

Rosa De Luca (São Paulo, SP, 1961)

Rosa de Luca started her career in photography in 1984 with the sole exhibition São Paulo Cromática at the Centro Cultural São Paulo. In 1986 she moved to Milan, working and studying under an internship at Super Studio. Returning to Brazil in 1990, she began working in fashion photography. She exhibited photographic essays in various sole and group exhibitions, including: Salão Aberto Paralelo à Bienal (Li Photogallery, 2004); Talents of the Communication (São Paulo Bienal Foundation, 2004); Brasiliens Gesichter (Ludwig Museum, 2005); Acqua (at the Conjunto Cultural of the Federal Savings Bank, São Paulo); and Núcleos Contemporâneos II (Valú Ória gallery, 2006), published her first photography book in 2007, Contemporânea Arte Artistas, portraying 60 of the most prominent brazilian contemporary artists (edited by Alles Trade) Her second book, Arte Sul Bahia is being released in 2008. Lives and works in São Paulo.