Huynh Company. Dance Bridges Festival. Kolkata, India.

**July 2015.** Composition for a Dance Score. Dam Van Huynh Company. Leeds, UK.

**July 2014.** Dęp. Sound for a Dance Score for Dam Van Huynh Company, TéĀtre Le Quai/CNDC Angers (FR) performed worldwide.

**May 2013.** 'Mix' - music for a Dance Score. Collaboration with Jamie Hamilton for Dam Van Huynh Company, The Place, London (UK).

### **Live Performances**

**23rd January 2016.** CTM Vorspiel. 'Sad Mornings Projektraum'. Berlin.

**14th-15th January 2016.** *Idiosyncrasies*. Tanztage Festival 2016. Berlin.

**18th December 2015.** At Museum Sztuki in Łódź (PL).

**12th December 2015.** Colonia Artystów, Gdańsk (PL).

**1st October 2015.** At Fylkingen. Stockholm (SE). As a part of the program Experimental Music from Poland.

**22nd August 2015.** Field Recordings Live Performance. Minimarathon of Electronic Music. *Days of Ostrava Festival 2015* (Cz)

**November 2014.** Tristes Tropiques - Audio-visual performance with Gosia Lehmann. Premiere at Quiet Cue, Berlin.

**June 2014.** *SoundPlay Festival*. Gdansk (PL).

**September 2013.** Listening East Live as a part of *Wschod Kultury Festival* in Bialystok, Lublin, London.

**February 2012.** Performer. Raudive Surrogate. Composed by Jamie Hamilton, Silwex House, London, (UK).

### **Studies**

**April 2013- March 2016** MA Sound Studies. Universität der Künste Berlin.

**2010-2011.** Sound Art studies at LCC (UAL), London.

**2008 -2010.** Vocal studies with Olga Sz wajgier at the Voice Laboratory, Krakow.

**2003 - 2010.** MA Spanish Philology (Expertise in Translation) at the Jagiellonian University, Kraków.

### **Residencies/Scholarships/Workshops**

**April 2015.** Tuning Scores - Experimental dance project with the choreographer Lisa Nelson (US) and the musician Scott Smith (UK). Poznan(PI). (participant)

**June 2014.** Image-Sound Workshops: On Synesthesia /w Joanna Gorchach. Photomonth Festival 2014. Kraków. (maker)

**April 2014.** Field Studies. Masterclass with Sam Auinger. London (UK).  
(participant)

**January - March 2013.** Artist's Residency - Rondo Ateliers, Graz, (AU).  
Scholarship awarded by the Province of Styria.

**January - June 2013.** Artist's Scholarship of The Polish Ministry of Culture  
and National Heritage.

**July 2012.** Sound Hunters Workshop. Nowa Huta, Krakow (PL). (maker)

Born in 1984, in Bialystok, Poland.