

## INGA FONAR COCOS | CV

ingastudio@gmail.com | +972-544-245246 | www.ingastudio.com | B. Warsaw, Poland

Lives in Ramat-Hasharon | Sojourn: 2007 - Warsaw | 1999/2002/2012 – Paris | 1975–1977 -U.S.

### Studies

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- 2005–2007 M.A. studies, the Faculty Graduate Program in the Arts, Tel Aviv University  
2003–2004 M.A. studies, Department of Philosophy, Tel Aviv University  
1995–1998 M.A. studies, Interdisciplinary Program in the Arts, Tel Aviv University  
1988 B.A. – *Magna cum Laude*, Faculty of the Arts, Tel Aviv University  
1983 Graduate Kalisher School of Art (Kalisher Art Academy), Tel Aviv

### Solo Exhibitions

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- 2016 CLOUD ARCHEOLOGY Basis Art & Culture Gallery, Herzliya, Israel Curator: Shlomit Breuer  
2016 SYSTEM FAILURE Installation & Sound, Basis Art & Culture Gallery, Herzliya, Israel  
2014 BETWEEN HOMELANDS & NAME/IMIE 4<sup>th</sup> Ars Polonia Biennale, Opole, Poland  
Curator: Małgorzata Sady  
2012 NAME IN TRANSITION The Other Gallery, Talpiot College of Education, Israel  
2010 NAME Mediations International Biennale, Poznan, Poland "Beyond Mediations"  
Venue: National Museum Poznan (With the support of Israeli Embassy in Poland)  
2010 24 HOURS IN AUGUST Art Window Dear Noga, Street cinema video projection, Jaffa  
2009 NAME "Two drops of Water", Artists House, Tel-Aviv  
2009 CONSTRUCTION IN PROCESS Ashdod Art Museum, Israel Curator: Yona Fischer  
2006 BLINDSEHEN Kunstverein Bellevue-Saal, Wiesbaden, Germany (with Klaus Illi)  
2003 BLINDREFLEX Museum of Art Ein Harod, Israel (with Klaus Illi) Curator: Galia Bar-Or  
2003 UNSICHTBAR Kunst im Heppächer, Esslingen, Germany (with Klaus Illi)  
2002 BLIND MAN'S BLUFF Tova Osman Gallery, Tel-Aviv  
2002 PUNCTUM CAECUM Artists Residence Gallery, Herzliya (with Klaus Illi)  
1999 ENTROPY II Cité Internationale des Arts Gallery, Paris  
1997 PLUS|MINUS|BLACK|WHITE Limbus Gallery, Tel Aviv  
1995 THERE ARE NO BLACK BEEHIVES Museum Uri & Rami Nehushtan, Ashdot Ya'akov  
1994 THERE ARE NO BLACK BEEHIVES Janco Dada Museum, Ein Hod  
1993 NIGHT WORKS Artists House, Jerusalem  
1992 OBJECT-PAINING-OBJECT Sarah Erman Gallery, Tel Aviv

### Prizes and Grants

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- 2016 Israeli Ministry of Culture & Sport Prize of Creativity Encouragement  
2008 Guest Artist, Oranim Art Institute, Oranim Academic College, Israel  
2007 Israeli Foreign Ministry Affairs, Study project grant to Poland  
2007 The Israeli Center for Libraries Foundation, Visual Art Books grant  
2004 Council for the Arts grant, Israeli Lottery  
1998 Israeli Ministry of Culture & Science grant - Cité Internationale des Arts, Paris  
1986 Dean's List recipient, Tel-Aviv University, Faculty of the Arts

## Projects | Commissions | Conferences:

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- 2014 BURIED SITES OF MEMEORY, *Jewish Diaspora and the Other*, Book Chapter by the artist in "*Sexing the Border*", Katarzyna Kosmala (ed.) Cambridge Scholars Pub.
- 2011 International Conference ACSIS - Advanced Cultural Studies Institute of Sweden Norrkoping, Sweden: "Current Issues in European Cultural Studies", BURIED SITES OF MEMEORY, Video screening & lecture (June)
- 2011 "Curating in the Digital Era", CONSTRUCTION IN PROCESS Haifa University, Art History Department Seminar, Video screening & lecture (May)
- 2011 The Tenth International Conference on Jewish Names, Bar-Ilan University NAME, Video screening & lecture (March)
- 2009 Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland, 'Schizma'- Lata '90 *The making of an exhibition*, commission – Photography behind the scene of the exhibition, With the support of the Adam Mickiewicz Institute Poland (Sept.-Oct.) curator: Adam Mazur
- 2009 The Prozna Street Project, TEL-AVIV-WARSAW NON STOP video installation, Singer Festival, Warsaw, Poland Curator: Krystyna Piotrowska
- 2009 CONSTRUCTION IN PROCESS Ashdod Art Museum, Israel *The making of an exhibition* commission Curator: Yona Fischer
- 1993 PERFORATED ARMOUR outdoor sculpture, Ramat-Hasharon, Israel

## Group Exhibitions

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- 2016 "Burden of Dumah", THE FACTORY Tel-Aviv Artists' House Curator: Varda Genossar
- 2015 "Vot ken you mach?" MWW Contemporary Museum Wroclaw, Poland Curator: Rafal Jakubowicz
- 2013-2014 Drawing Biennial Jerusalem, "Traces V - Beyond Paper", 235GB MEMORY Installation Jerusalem Print Workshop
- 2013 Triennial of Extended Media, NAME Belgrade, Serbia
- 2013 "Paris-Belgrade", Gallery K. in ZetsKa, Belgrade, Serbia Curator: E. Carlebach
- 2011 Israeli Documentary Film Competition Ceremony, NAME, Doco-Beer-Sheba Finalist
- 2011 BETWEEN HOMELANDS, Loop Barcelona Video Art Festival, Spain
- BETWEEN HOMELANDS, Loop Festival, Madrid, Spain
- 2009 BLIND MAN'S BLUFF II, "Not Necessarily Feminine", Pyramid Center for Contemporary Art, Haifa Curator: Shirley Meshulam
- 2009 Art of Emergency, Artneuland, Berlin, Germany Curator: Yael Katz Ben-Shalom
- 2008 BETWEEN HOMELANDS Prozna Street Project, Singer Festival, Warsaw, Poland Curator: Krystyna Piotrowska
- 2008 BETWEEN HOMELANDS "Souvenirs – Repressed Historical and Personal Memory in the Works of Polish and Israeli Artists," Ben-Gurion University Art Gallery, Curators: Prof. Haim Maor, Prof. Haim Finkelstein, Teresa Smiechowska | catalog
- 2008 "Time Tunnel", Municipal Art Gallery, Givataim, Curator: Daniel Cahana | Catalog
- 2008 "Images of Embroidery in Israeli Art" Kfar Saba Municipal Art Gallery Curator: Galit Semel
- 2007 The Third Drawing Biennale Jerusalem, "Traces III", Artists House curator: Dalia Manor Cat.
- 2007 "Drawing Follows Media," Pyramid Center for Contemporary Art, Haifa Curator: Y.Hefetz
- 2007 Six Guest Artists at Kupferman's Collection Gallery, Lohamei Hagetaot Curator: Yona Fischer
- 2006 Ashdod - Tel-Aviv, "The Making of a City", Ashdod Museum of Art Curator: Yona Fischer
- 2006 "Triologue: Israeli, Arab and German Artists", Do-Do-Mu (homebound) Esslingen, Germany

- 2005 "League," House in the Harbor, Tel Aviv Curator: Galia Yahav
- 2004 BLINDREFLEX, Israeli Forum for Ecological Art, Tsavta, Tel Aviv
- 2004 "Homesick," Salon Bastav, 29 Herzl Street, Tel Aviv
- 2003 "Finale Totale", Württembergischer Kunstverein Stuttgart, Germany
- 2002 "Markers II" International Artists Museum Project, EAM, Kassel, Germany
- 2002 Israeli Forum for Ecological Art, World Summit 2002, Johannesburg, South Africa, CD catalog
- 2002 TEMPORARY BRIDGE II, "Limbus – Decennial Anniversary," Limbus Gallery, Tel Aviv
- 2001 "The Current Situation," Limbus Gallery, Tel Aviv
- 1999 ENTROPY III- DISRUPTED VISION, "Tight Rope," Arad Museum, Bat Yam Museum of Art curators: Hili Govrin & Miri Targan, catalog
- 1999 "Detail/Whole," Hamumche Gallery, Tel Aviv curator: Orly Hoffman
- 1998 TEMPORARY BRIDGE, installation, House in Musrara, Art Center in Jerusalem, Curator: Rachel Sukman; catalog
- 1997/1998 ANOMIE, installation. Arad Museum | Kfar Saba Municipal Art Gallery | Yavne Art Workshop Gallery curator: Rachel Sukman
- 1996 ENTROPY-RED ROOM, installation, "Station in Motion" project no.2 & No.3, Central Bus Station Tel Aviv curator: Rachel Sukman
- 1994 "Sense & Essence", Yeffet 28 Art Gallery, Jaffa | Nachshon Gallery, Kibbutz Nachshon
- 1993 "A Matchbox Enclosed", Art Workshop Yavne; Janco Dada Museum, Ein Hod international project, curator: Monica Lavie
- 1990 "Print Today", Artists' House, Tel Aviv Curator: Deganit Berest
- 1983 Graduate exhibition, Horace Richter Gallery, Jaffa curator: Miriam Tuvia-Bone, catalog

## Collections:

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- Public: Museum of Art Ein Harod | Ashdod Museum of Art | Yona Fischer Collection Ashdod Museum of Art | Janco Dada Museum | Phoenix collection | Coca-Cola collection
- Private: Eli Arluk collection | Oded Shatil collection | Tova Osman Gallery collection | others in Israel, France, Monaco, Germany, U.S.A

## Publications:

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- 2016 CLOUD ARCHEOLOGY, Basis Arts & Culture Gallery, S. Breuer, Herzliya, Israel, Catalog
- 2016 CLOUD ARCHEOLOGY Interview- EOL radio, Culture with Dr. Shimon Azulay & Alon Neuman <http://ondemand.eol.co.il/episode/1151/1136-98/1266/131016-אָרַכֵּיטֵיטִימִים>
- 2016 CLOUD ARCHEOLOGY Israeli radio, Reshet Bet, Culture -Interview
- 2016 Konteksty, Polish Art, Anthropology of Culture, Ethnography, Art pp. 84-89
- 2015 Vot ken you mach? MWW Contemporary Museum Wroclaw, Poland, Catalog
- 2014 BURIED SITES OF MEMEORY, *Jewish Diaspora and the Other*, Book Chapter in "Sexing the Border", K. Kosmala (ed.) Cambridge Scholars Pub.
- 2014 4<sup>th</sup> Ars Polonia Biennale, Opole, Poland Małgorzata Sady, Catalog
- 2013 5<sup>th</sup> National Biennial for Drawing Israel, online catalog: <http://traces.art.org.il/5/?en>
- 2012 Creators Rendezvous: "Transgressing Film", Israeli Television, channel 1
- 2011 NAME nominated for best film - Israeli Documentary film Competition- 'Doco Beer-Sheba'
- 2011 International Conference "Current Issues in European Cultural Studies", The Advanced Cultural Studies Institute of Sweden, Linköping University Electronic Press: <http://www.ep.liu.se/ecp/062/044/ecp11062044.pdf>

- 2010 Israeli radio, Reshet Bet, Culture, M. Krimolovski (Sept. 12, 12:54)
- 2010 Mediations International Biennale catalog, Poznan, Poland, Pub. 'Zamek' Cultural Center
- 2009 VIEWER'S VERSION Museum of Art, Ein Harod, Catalog
- 2009 *Obieg*, Contemporary Art from Poland, editor: Adam Mazur, Internet edition, April 18, 2009  
"Inga Fonar Cocos & Krystyna Piotrowska", [www.obieg.pl/audiovideo/10340](http://www.obieg.pl/audiovideo/10340)
- 2008 Israeli radio, Reshet Bet, International Hour – BETWEEN HOMELANDS, The Prózna project  
Warsaw, Poland, September
- 2006 Israeli radio, Reshet Bet, International Hour – "Blind Vision in Wiesbaden, Germany"  
*Wiesbadener Kurier*, "Blindsehen mit Inga Fonar Cocos", April 25
- 2005 Israeli television, channel 2, "Experts' Gallery," March
- 2004 *Allgemeines Kuenstlerlexikon*, published in Leipzig, Vol. 42, December
- 2003 Gabriele Hoffmann, 'Kathartische Kehrwoche' *Stuttgarter Zeitung*, January 2  
Elke Eberle, "Endzeit im Glastrakt", *Esslinger Zeitung*, January 5-6  
Georg Leisten, "Sie wären sowieso gestorben," *Stuttgarter Zeitung*, Nov. 7  
Martin Mezger, "Blinde Flecken der Identität," *Esslinger Zeitung*, Nov. 5
- 1997 Jean-Yves Jouannais, "Art Press", "Israel - Various Sites", January  
*Mishkafayim*, Israel Museum Jerusalem, December
- 1996 Israeli television, ENTROPY-RED ROOM, "A Ticket for Two with Eldad Ziv"
- 1995 Meir Ronen, *Jerusalem Post*, January
- 1994 "There are no Black Beehives", S.Heller, Janco Dada Museum
- 1993 A. Levine, *Jerusalem Post*, March
- 1993 Israeli television, channel 1, "Culture and Art", March

### Articles by the Artist:

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- 2005 *Terminal*, Contemporary Art Journal
- 2001 *Muse*, Art Quarterly, Israel Museum Jerusalem
- 1997–2000 *Terminal*, Contemporary Art Journal

### Curatorial Projects:

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- 1998–2017 Curator at Alon Gallery, Alon School of Arts & Sciences, Ramat-Hasharon |participating  
artists over the years: Vered Aharonovitch, Jonathan Hirschfeld, Gary Goldstein, Dina  
Goldstein, Lali Friehling, Raanan Harlap, Vera Korman, Dina Shenhav, Boaz Arad, Assi  
Meshulam, Maya Zack, Reut Ferster, Micha Ullman, Boaz Tal, Hila Lulu Lin
- 1994 "Sense & Essence", Yefet 28 Art Gallery, Jaffa (part of Artfocus), Group exhibition

### Teaching | Jury | Volunteer experience

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- 1987–present Visual Arts Dept. Alon Arts & Sciences School Ramat-Hasharon
- 2014 Israeli ministry of Culture & Sport, Jury: Artist- in-a-Community Prize
- 1999-2005 Chairwoman & co-founder-The Israeli professional artists' organization (Volunteer)
- 1997 Department of Photography, Hadassah College, Jerusalem
- 1985–1988 Kalisher School of Art, Tel Aviv