

MARINKA LIMAT *1983



Using tools of performing arts, my projects deal with themes of human interaction. Since my Master's degree (2011) in Art Education from the Bern University of the Arts (HKB) I have been working as an independent artist and live in Fribourg (Switzerland) and Berlin.

Performances (selection)

- 2016 Performance Festival, Torun, Poland (november)
Les gaies chiffonnères chantent, Musée du Papier Peint, Mézières CH
- 2015 *Kunstpilgerreise 2*, Morat–Venice, 6 weeks, 832 km
Ondes suspendues, commission, SWI Swissinfo.ch, Bern
The Power of the Moment, Collectif Tramway, Fribourg
- 2013 *Kunstpilgerreise 1*, Fribourg–Berlin, 9 weeks, 1100 km
Commande, Far° Festival des arts vivants, Nyon (by/with Philippe Wicht)
Luther, Bora and Marinka, Museumsnacht, Kunstmuseum Basel
- 2012 *Zweifel is in the House*, Matriculation HKB; Dampfzentrale, Bern (with Sebastian Teubner)
Brünneli Pärkli, Performance/ Installation, Parkanlage Brunnengut, Bern Bethlehem
- 2011 *Joséphine et les coups de coeur de Caca*, Fabrikfest, Burgdorf, CH
A la recherche de Lard, Master's Thesis Presentation, HKB Bern
- 2009 *Ein gutes Modell*, Opening of the Cabanon, Lausanne University; Altenbergforum, Bern; Performance Day, Haus der Universität, Bern; JugendArt, Olten; Museums Night, Museum für Gegenwartskunst Basel (Models: Philippe Wicht, Mathias Theler, Nicolas Müller)
Simple, ACT Performance Festival, Bundesplatz, Bern (with Domenico Billari)
- 2008 *Kunst macht fit*, Exhibition Unter 30 VI, Kunsthhaus Langenthal (with Gabriela Gerber)
Ein gutes Modell, 5th Anniversary Celebrations of HKB, Bümpliz Nord, HKB Bern; Exhibition Franticek Klossner–Victorine Müller, Kunstmuseum Solothurn; BA Presentation, Bümpliz Nord, Bern (with Philippe Wicht)
T'entends ce que je vois? ACT Performance Festival, K3, Zürich; Dampfzentrale, Bern
Chlini Perfo, ACT Festival, Théâtre du Grue, Geneva

Exhibitions

- 2016 Kunstfestival *48 Stunden Neukölln*, „Kunstpilgerreise 1“, Berlin
Exposition sur la production, manipulation et transformation du papier, „Une chiffonnière contemporaine“, Musée du Papier Peint, Mézières
- 2015 *Hors-Piste | maintenant, jetzt, now*, Documentary film „Kunstpilgerreise 1“, Fondation APCd, Marly CH
- 2013 *I move it*, Paintig, Galerie Zimmermannhaus, Brugg
Vide-atelier, Painting–Drawing, HFR Tafers CH (solo)
- 2012 *Let me Freebourg*, Works in the city + meta-experimental week, Atelier Fribourg–Nord, Fribourg (solo)
- 2011 *From MaFia with love*, Installation in situ, with Franziska Bieri, Z(orten), Zorten CH
Master's Thesis Exhibition, Installation „A la recherche de Lard“, HKB, Bümpliz Nord, Bern
- 2010 *Aussenstelle Fernsehturm*, Painting „Pappen“, Academy of Arts, Berlin Weissensee (KHB), Alexanderplatz, Berlin
Jeux de Mémoire –Jeu de Mémoires, Installation–Video „Il n'y a pas assez d'eau pour se noyer“, Galerie APC, Fribourg
Globalregional, Project „Votivbilder heute“, Painting–Drawing, Sensler Museum, Tafers
- 2009 *Adventskalender*, Video „Aus Berlin“, Cabane B, Bümpliz Nord, Bern
The shape of Thinks, Painting–Drawing–Video with Lea Krebs, SIC, Luzern
- 2008 *Fenstersprung*, Video „Bien-être“, with Irena Allemann, PROGR, Bern

Other professional experience

- 2015 Co-artistic Director Lab, Co-founding Member, Fondation APCd, Marly
- 2014 Assistant Director, *Quand les trains passent.../Wenn die Züge vorüberfahren...*, Production d'Avril, Isabelle–Loyse Gremaud, Nuithonie Fribourg
- 2012 *Je suis à Cardinal/ Cardinal, mein Leben* Assistant Director, Production d'Avril, Fribourg
- 2011 Teacher of Visual Arts, High School, GYB, Payerne

Acting in theatre/ performance/ film projects

- 2014 *Quand les trains passent.../ Wenn die Züge vorüberfahren...*, (Monologue in German), Production d'Avril, Nuithonie Fribourg
- 2013 *Commande* by/with Philippe Wicht, Festival Far, Nyon
- 2012 *Das Ding*, BA Thesis by Céline Rey, Scuola Teatro Dimitri, Verscio; Festspiele Zürich
Bachelor's Project by Alexander Iwanov, Scuola Teatro Dimitri, Verscio
- 2010 *Human Library*, performance, Bollwerk Festival, Fribourg
Gropiusstadt, film by Jonathan Trayner, Berlin
- 2009 *O.T.*, performance, Domenico Billari, Plattform, Zürich
battlefield # 50, living sculpture, Jérôme Leuba, Bundesplatz, Museums Night, Bern
- 2008 *Merde*, Chantal, film by Annie Gisler, ZHDK, Zürich

Education

- 2008-11 MA in Art Education, Bern University of the Arts (HKB); Minor in Art History, Institute for Art History, Bern (IKG), Education; Pedagogical University of Bern (PH) (Mentor: Florian Dombois) (With distinction)
2009-10 Scholarship, Painting class with Antje Majewski, Weissensee School of Arts (KHB), Berlin
2008 BA in Painting und Performance (Mentors: Albrecht Schnider, Franticek Klossner) (Received top mark)
2005-08 BA in Art and Design Mediation, Bern University of the Arts (HKB) (Major in Design und Fine Arts (HKB); Minor in Art History, Institute for Art; History (IKG) Bern)
2004-05 Preparatory course, Basel School of Art and Design (SfG)
2000-04 High school diploma with focus on visual art, German section, Heilig Kreuz High School, Fribourg

Acquisition

Bibliothèque cantonale et universitaire (BCU), Fribourg

Tour Filmdocumentation „Kunstpilgerreise 1“

- 2017 Future: ZKM Karlsruhe; Centre Fri Art, Fribourg
2016 Artist's talk + screening „Kunstpilgerreise 1“, Kunstfestival *48 Stunden Neukölln*, Berlin; Nextex (Aktuelle Kunst in Diskurs), St. Gallen, CH; Premiere II Kino, Berlin

Talks/lectures

- 2015 Presentation of „Kunstpilgerreise 2“, Areacreativa42, Rivarolo, ITA
2014 *Le pouvoir social de l'art et du design*, lecture, AFIPA Day, Fribourg University
2012 Do not von/mit San Keller (Platform for live-critic), Stadtgalerie, PROGR, Bern

Teaching activities

- 2016 Workshop, project "Une chiffonière contemporaine", Musée du Papier Peint, Mézières
2015 *Kulturwoche*, Performance projects, High School Bäumlhof, Basel
2014 Performance workshops, Foyer de jour, Home du Gibloux, Farvagny
2013 *Tête-à-tête*, Performance workshops with students, High School, Interlaken

Memberships

PANCH (Performance Art Network CH), SSA (Société suisse des auteurs),
Visarte (Berufsverband der KünstlerInnen in der Schweiz)

Press

About *Kunstpilgerreise 2*:

- Marie-Fabienne Aymon, Blog, Fondation Louis Moret, Martigny, 10.10.15
- *C'è Brescia nella performance di Marinka, pellegrina dell arte*, Bresciaoggi, 18.15.15
- *Rivarolo – Marinka Limat a la Casa Tosca*, Stampa Torinosette, 12.11.15
- *Un pèlerinage culturel de Morat à Venise*, LaTélé, 13.10.15

About *Kunstpilgerreise 1*:

- *Eine Wanderung im Dienste der Kunst*, Margrit Hahn, Märkische allgemeine Zeitschrift, 23.07.13
- *Pilgerreise in Sachen Kunst*, Andreas Blassmann, Badische Neueste Nachrichten, 14.06.13

Other:

- *Zwei junge Künstlerinnen verunsichern und bewegen*, Elisabeth Feller, Nordwestschweiz, 25.04.13
- *Berner Almanach Performance*, Ed.: Gisela Hochuli, Konrad Tobler, Daria Gusberti und Julia Wehren, December 2012
- *Elle se débarrasse de ses oeuvres*, ObjCom, L'Objectif, 9.11.12
- *Eine Reise zu einem anderen Ich*, Patricia Jäggi, NZZ Campus, 17.-18.07.10
- *Marinka Limat réinvente la tradition des ex-votos*, Jacques Sterchi, La Liberté, 13.02.10
- *Junge Sensler Künstler kommen mit Kunst im Gepäck zurück in die Heimat*, Imelda Ruffieux, Freiburger Nachrichten 12.02.10
- *Die Regeln der Kunst der (Kunst-)Vermittlung*, Barbara Bader, Heft 1, Vermittlung in Musik, Kunst und Theater, HKB/HEAB, 2008

Writing

- «Gedanken eines Bildpaares» in *Intervention #1*, Basel: Hungerkünstler Verlag, 2013
- «Art Basel» in *Voll in ihrer Rolle*, <http://blogs.tageswoche.ch/de/blogs/artblog/> 15.06.12
- «Juste la faim» in *De bouche à oreille*, Mot à maux, CD, slam project with Narcisse, 2012
- «Willkommen in der Sparkasse» in *Too long to tweet – 620 Zeilen über Berlin*, Julia Sysmääläinen, 2012

Contact

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