

Karen Eames Biography/CV

Lives in Winchester, based in Brassey Road Studios Winchester, I originally trained as a nurse, I've always had a passion for art and had the opportunity to study Fine Art at Winchester School of Art and Design and in 2005 I gained a First Class Honours Degree in Visual Art I continued to develop my practice and gained a Masters in Fine Art by Project, in 2007.

I began at art college as painter and had the opportunity to develop my art practice in many different mediums, in addition to my installation and multi-media work I've continued painting a variety of subjects since first starting my studies in 2000; I love to paint, the process allows me to explore my life, painting is my visual experience which becomes richer, deeper and fuller as I paint. The marks on the canvas are multi layered experiences and feelings from my reality and dreams.

Currently my work is looking at the landscapes and skies that surround me and how they are part of my personal journeys and history. My work embraces life experiences from the past and present, I explore memories and trajectories of the everyday life.

Landscapes and skies are often overlooked, they surround us and yet can be missed as we are caught up in our busy lives, I capture them on my phone and sketch on site, I like the idea they are part memory and part real. I have an intuitive approach to painting preferring to explore the colours of dreams rather than reality. They become part real and part of my dreamscape. They allow me to free myself from the reality of the everyday.

My work has been in exhibitions internationally and in the UK and I have recently been selected by Artful London to showcase my work.

Education

2007 MA Fine Art (By Project), Southampton University - Winchester school of Art 2005 B.A. (Hons) Visual Art First Class, Winchester School of Art (Southampton University), Winchester

www.kareneamesart.co.uk

Highlights and exhibitions

Art in the Ark – Spectrum Exhibition Basingstoke 8th April – 8th July 2016

Artscope Gallery Reading 100 works of Art 2016-2017

Visions Exhibition Red house Museum Chichester May 7 - June 4 2016

Making Our Mark Exhibition Hilliers Arboretum Hampshire, 1 Jan 2016 -7th Feb 2016

Flux Exhibition RCA London 11 December 2015 to 14 December 2015

Flux Exhibition London 18-22nd Feb 2015

New Artist Fair London 27-29 March 2015 Candid Arts Galleries, EC1V 1NQ

Arful London selected Artist 2014-2015 Various exhibitions

Fusion Camden Image Gallery London 3rd-14th October 2014

New Artist Fair London Sept 5-7th 2014

Continuum Link Gallery Winchester July 2014

Waiting in the Wings of War exhibition Winchester 2014

Highcliffe Castle Feb 2014 to March 2014

Insight Exhibition at Red house museum Chichester Saturday 01 Feb 2014 to Saturday 01 Mar 2014

2013 Spectrum 2D3D Contemporary Art South at John Stripe Theatre King Alfred Campus
University of Winchester August 3, 2013 to August 26, 2013
Untitled art fair Chelsea London 2012
Playing Games Eastleigh collaboration Sue Machlachlan 2012
Karen Reed DESK Re;Space Materials of our childhood, Link Gallery, Winchester 2011
I-SHO Women's work is Never Done K Reed and S Maclachlan 2011
The Gallery, Edwards Lane London. from 9th to 23rd July, 2010
Re:space, New Greenham Arts 2010, Newbury Berkshire
1000 Plateaus, Havant Arts Centre, Havant, Hampshire 2009
MOBILE, Norwich arts centre, Norwich 2008
Artsway Multichannel, Artsway, Sway, Hampshire 2008
FILMOBILE 2008, London Gallery West, London
M.A. Degree Show, Winchester School of Art (Southampton University) 2007
Integrity Vs Despair 2006 (video installation), Twonotten New Digital arts festival,
The Bargate Monument Gallery, United Kingdom 2006
The 4th Screen @Scanners New York Video Festival 2006, Walter Reade Theatre New York, USA

Projects and other roles

10 Days Across the City Oct 2011 The Brooks project lead
2D3D Contemporary Art South Chairperson 2014 - current